

VOL. 28.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1905^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London, and the Paris Salon, 1905.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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1489. *The Liverpool Cotton Exchange*, MATEAR AND SIMON, Architects.
General Contractors: *Waring White Building Co., Ltd.*, 1A Cockspur Street, London, S.W.
Granite and Marble Work: *A. and F. Manuelle*, 57 Gracechurch Street, London, E.C.
(For Plan, see p. 18.)





ACADEMY ARCHITECTURE

1905¹¹



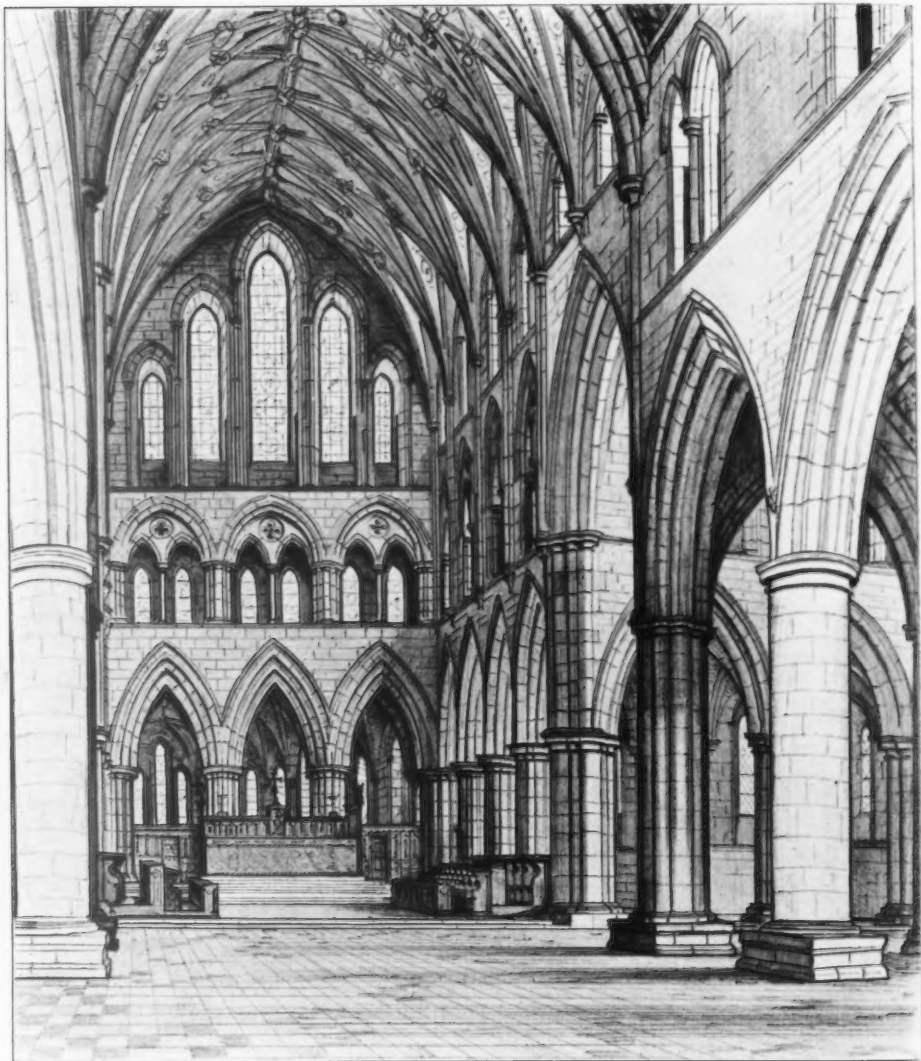
1445. *Garden Entrance*, G. M. ELLWOOD, Architect.



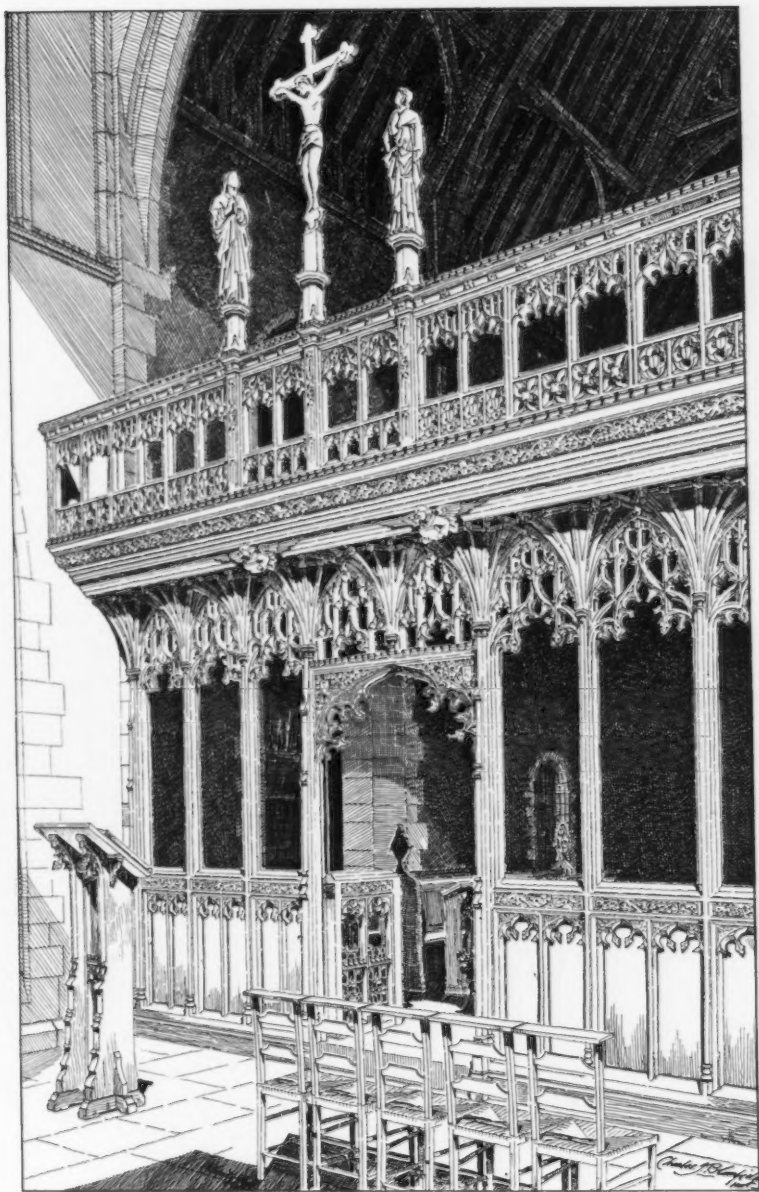
*Christ Church, Shaw, Wilts., CHARLES E. PONTING, Architect.
General Contractors: Hoskings Bros., Newbury, Berks.*



1536. *Christ Church, Shaw, Wilts.*, CHARLES E. PONTING, Architect.
Oak Rood and Parclose Screens, Gallery Fronts and Choir Stalls: Herbert Read, St. Sidwell's Art Works, Exeter.



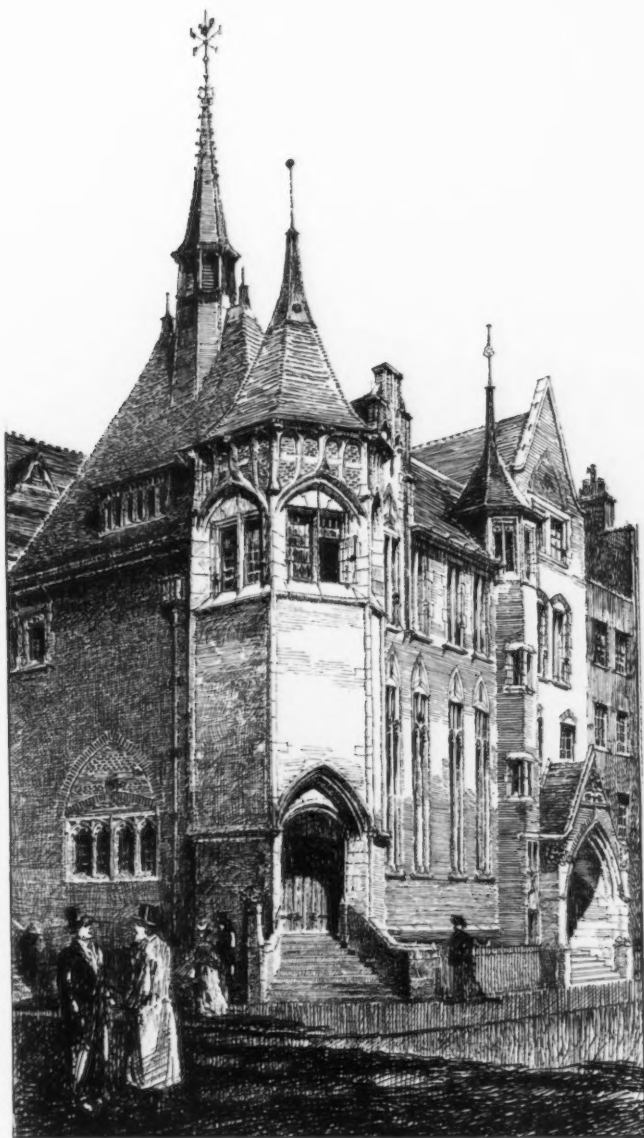
1570. *St. Wilfrid's Church, Harrogate*, TEMPLE MOORE, Architect.
General Contractor: *Thomas Rawling, 42 St. Andrewgate, York.*
Tadcaster Stone: Samuel Smith, Smaws Quarry, Tadcaster, near York.



1485. Rood Screen, Swaffham Prior Church, Cambs., CHARLES J. BLOMFIELD, Architect.
Made and Executed by Cornish and Gaymer, North Walsham, Norfolk.



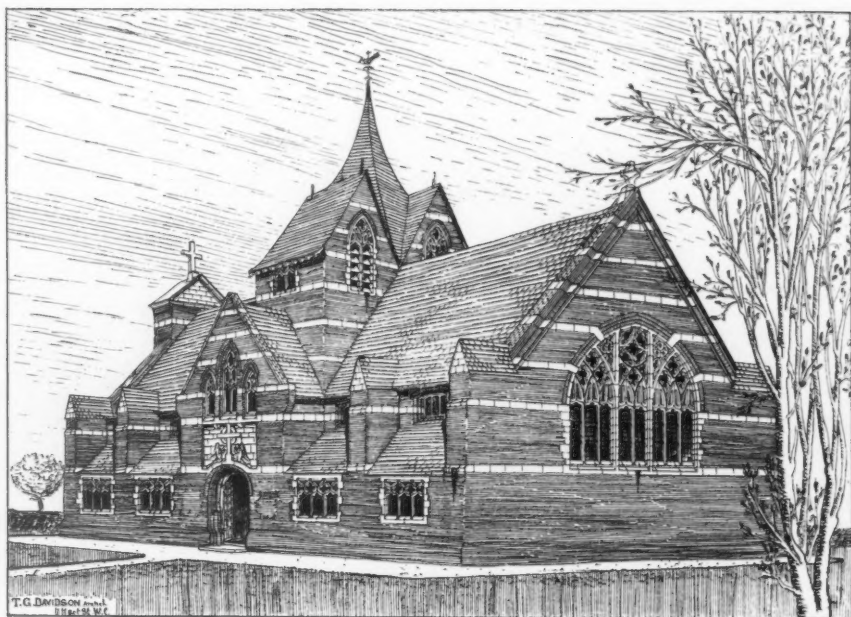
1478. *Tower, Church of the Ascension, Balham Hill,*
T. E. LIDIARD JAMES, Architect.



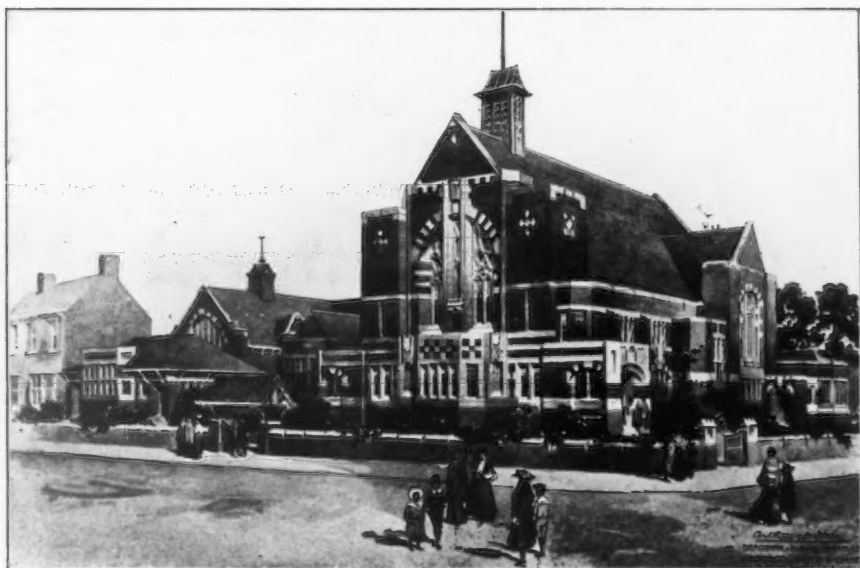
1419. *Marylebone New Presbyterian Church, Hall and Class Rooms,*
WILLIAM FLOCKHART, Architect.

General Contractors: Foster and Dicksee, Rugby and London.

Heated by Musgrave and Co., Ltd., Warming and Ventilating Engineers,
97 New Bond Street, W.



1503. *Proposed Church near Grantham*, T. GERARD DAVIDSON, Architect.



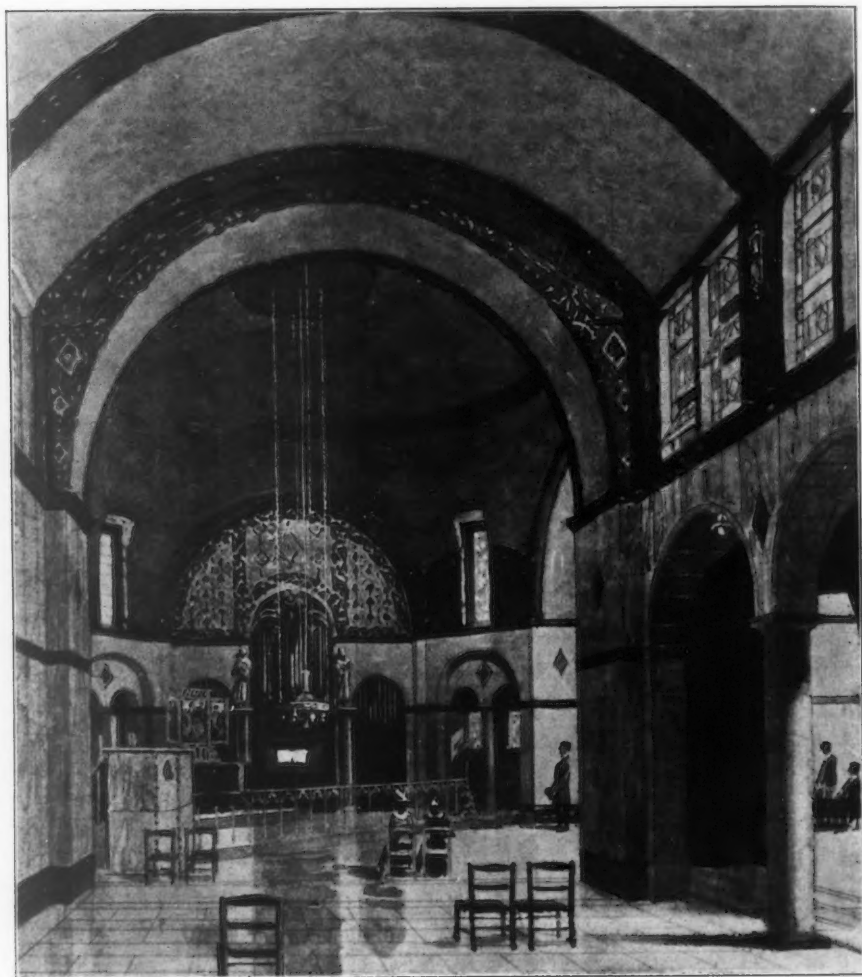
1525. *Wesleyan Church Buildings, Bolton*, BRADSHAW AND GASS, Architects.



1534. *Open Air Chapel, King Edward VII. Sanatorium, H. PERCY ADAMS, Architect.*

(For Plan, see p. 13.)

*Casements: Wenham and Waters, Ltd., Paragon Works, Vicarage Road, Croydon.
Monks Park Stone: The Bath Stone Firms Ltd.*



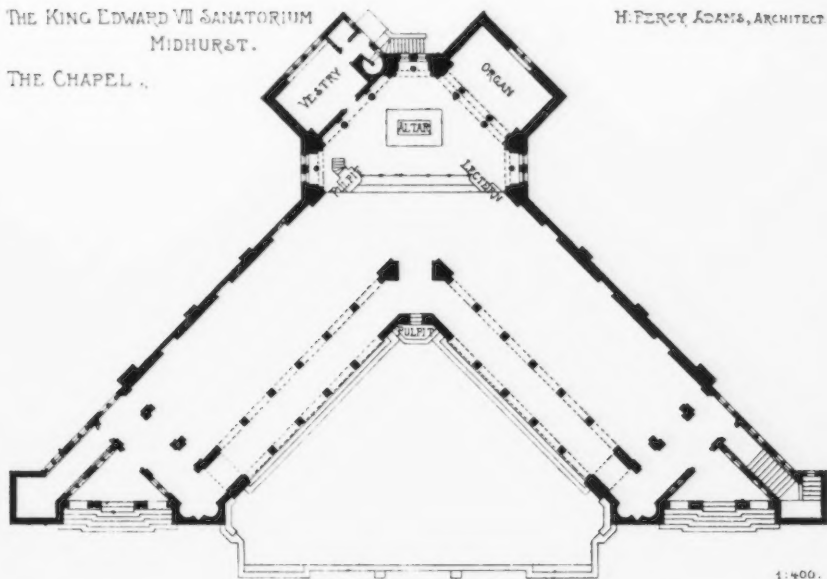
1534. *Open Air Chapel, King Edward VII. Sanatorium, H. PERCY ADAMS, Architect.*

(For Plan, see p. 13.)

General Contractors: James Longley and Co., Crawley, Sussex.

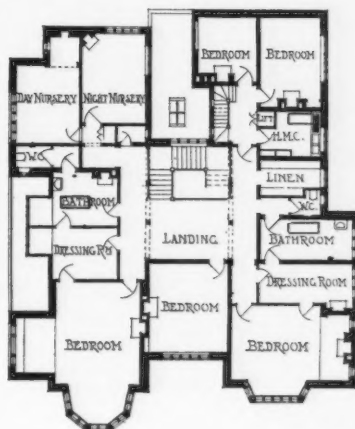
THE KING EDWARD VII SANATORIUM
MIDHURST.
THE CHAPEL.

H. PERCY ADAMS, ARCHITECT.



1:400.

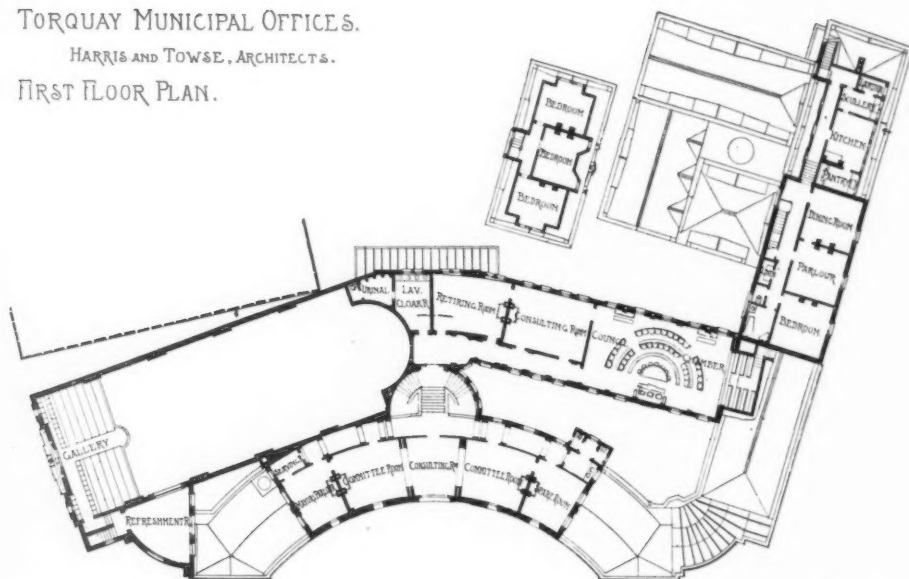
BRACKENCLIFFE, SCARBOROUGH
WALTER H. BRIERLEY, ARCHITECT.



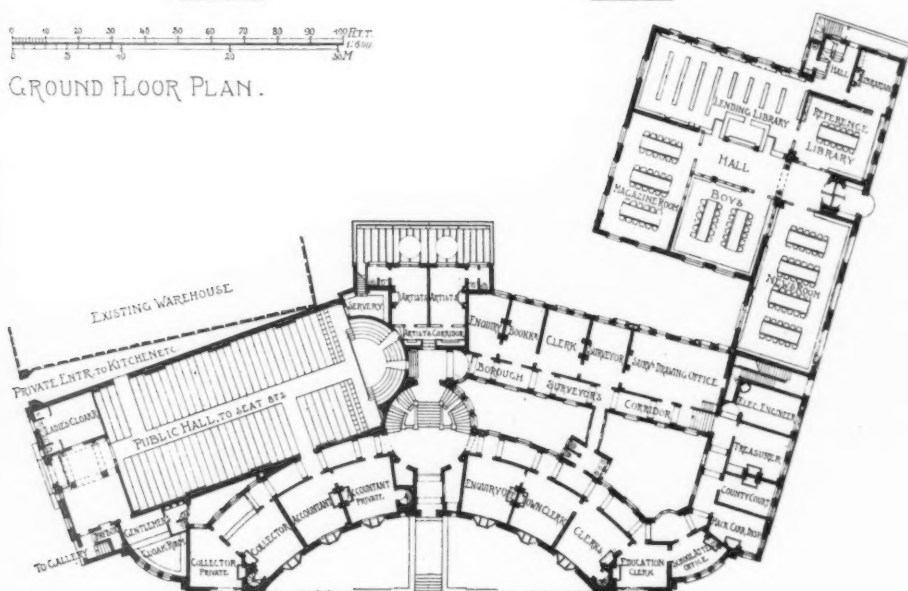
TORQUAY MUNICIPAL OFFICES.

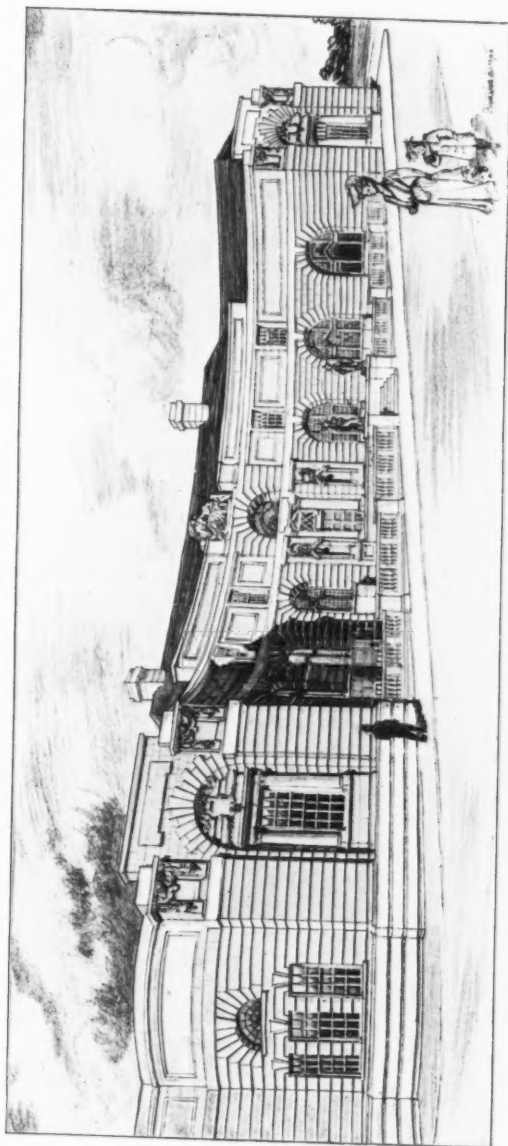
HARRIS AND TOWSE, ARCHITECTS.

FIRST FLOOR PLAN.

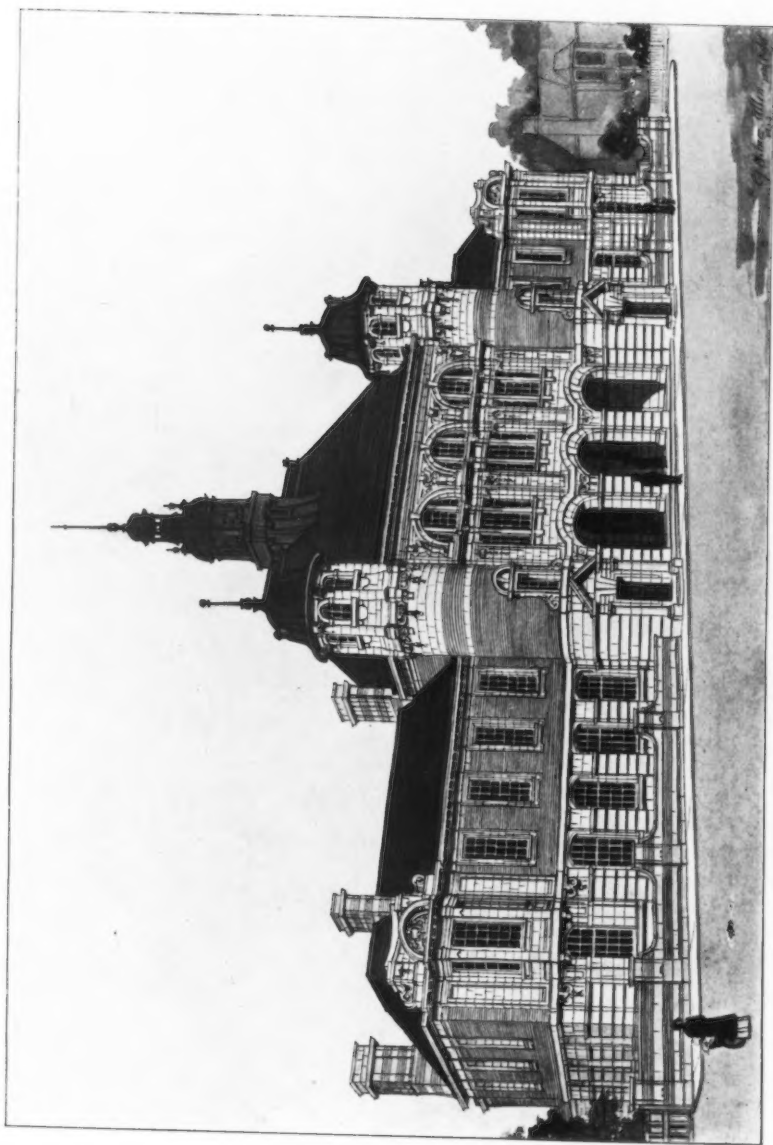


GROUND FLOOR PLAN.





1408. *Torquay Municipal Offices, Second Premiated Design, HARRIS AND TOWSE, Architects.*
(For Plans, see p. 14.)



1515. *Design for Municipal Buildings, Bromley, Kent, E. J. MILNER ALLEN, Architect.*
(For Plans, see p. 17.)

DESIGN FOR MUNICIPAL BUILDINGS, BROMLEY, KENT.
E. J. MILNER ALLEN, ARCHT.

Scale: 0 5 10 20 30 40 50 60 70 80 90 100 Feet

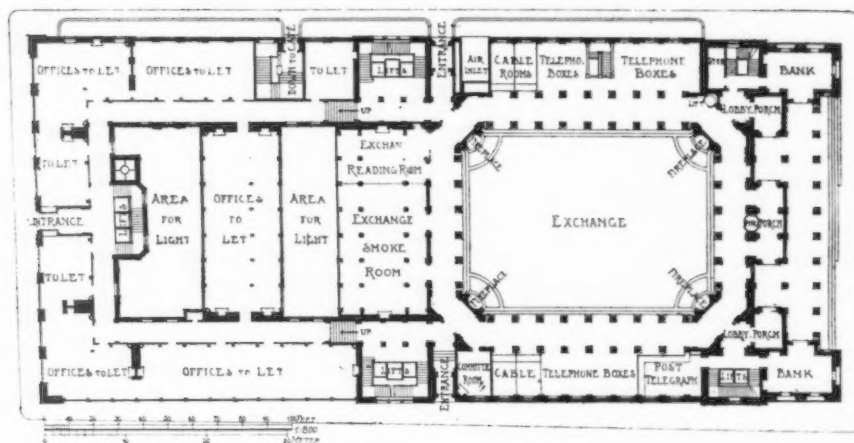
Scale: 0 5 10 20 30 40 50 60 70 80 90 100 Feet

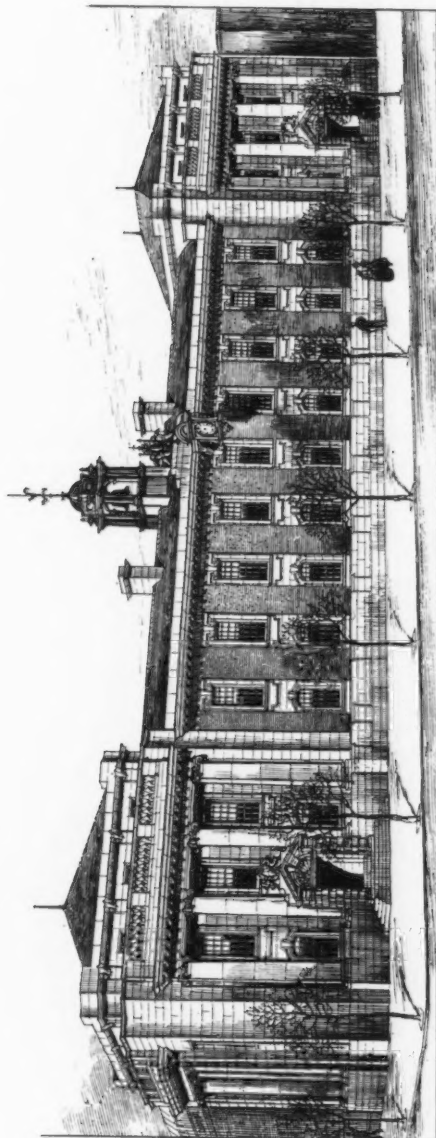
GROUND FLOOR PLAN.

THIRD FLOOR PLAN.

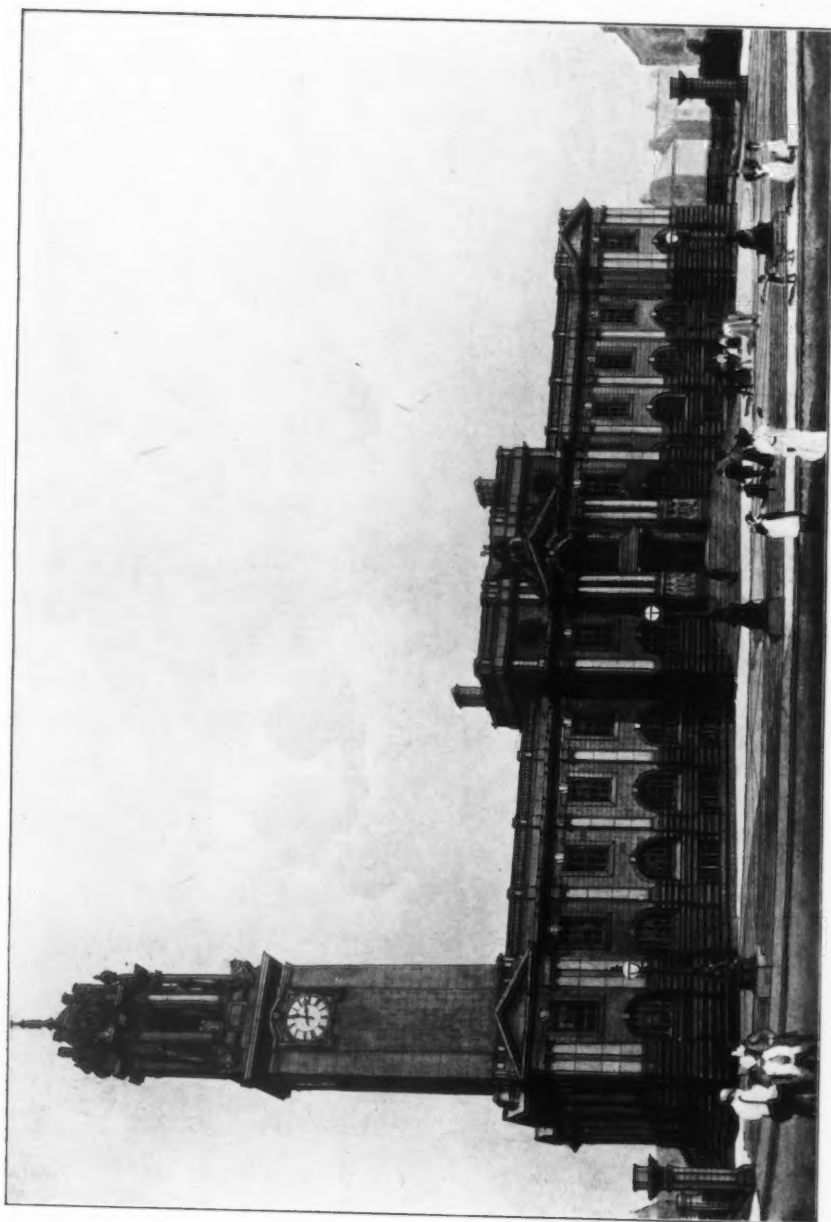
FIRST FLOOR PLAN.

GROUND FLOOR PLAN.

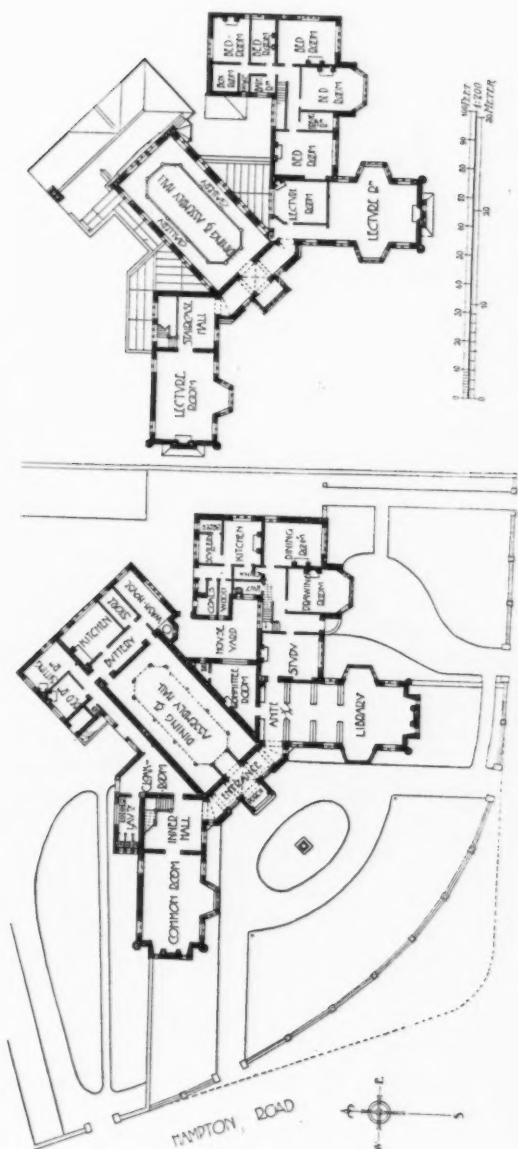
1489. *The Liverpool Cotton Exchange, MATEAR AND SIMON, Architects.*1518. *Town Hall, Chelsea, Proposed Extensions, LEONARD STOKES, Architect.*

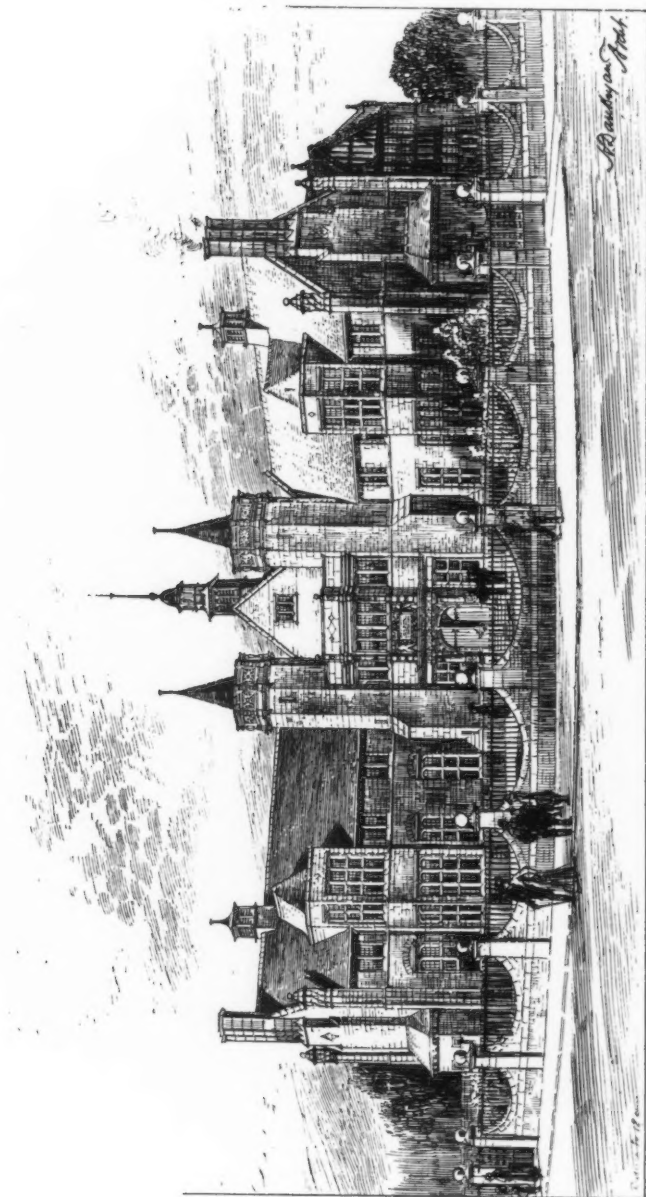


1518. *Town Hall, Chelsea, Proposed Extensions, LEONARD STOKES, Architect.*
(For Plans, see p. 18.)



148b. *Municipal Buildings, South Shields, ERNEST E. FETCH, Architect.*





1632. *The Western Theological College, Bristol, H. DARE BRYAN, Architect.*
 (For Plans, see p. 21.)

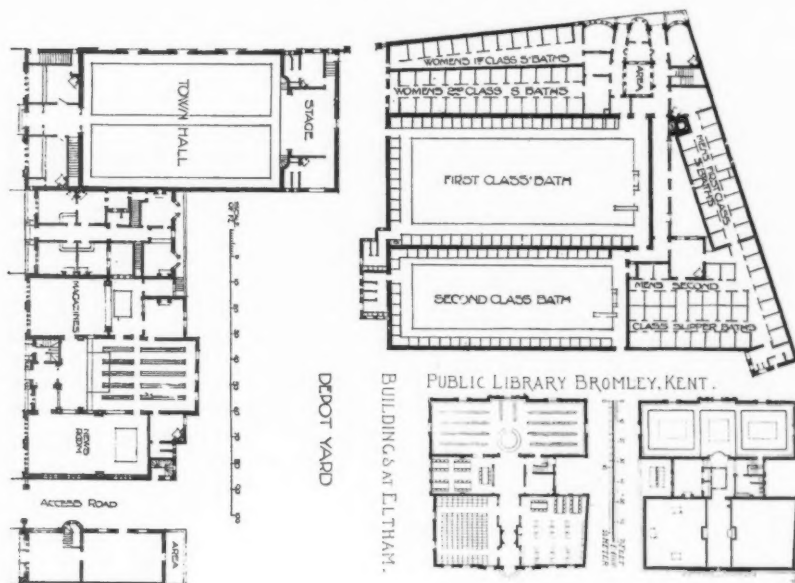


1632. *The Western Theological College, Bristol, H. DARE BRYAN, Architect.*
(For Plans, see p. 21.)

Heading: G. N. Haden and Sons, Frodobridge, London, Manchester, and Birmingham.

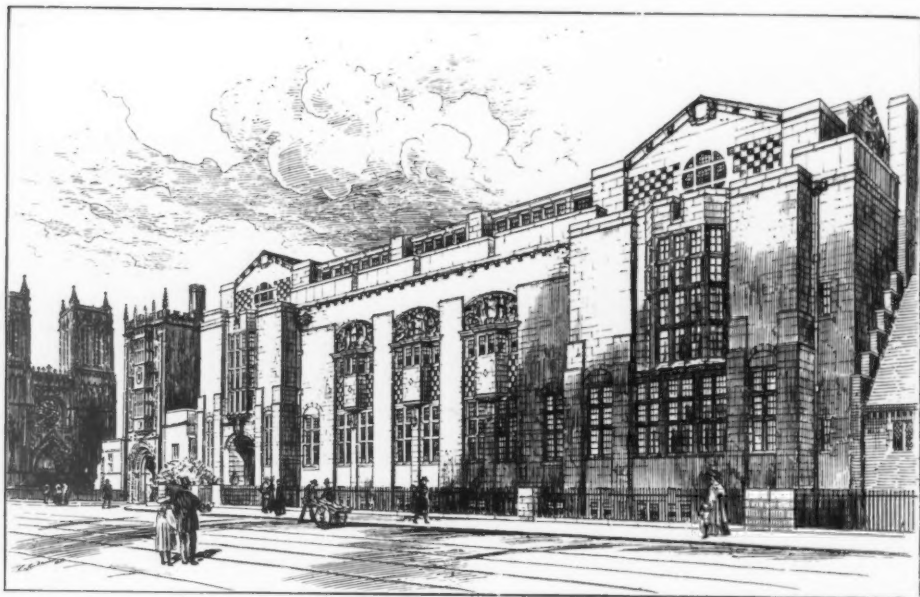


1626. *Design for the Carnegie Free Library, Bromley, Kent, MAURICE B. ADAMS, Architect.*
(For Plans, see below.)

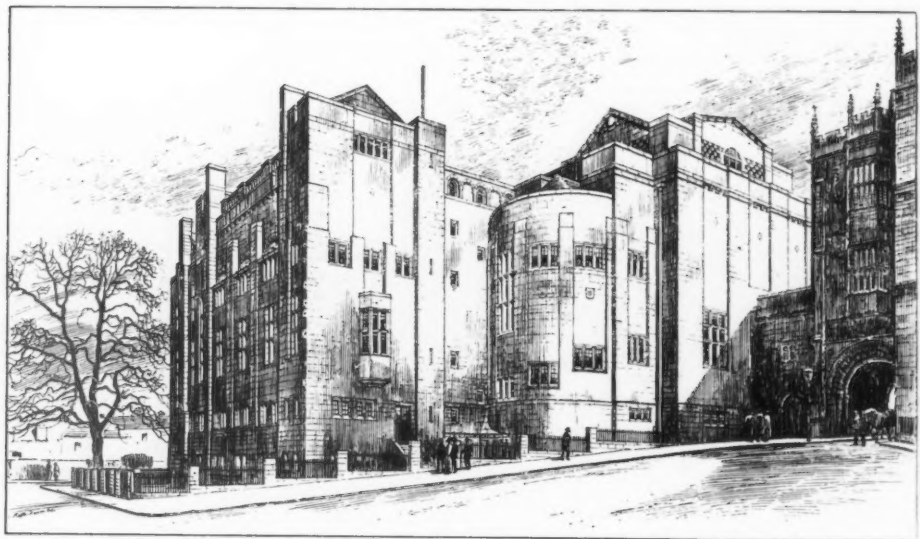




1578. Carnegie Library, Proposed Town Hall, and other Public Buildings, Eltham, Kent,
MAURICE B. ADAMS, Architect.
(For Plans, see p. 24.)



1624. *New Central Reference Library, Bristol, Front to Deanery Road.*



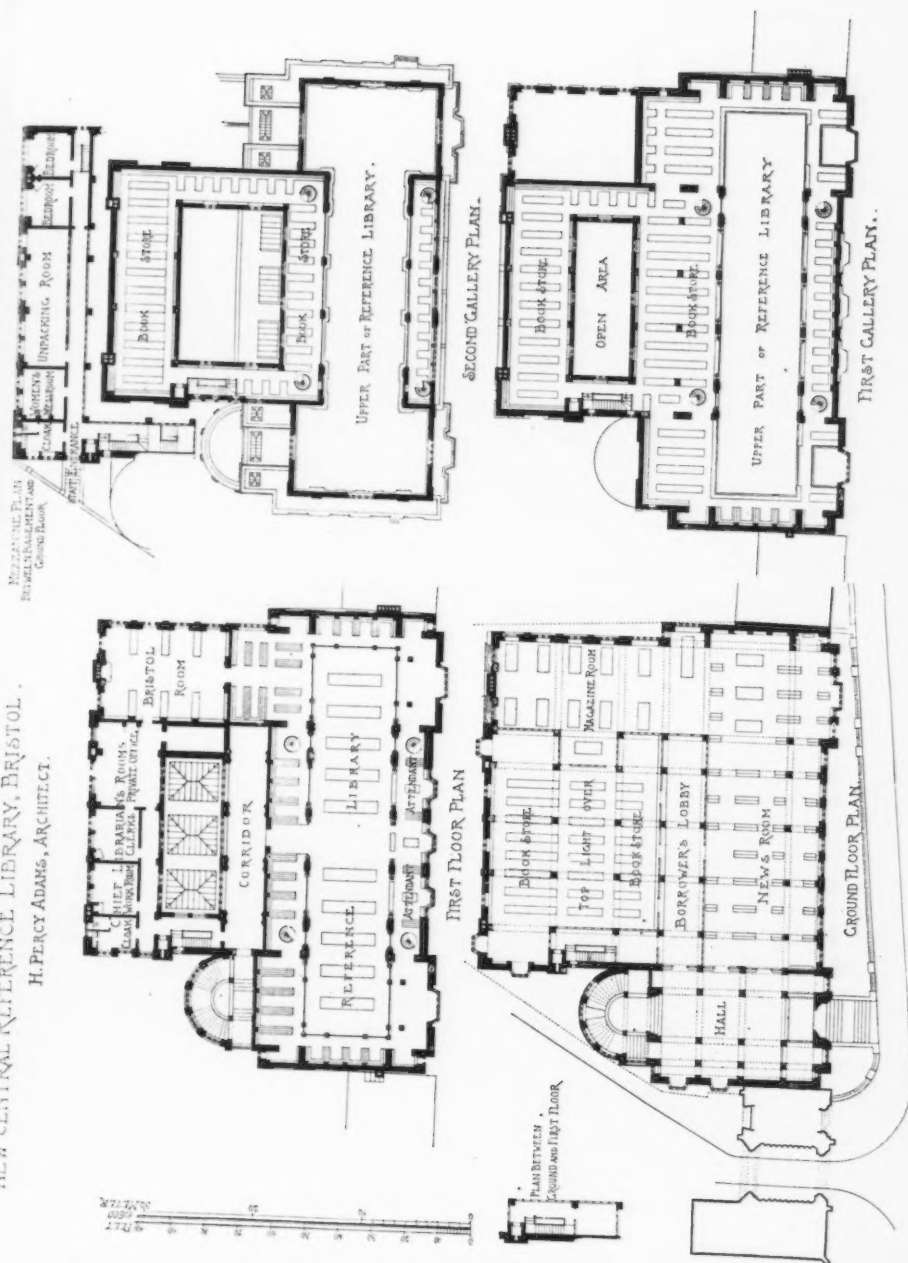
1625. *New Central Reference Library, Bristol, Front to the Deanery, H. PERCY ADAMS, Architect.*
(For Plans, see p. 27.)

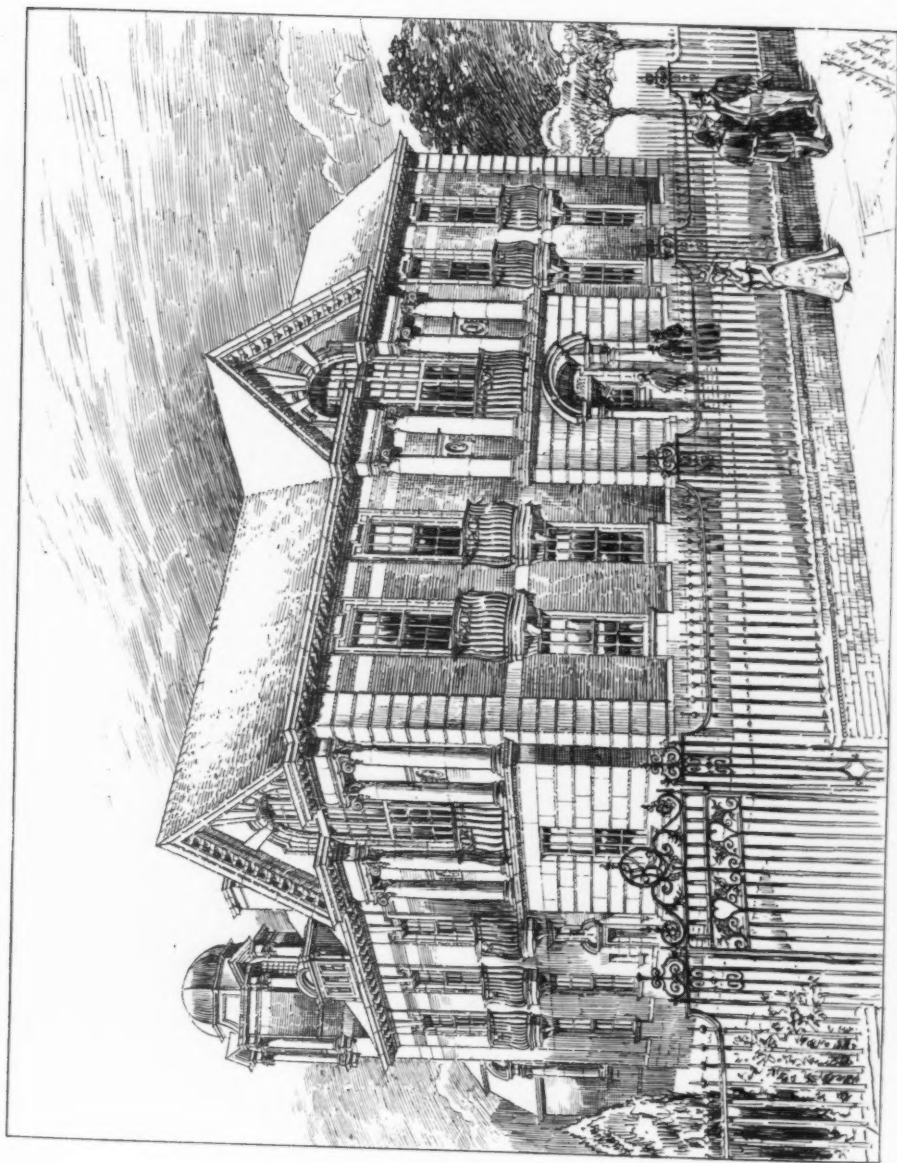
Mosaics: Diespeker, Ltd., 57-60 Holborn Viaduct, London, E.C.

NEW CENTRAL REFERENCE LIBRARY, BRISTOL.
H. PERCY ADAMS, ARCHTCT.

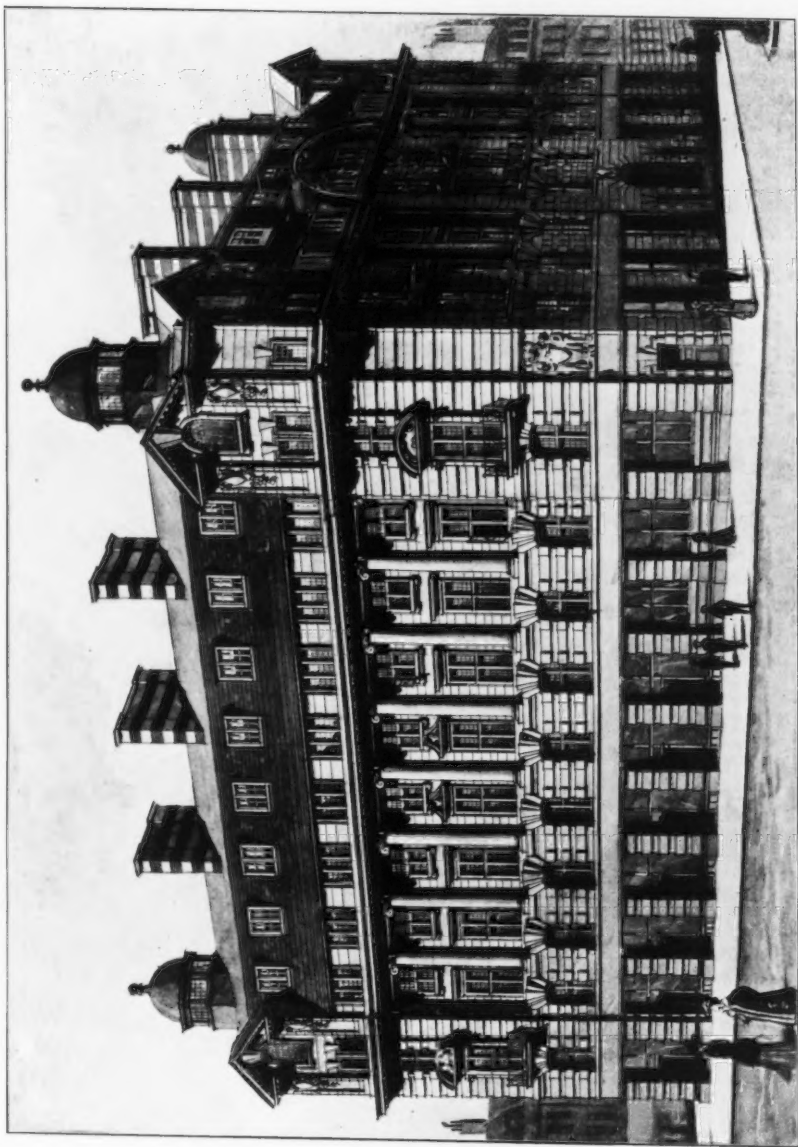
Academy Architecture, 1905^{II}.—London.

27

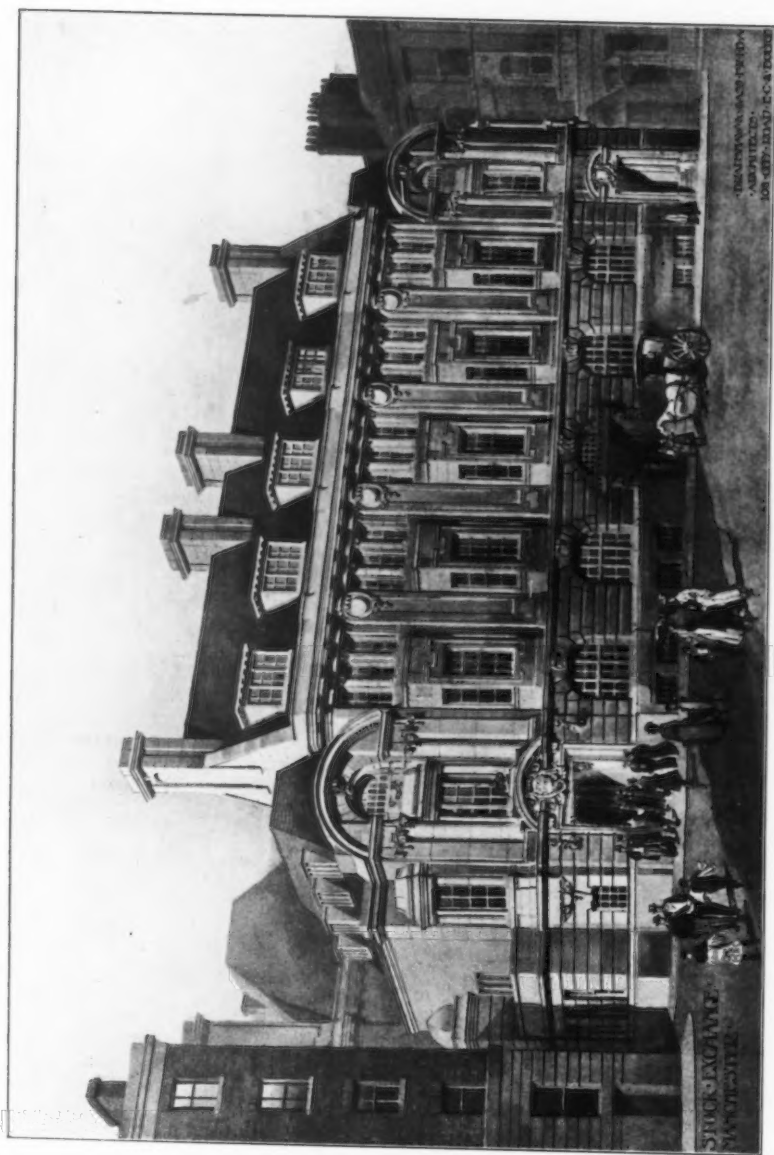




1591. *New Library, North Wales, SIDNEY R. J. SMITH, Architect.*

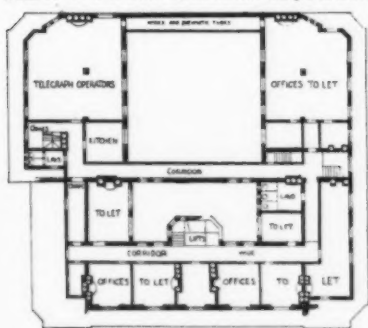


1616. Mr. Wm. Willitt's Offices and Flats, Sloane Square, EDWARD W. MOUNTFORD, Architect.

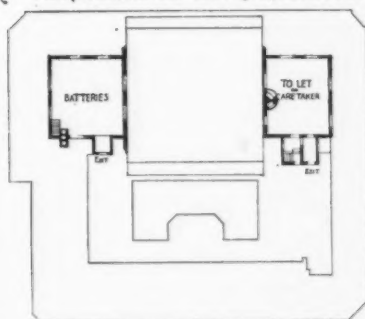


NEW STOCK EXCHANGE, MANCHESTER

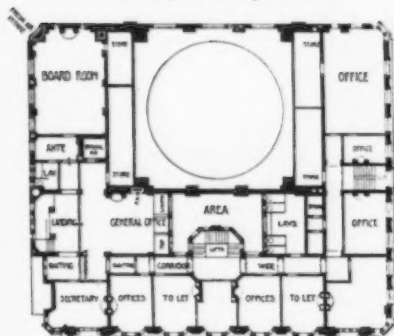
BRADSHAW AND GLASS, ARCHITECTS.



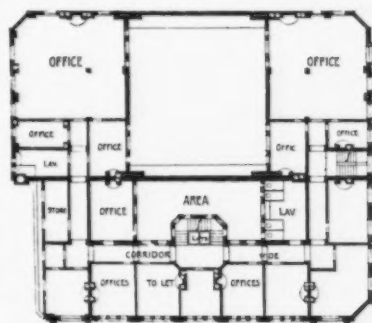
THIRD FLOOR PLAN.



FOURTH FLOOR PLAN.



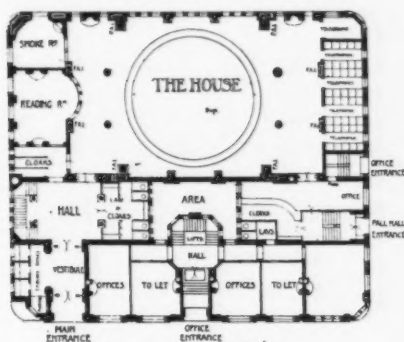
FIRST FLOOR PLAN.



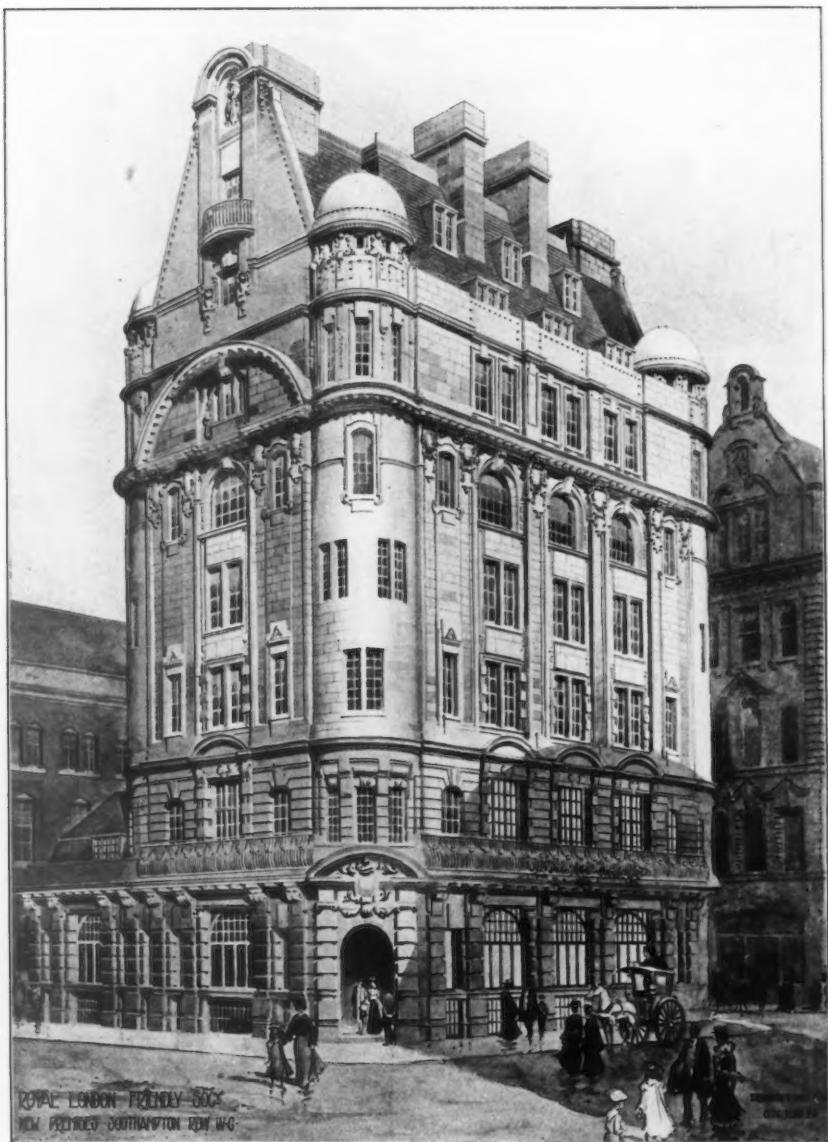
SECOND FLOOR PLAN.



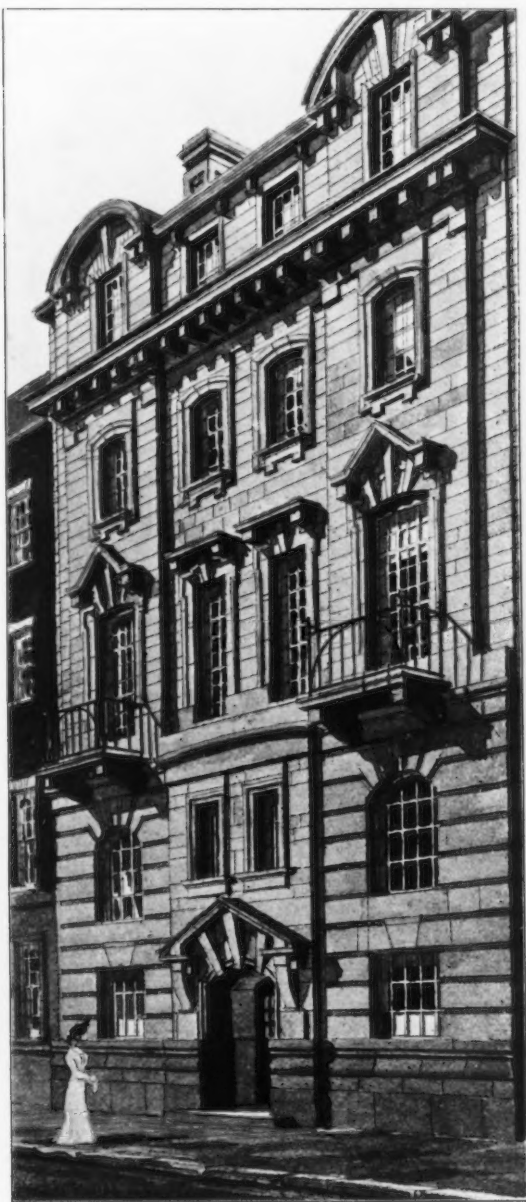
LOWER GROUND FLOOR



GROUND FLOOR PLAN.



1538. *Royal London Friendly Society's New Buildings, Southampton Row, W.C.,
BRADSHAW AND GASS, Architects.
Steel Work: Fulham Steel Works Co., Ltd., Townmead Road, Wandsworth Bridge, London, S.W.*

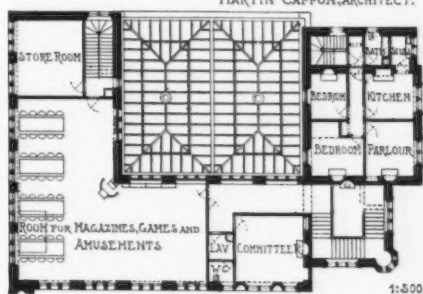
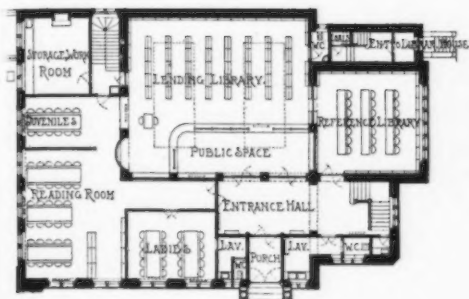


1639. *An Office in the West End,*
E. FRAZER TOMLINS, Architect.

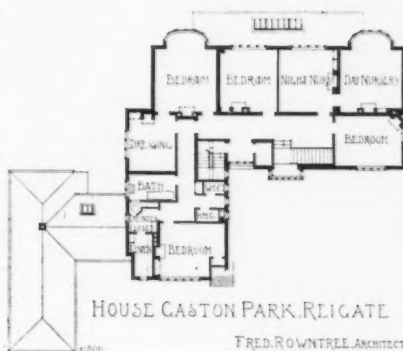
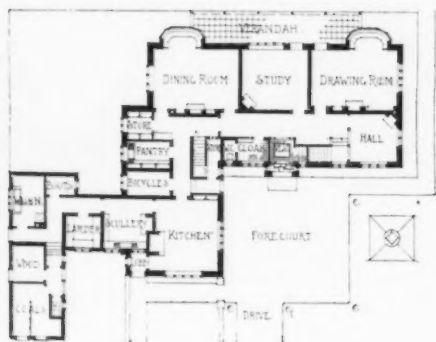
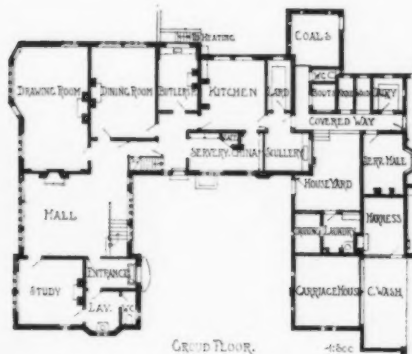


1406. *Norwich and London Accident Assurance Association, G. J. AND F. W. SKIPPER, Architects.
General Contractors: J. Youngs and Son, Chapel Field Road, Norwich.*

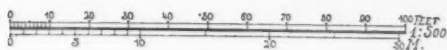
MONTROSE PUBLIC LIBRARY COMPETITION.
MARTIN CAPPON, ARCHTCT.

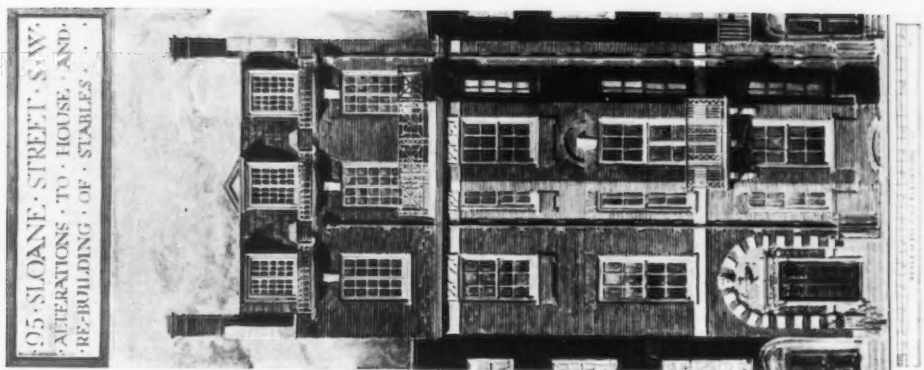
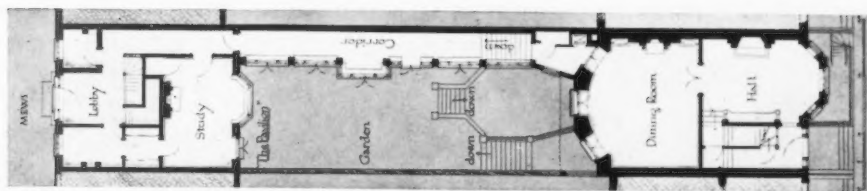
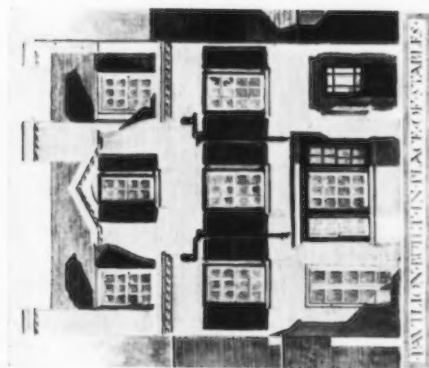


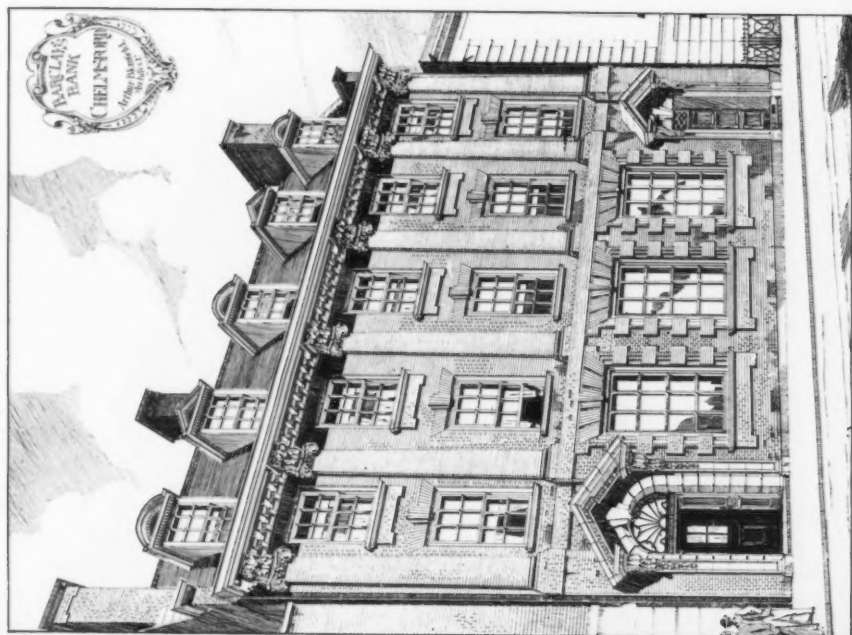
COLSHAW HALL, CHE SHIRE. DOUGLAS AND MINSHULL, ARCHTCT.



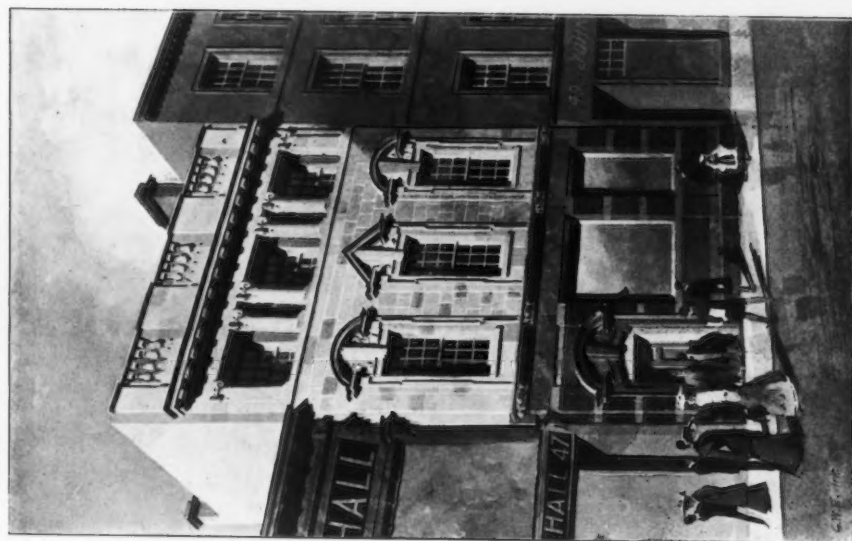
HOUSE CASTON PARK, REIGATE.
FRED. ROWNTREE, ARCHTCT.



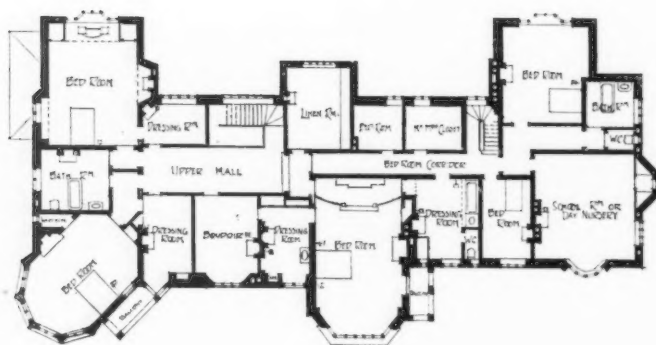




1427. *Barclay's Bank, Chelmsford, ARTHUR BLONFIELD, Architect.
Heating: Richard Crittall and Co., 27 Noel Street, Wardour Street,
London, W.
Oak Carving: H. H. Martyn and Co., Ltd., Cheltenham.*



1428. *Banking Premises, Hull,
WALSH AND NICHOLAS, Architects.
General Contractor: George Houlton, 6 Baker Street, Hull.*



PLAN OF FIRST FLOOR

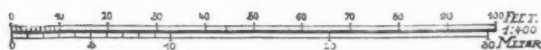


PLAN OF MEZZANINE FLOOR.



PARKWOOD HENLEY.
 W. FLOCKHART, ARCH.
 1:400

PLAN OF GROUND FLOOR

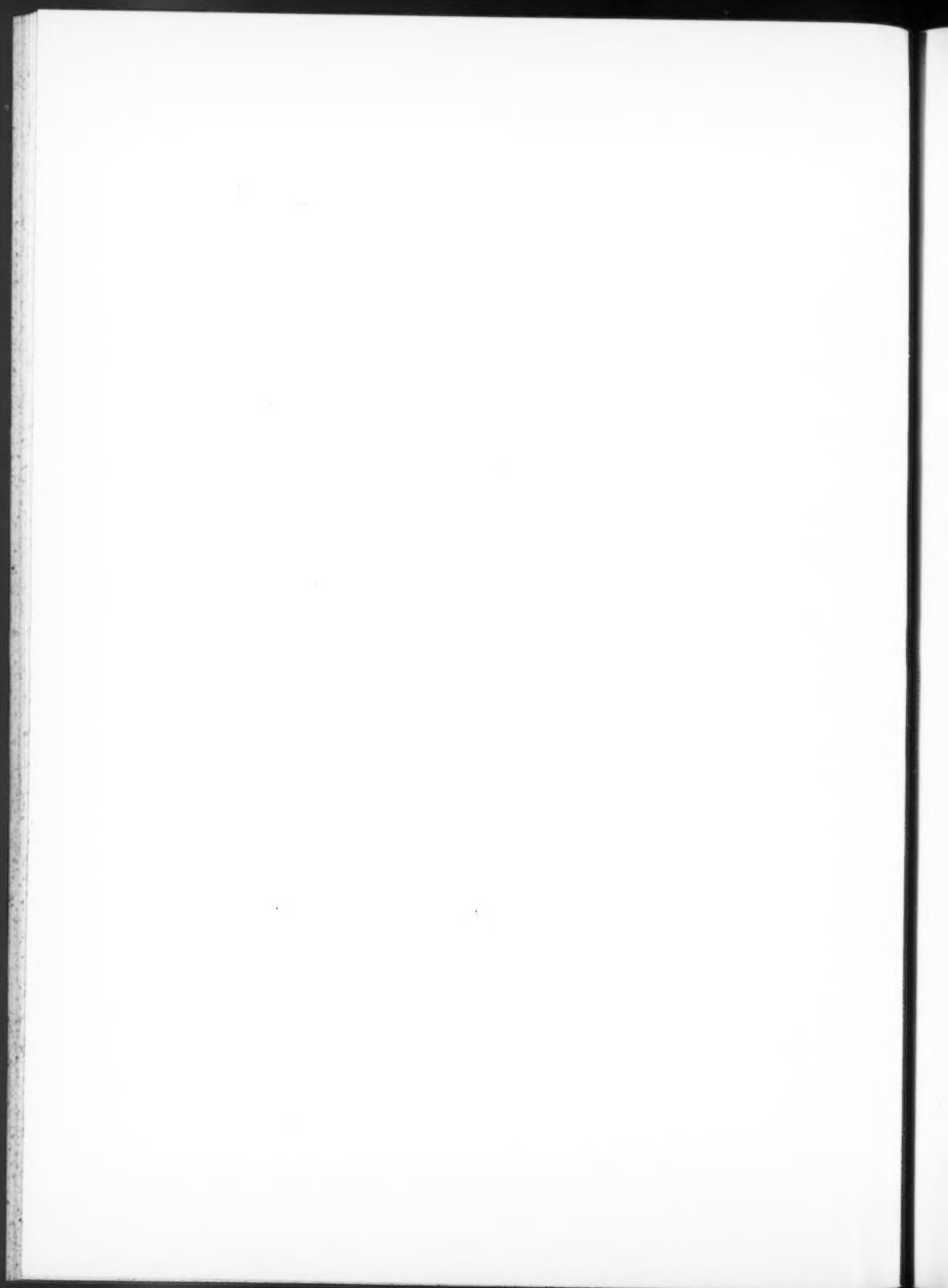


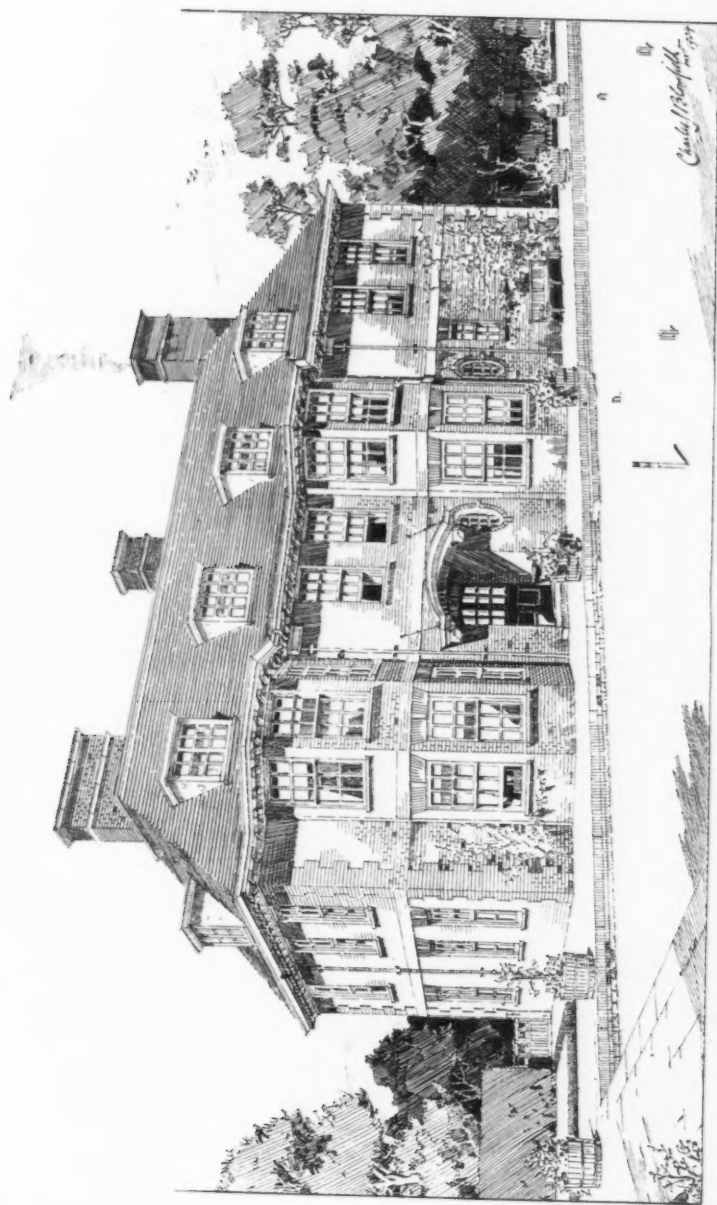
Academy Architecture.



1608. *Parliament, Henty-on-Thames*, WILLIAM FLOCKHART, Architect.
Interior Finishings: J. S. Henry, Ltd., 287-291 Old Street, London, E.C.
 (For Interiors, see Vol. 23; pp. 73-75.)
 (For Plans, see p. 38.)

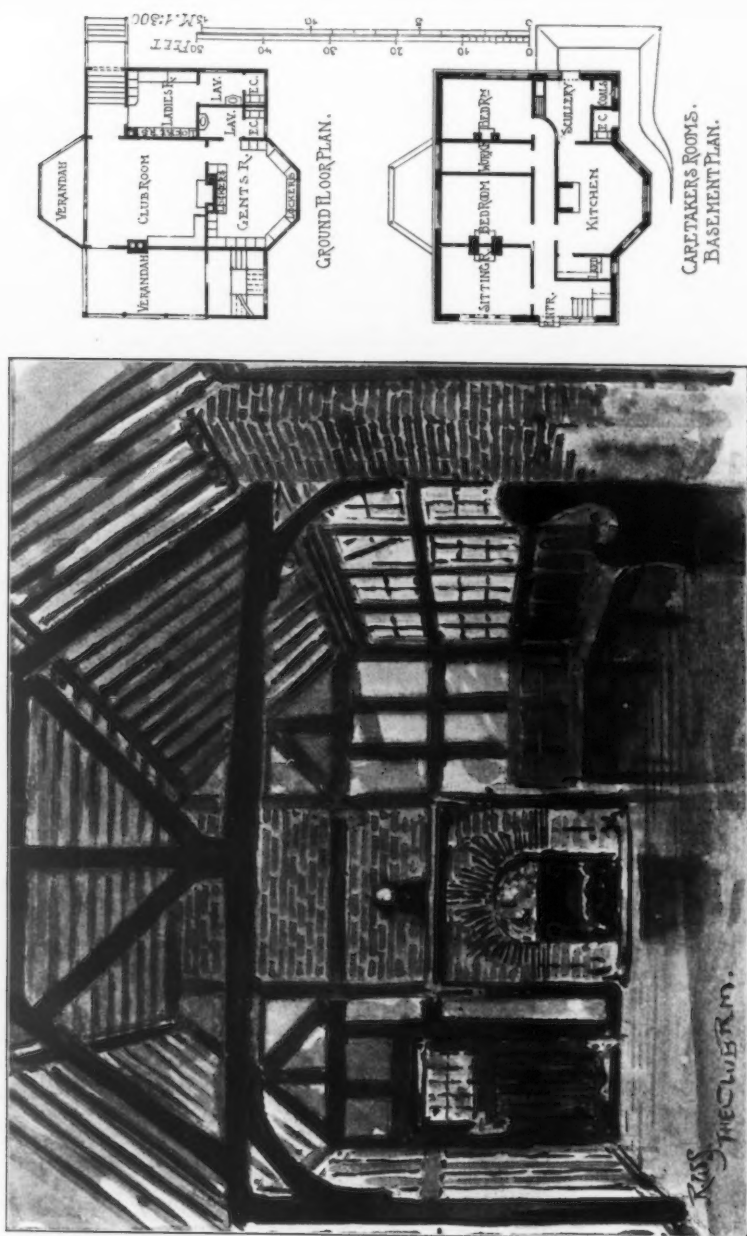






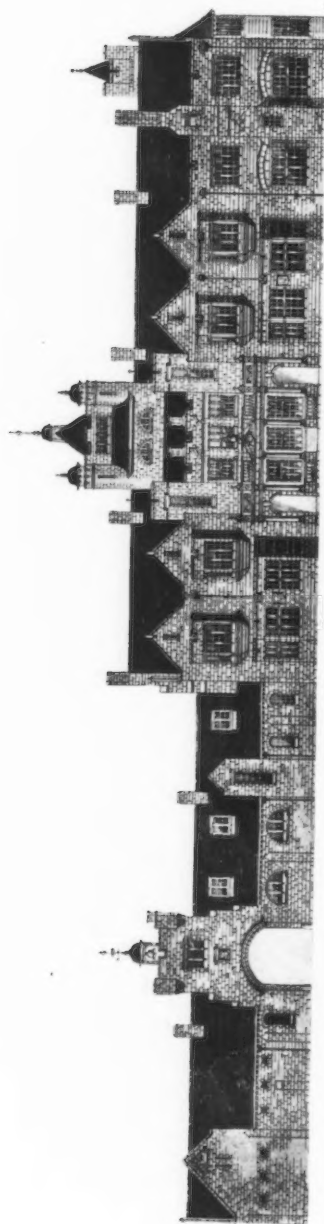
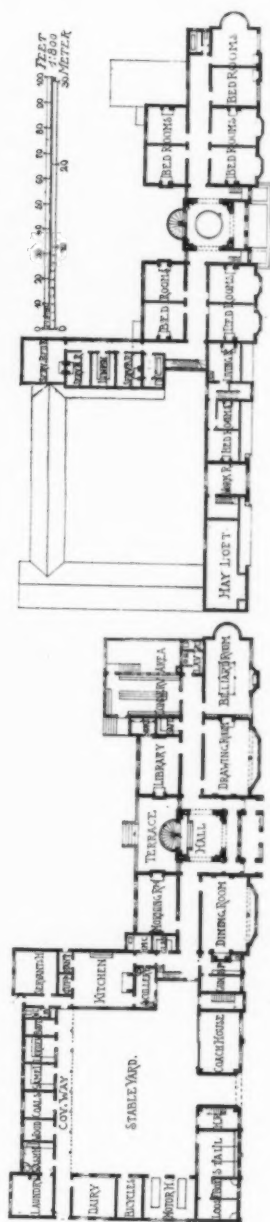
1552. *House at Stansted, Essex*, CHARLES J. BLOMFIELD, Architect.
(For Plans, see p. 56.)

General Contractor: Daniel Robinson, Jun., Stansted, Essex.

1474. *Club Room, Golf Pavilion, Sidmouth, ROBERT W. SAMPSON, Architect.*



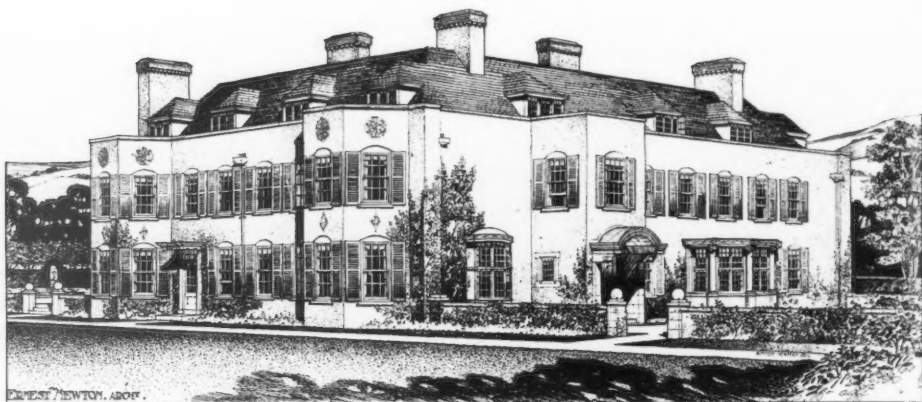
1474. *Golf Pavilion, Sidmouth, ROBERT W. SAMPSON, Architect.*
 (For Plans, see p. 42.)
General Contractors: R. W. and J. Skinner, 15 Jubilee Terrace, Sidmouth.

1488. *The Towers*, A. SPOTTISWOOD JONES, Architect.



1586. Colshaw Hall, Cheshire, DOUGLAS AND MINSHULL, Architects.
(For Plans, see p. 35.)

Heating and Ventilating: Saunders and Taylor, Ltd., 43 Lower Mosley Street, Manchester.

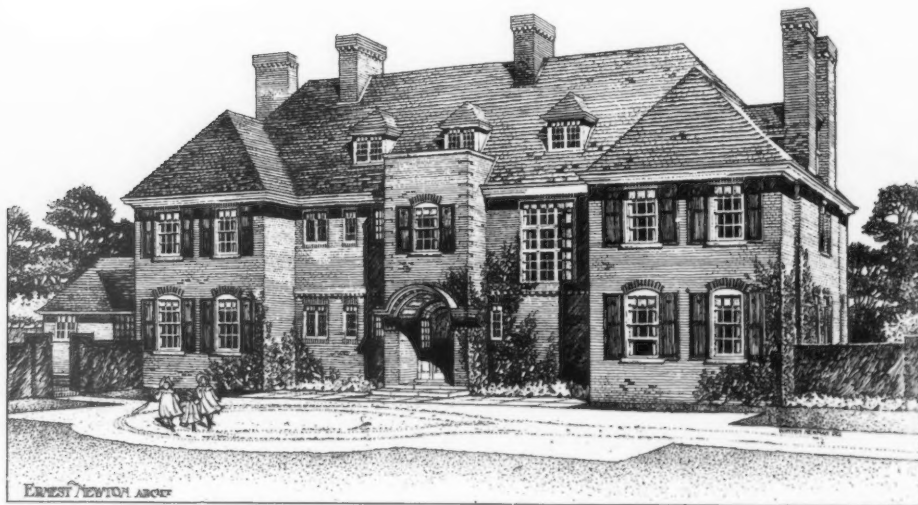


1513. *House at Triscombe, Somerset, ERNEST NEWTON, Architect.*

(For Plans, see p. 47.)

General Contractor: Henry W. Pollard, Bridgwater.

*Electric Light Installation: Sidney Sharp, M.I.Mech.E., M.I.E.E., Consulting Engineer,
34 Victoria Street, Westminster.*



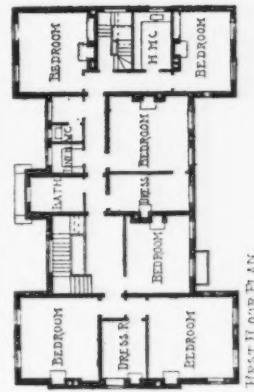
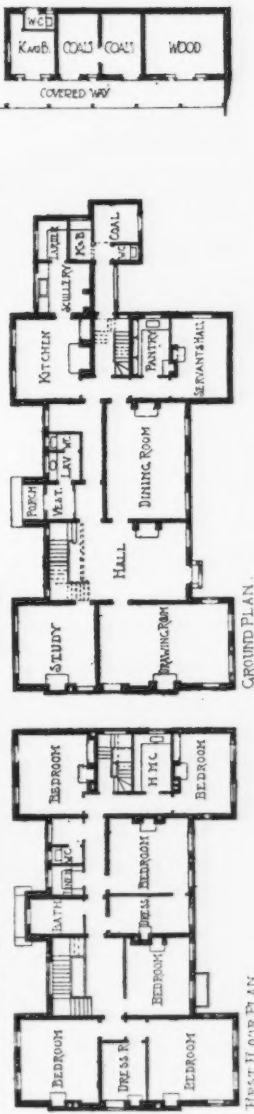
1519. *House at Bickley, Kent, ERNEST NEWTON, Architect.*

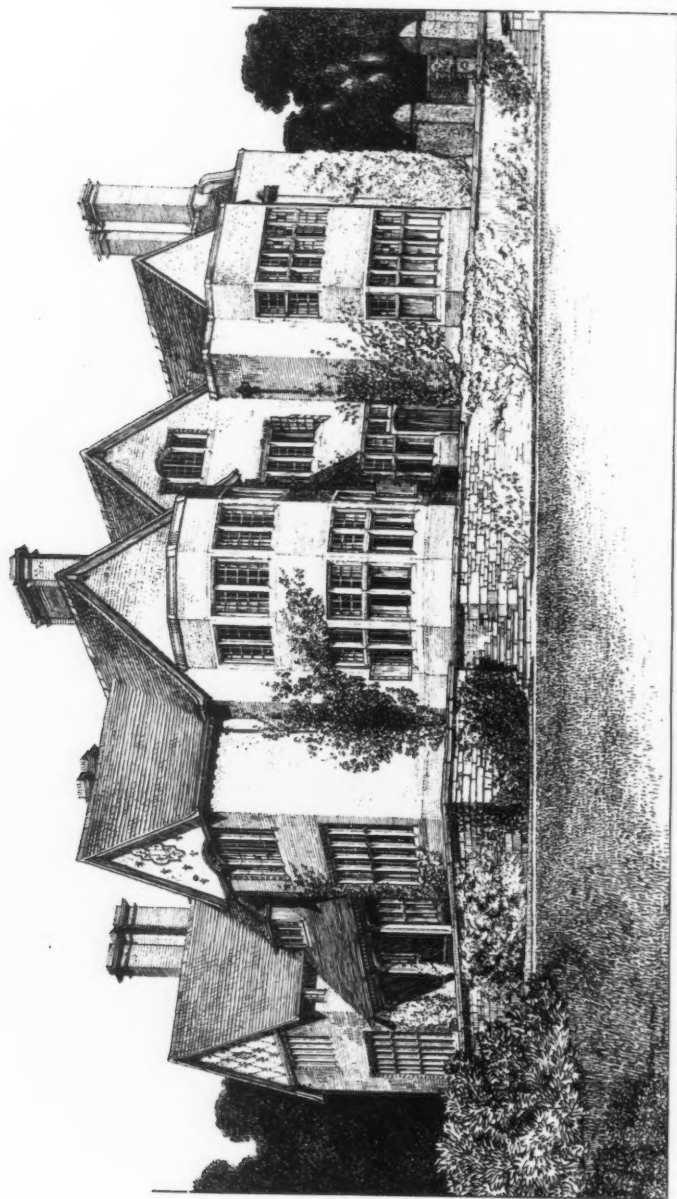
(For Plans, see p. 47, and also Vol. 25, p. 43.)

HOUSE AT TRIKOMBE, SOMERSET.
ERNEST NEWTON, ARCH.

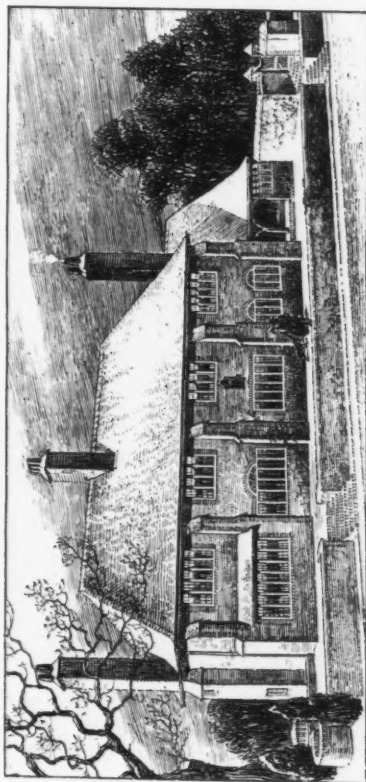
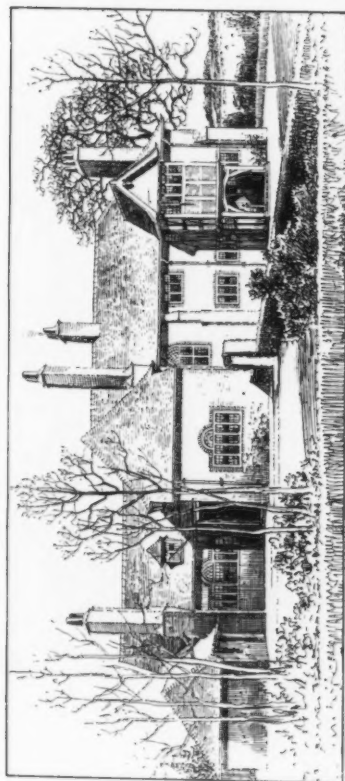
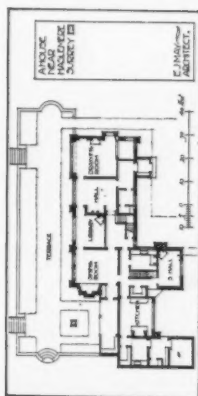
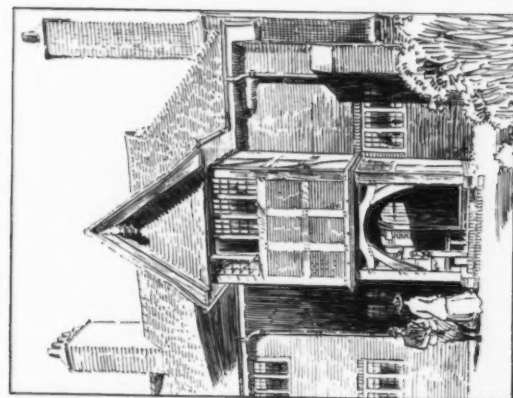


HOUSE AT BIKLEY, KENT. ERNEST NEWTON, ARCH.

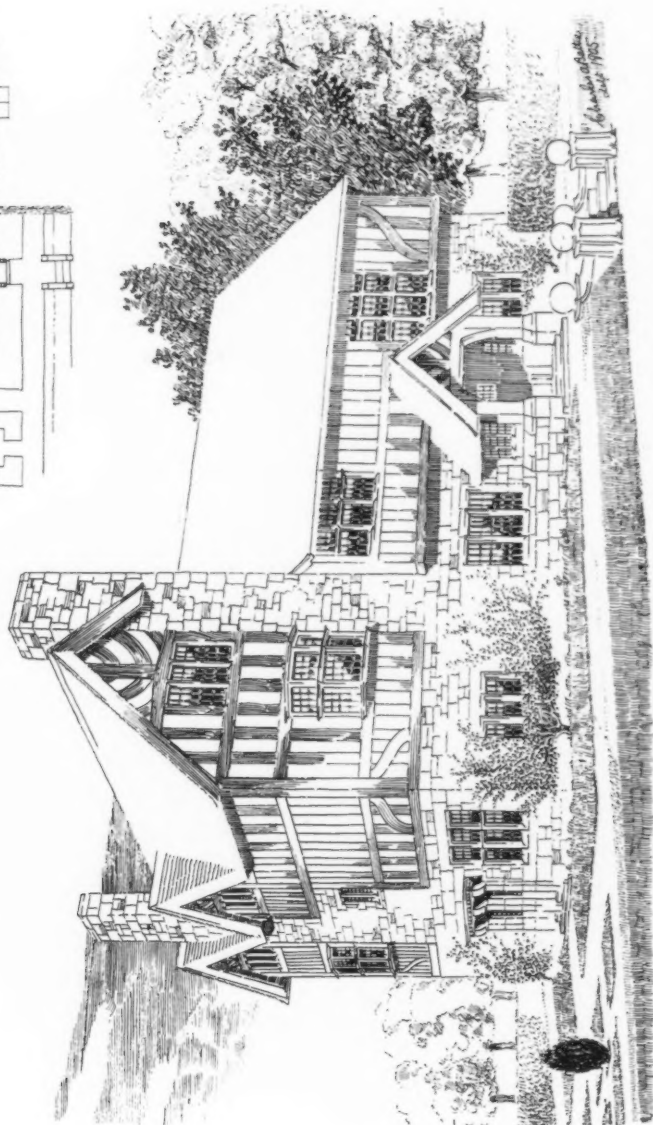
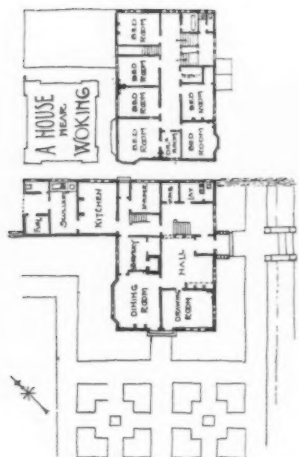


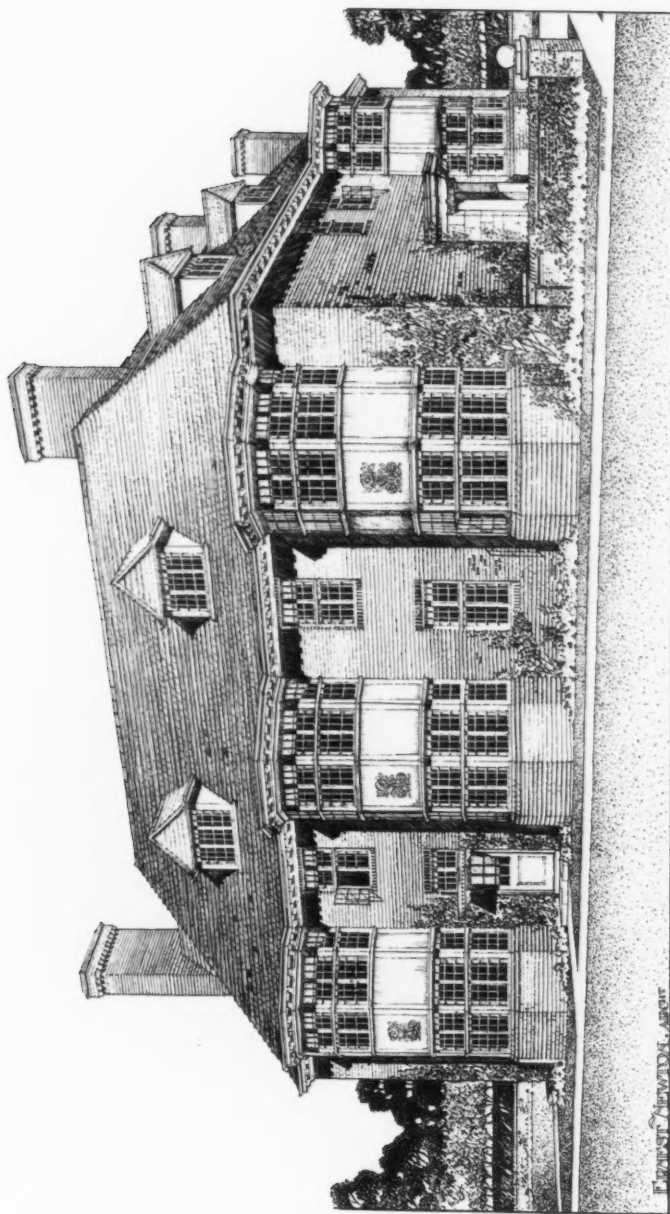


1555. *Brackenhill, Scarborough*, WALTER H. BRIERLEY, Architect.
(For Plans, see p. 13.)

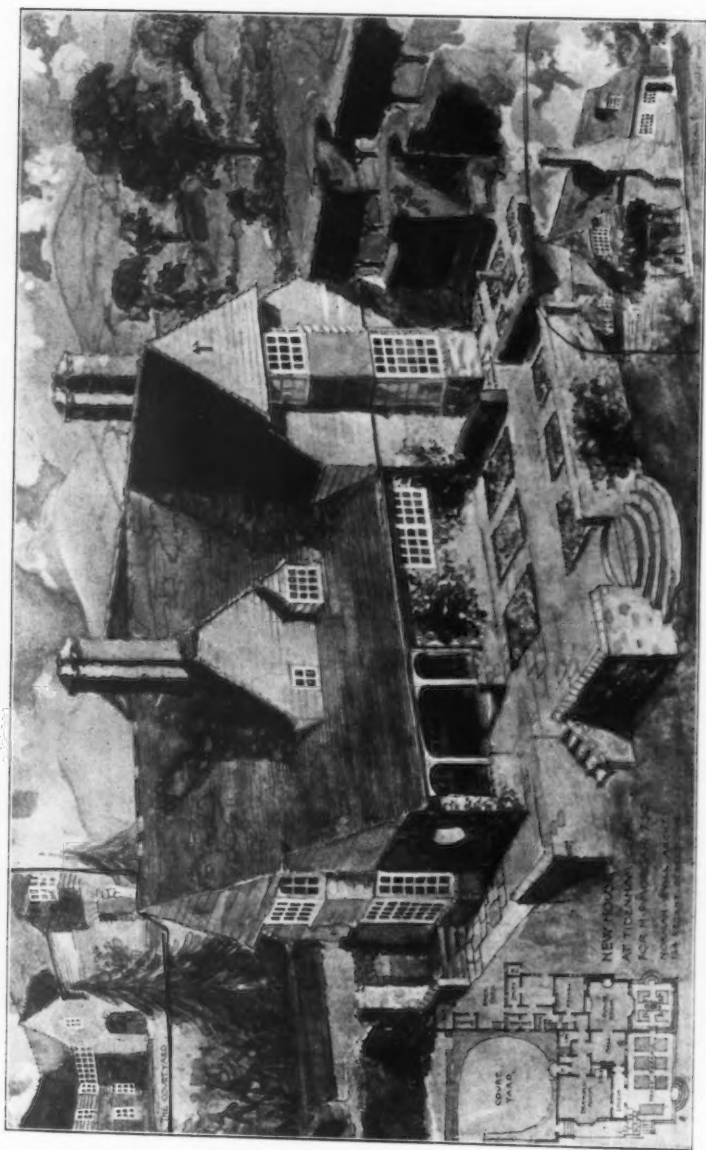


1506. *House near Haslemere*, EDWARD J. MAY, Architect.
(For Plans, see p. 58.)

1564. *House near Woking, Charles A. Battie, Architect.*

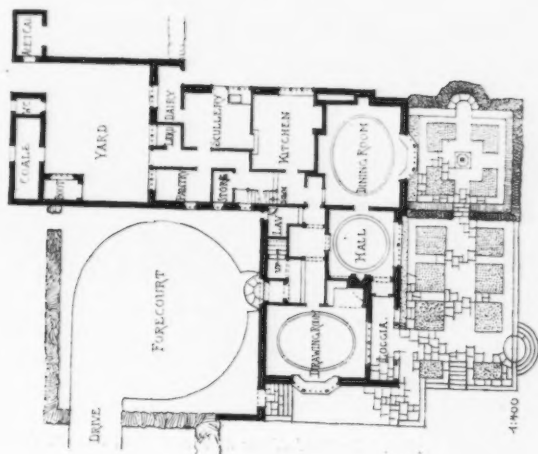
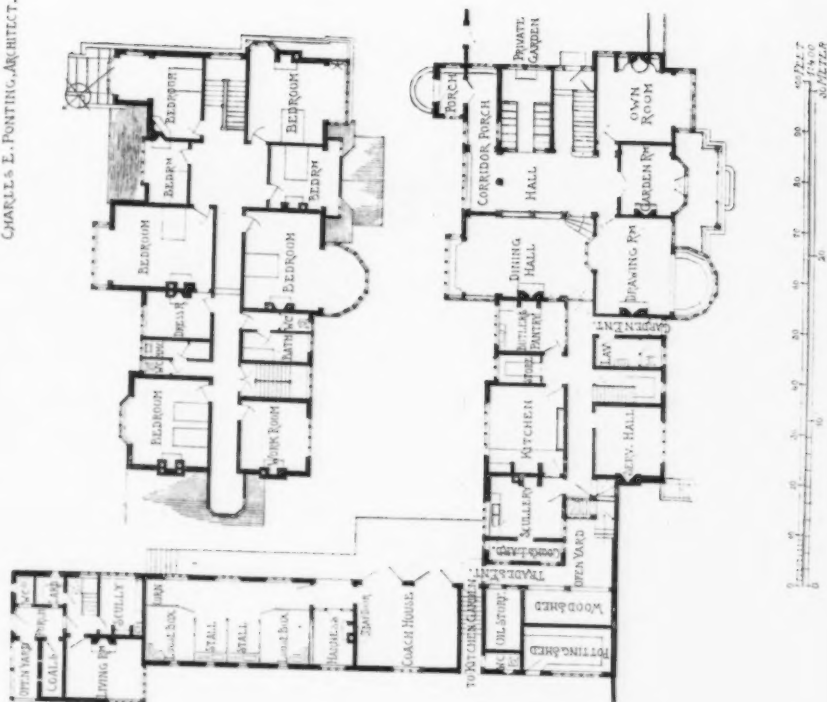


1512. *Proposed House at Reigate, ERNEST NEWTON, Architect.*



1456. *House at Tidenham, Gloucestershire*, NORMAN EVILL, Architect.
(For Plans, see p. 53.)
Joinery Work: William Coeelin and Son, Stratton Street, Bristol.

HOUSE AT SHILLINGSTONE,
DORSET.
CHARLES E. PONTING, ARCHTCT.

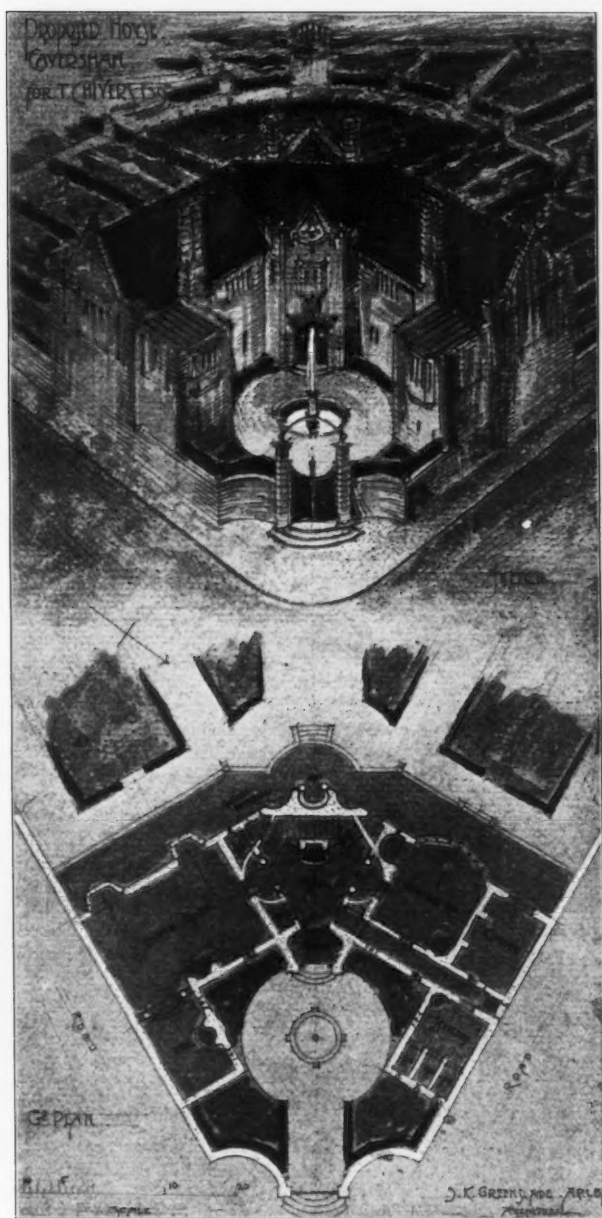




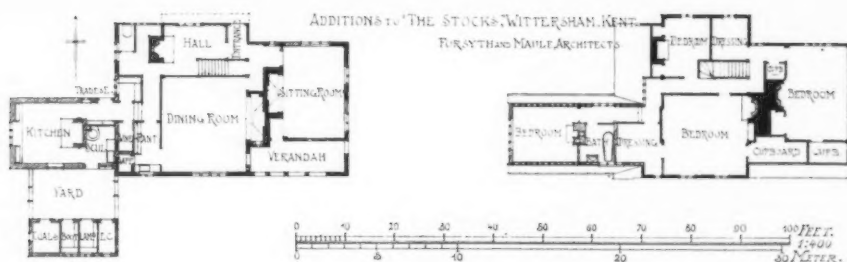
1505. *House at Shillingstone, Dorset*, CHARLES E. PONTING, Architect.
(For Plans, see p. 53.)



1607. *Proposed House at Forest Row, Sussex*, ALLAN F. VIGERS, Architect.

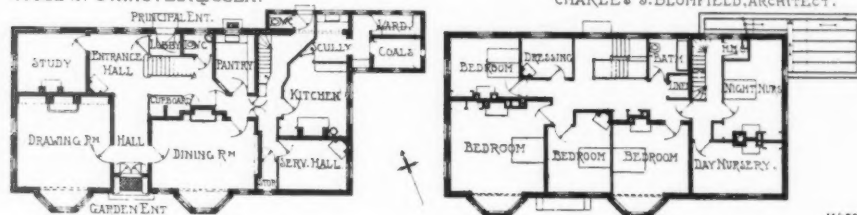


1520. *House at Caversham, Oxon*, SIDNEY K. GREENSLADE, Architect.



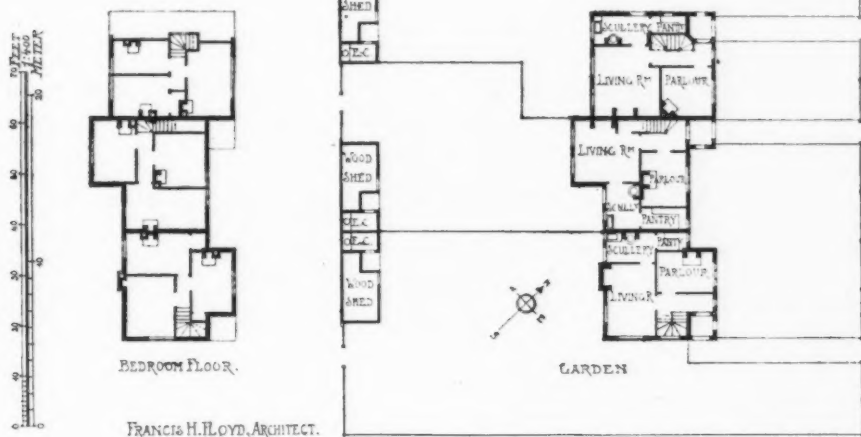
1563. Additions to "The Stocks," Wittersham, Kent, FORSYTH AND MAULE, Architects.

HOUSE AT STANSTED, ESSEX.

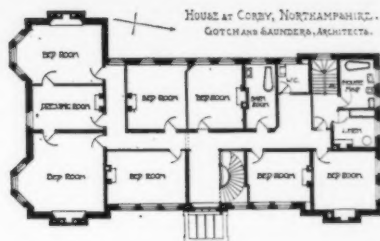
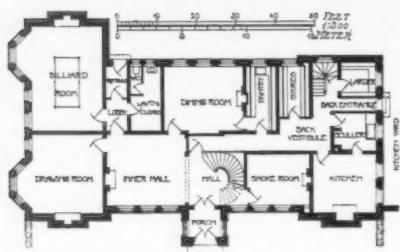
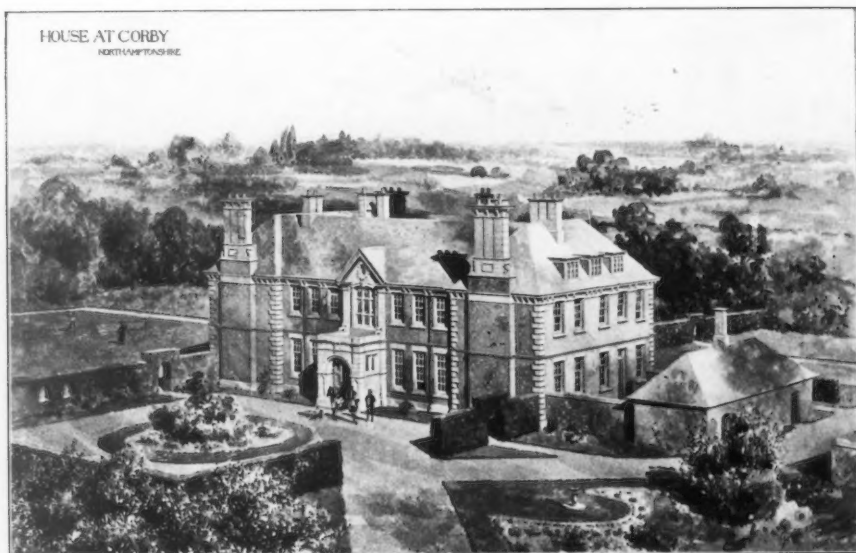




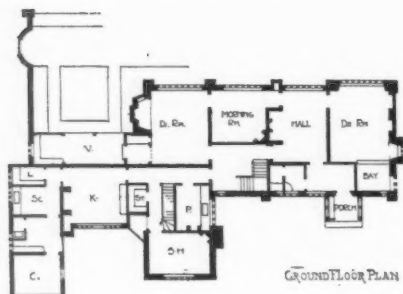
THREE COTTAGES FOR FARM LABOURERS
FRILSHAM, BERKS.



1421. Three cottages for farm labourers, Frilsham, Berks., FRANCIS H. FLOYD, Architect.



1557. House at Corby, Northamptonshire, GOTCH and SAUNDERS, Architects.



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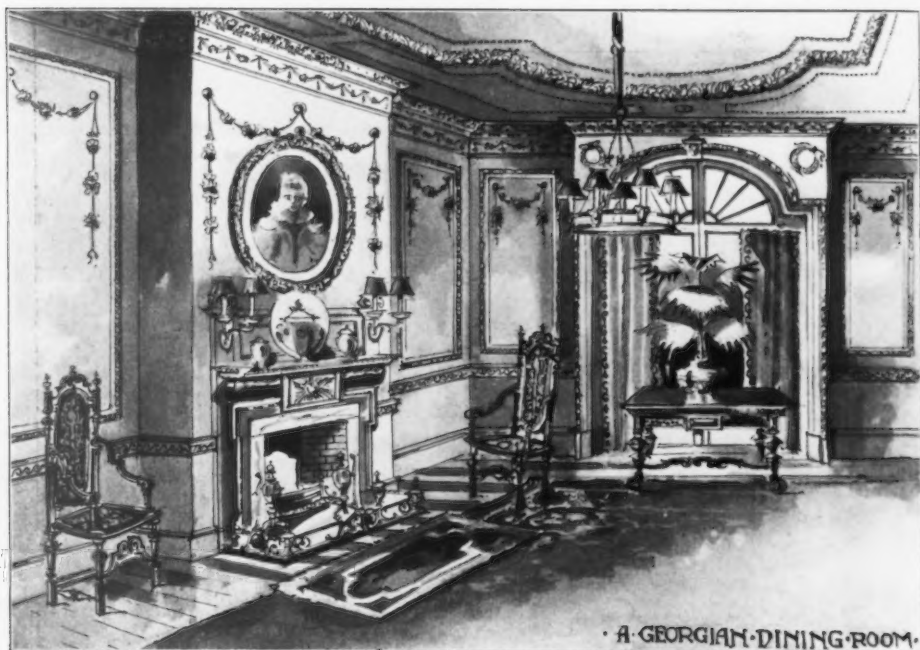
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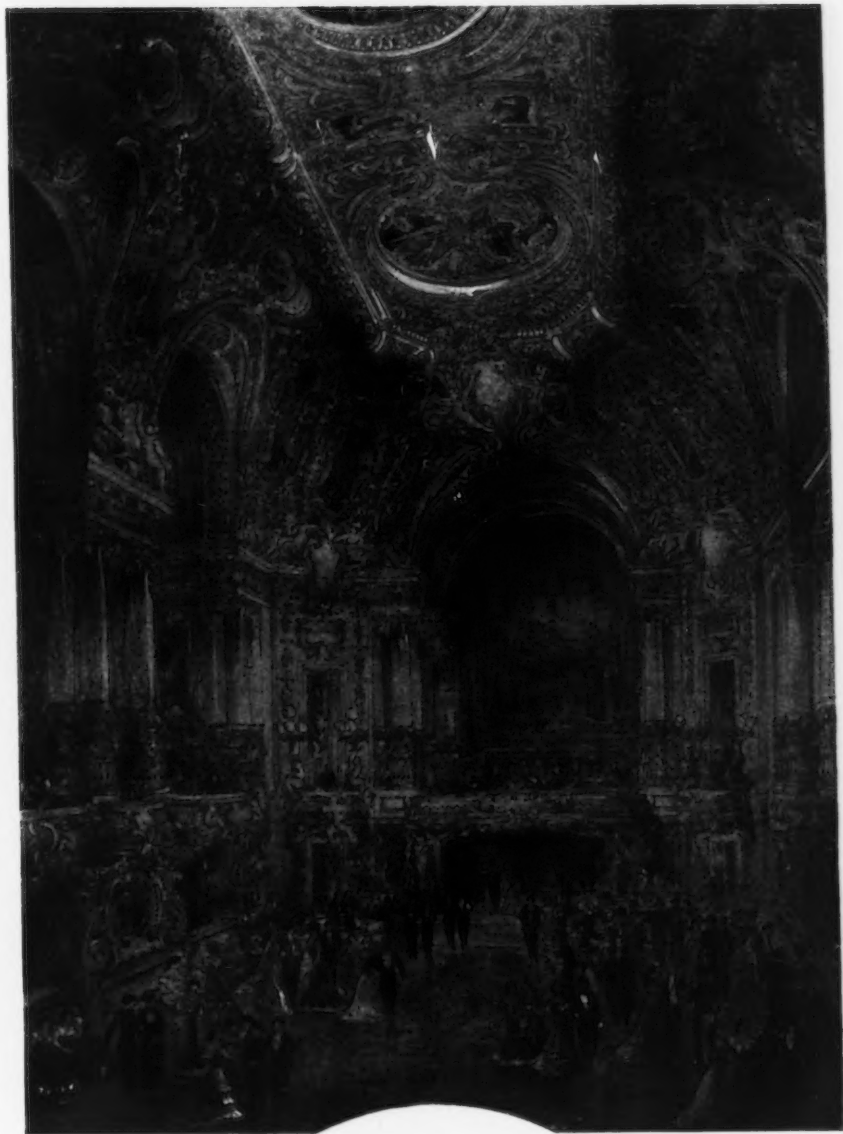
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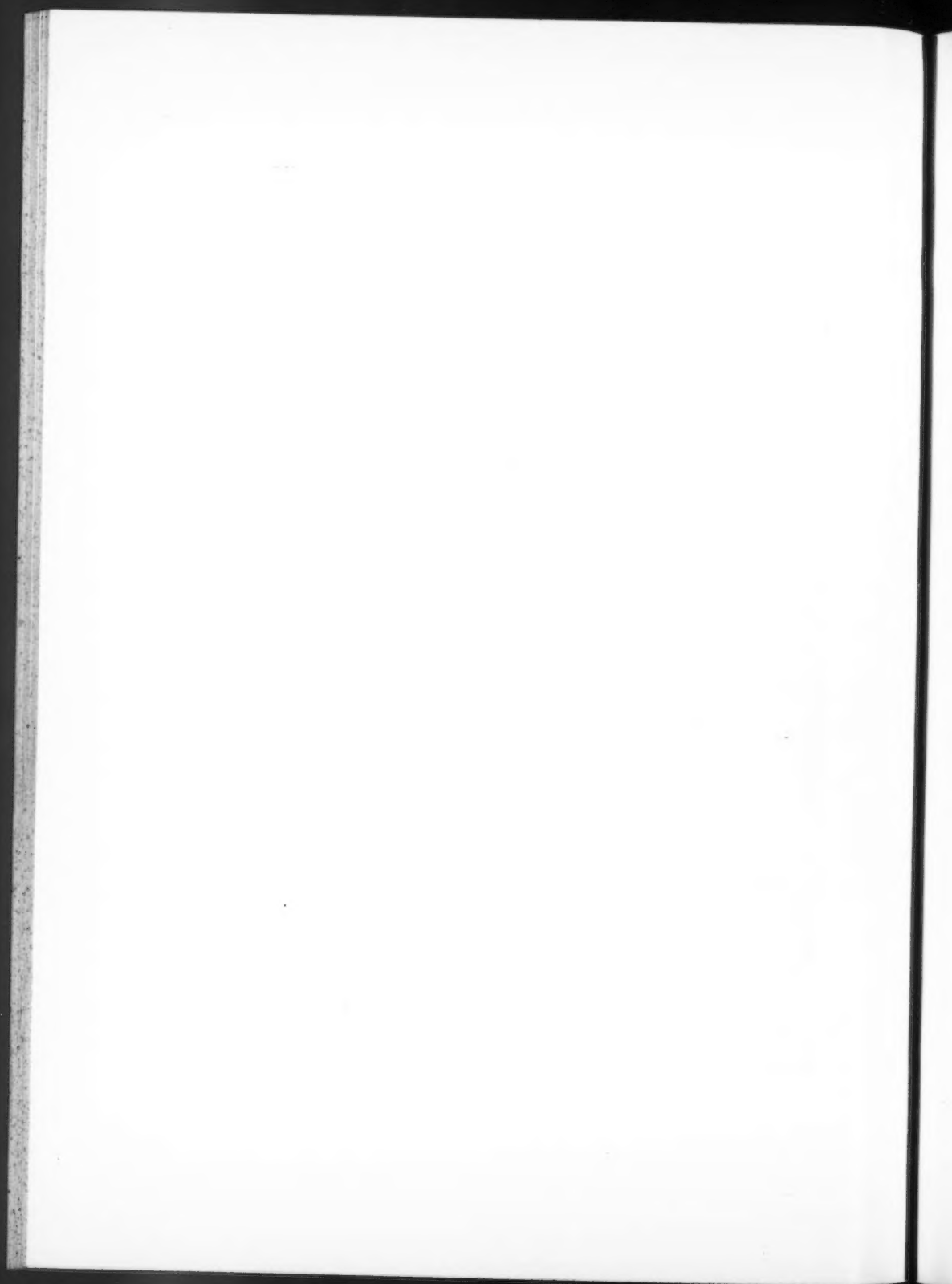
Academy Architecture.



4000. *Galerie des fêtes*, FOURNIER DE SAINT-MAUR, Architecte.
(Médaille III. Classe, Encouragement spécial de l'Etat.)

Paris Salon, 1905.



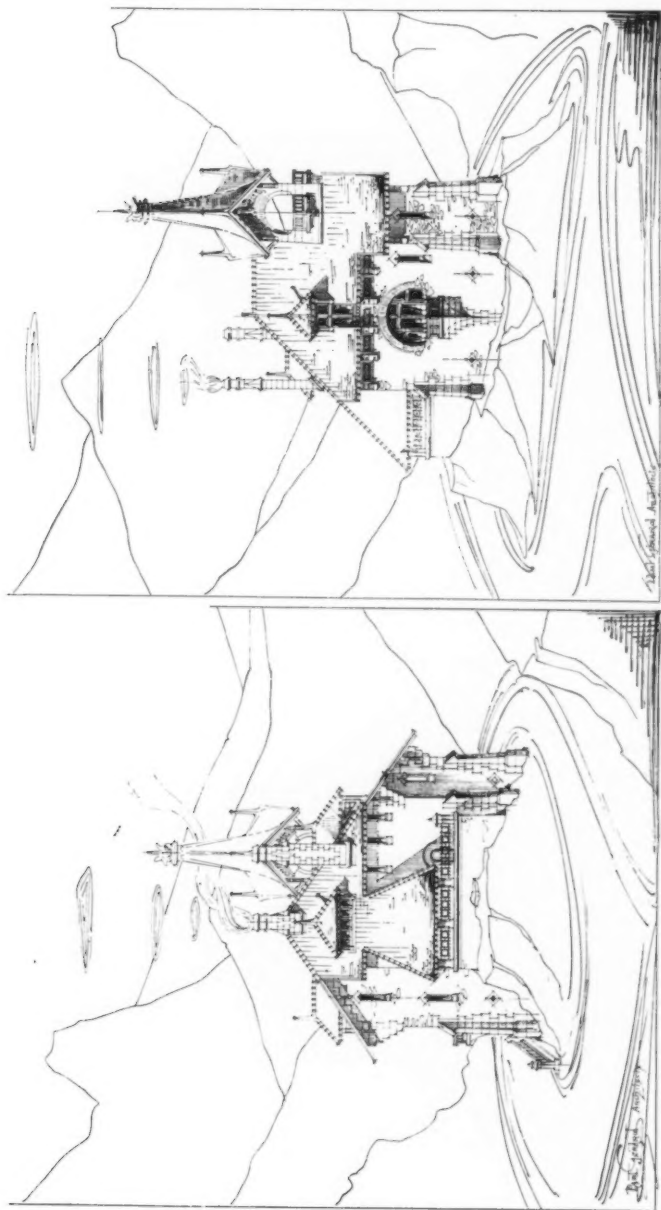


PARIS SALON

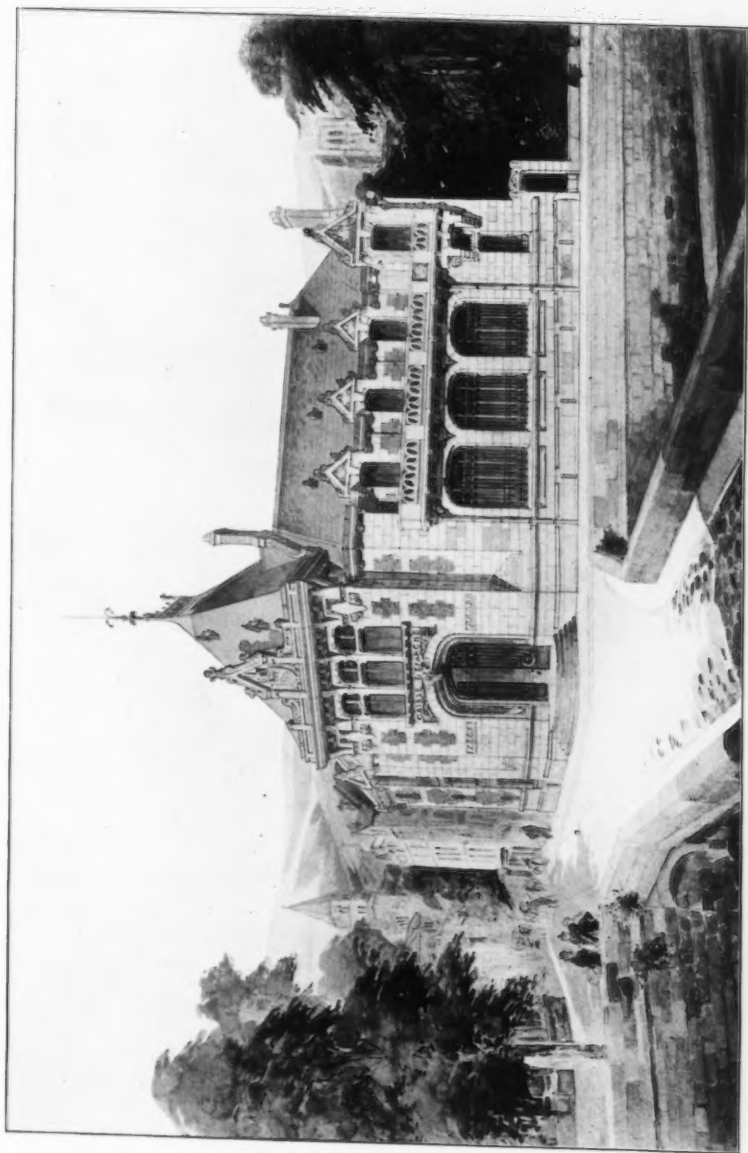
1905



4012. *Nid de montagne*, PAUL GÉRARD, Architecte.
(Mention honorable.)
(For Plans, see p. 73.)



4012. *Nid de montagne*, PAUL GÉRARD, Architecte.
(Mention honorable.)

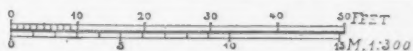
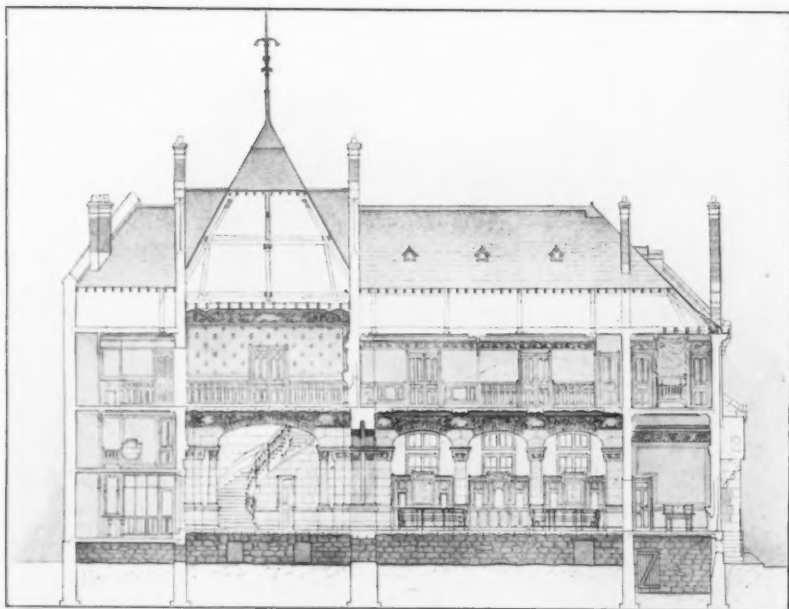


4006. *Hôtel de Caisse d'Epargne, Montbrison, L. GAUDIBERT, Architecte.*
(Médaille III. Classe.)
(For Plans, see p. 105.)

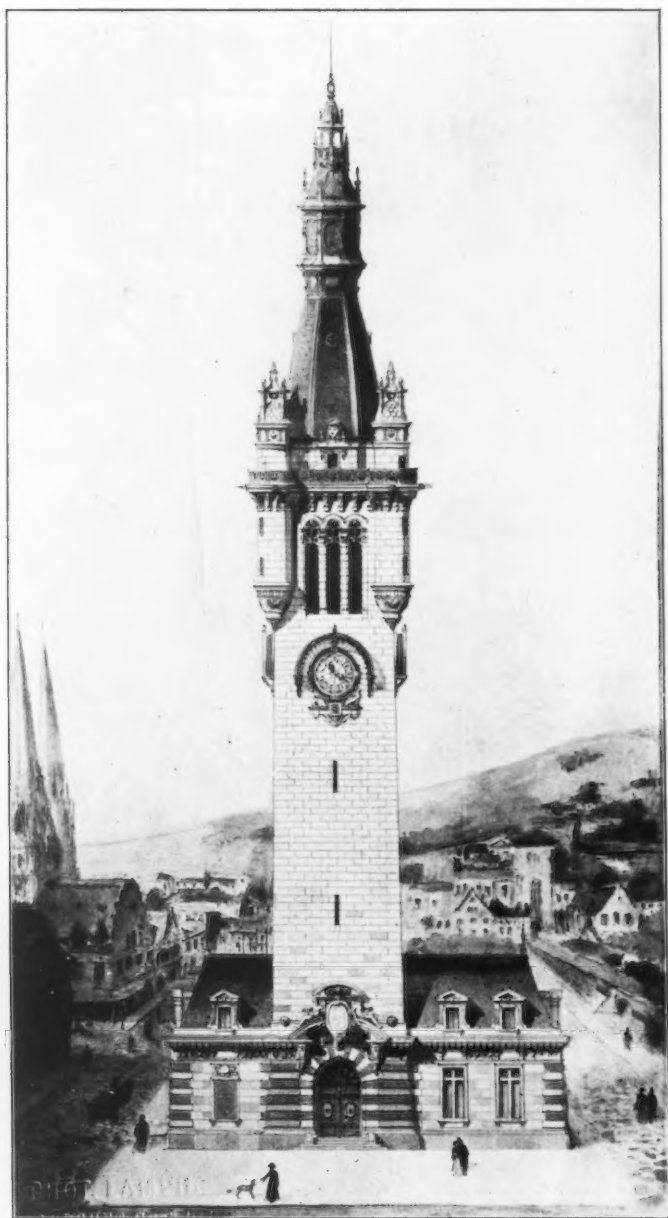


0 10 20 30 FEET 1:100
0 5 10 METER

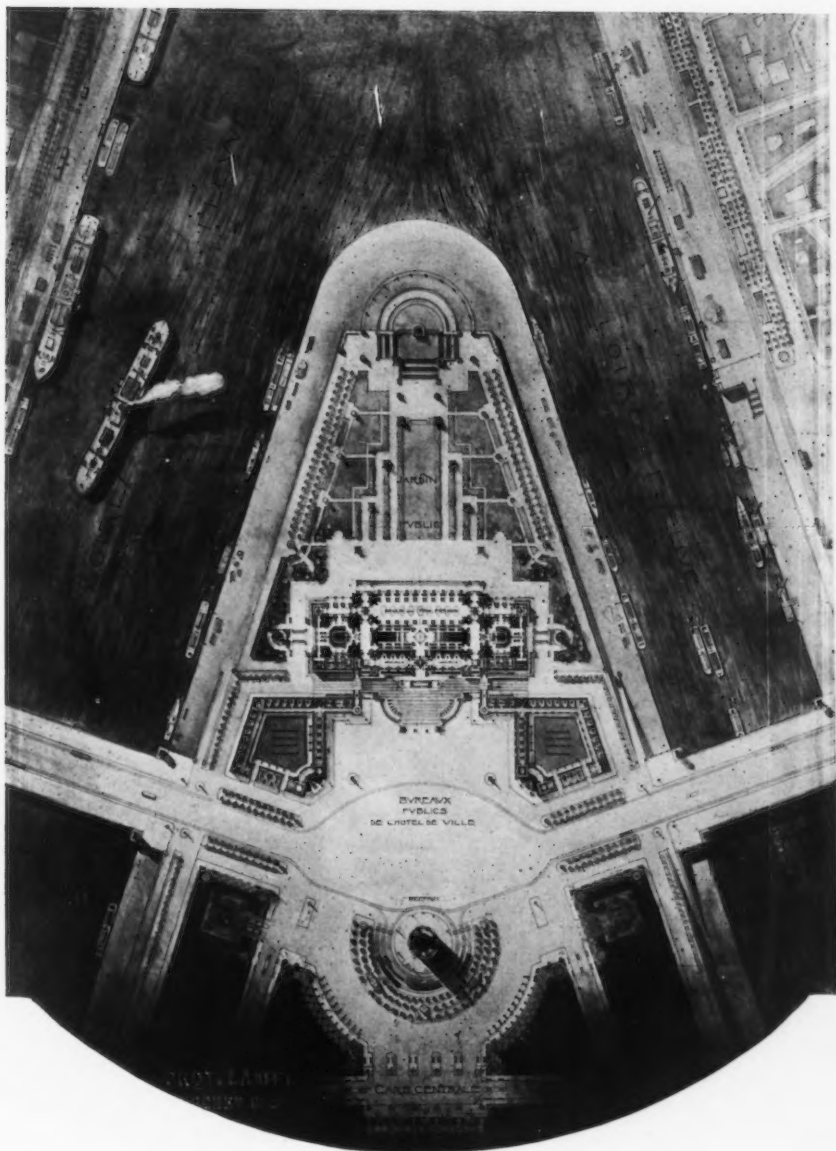
4006. *Hôtel de Caisse d'Épargne, Montbrison, L. GAUDIBERT, Architecte.*



4006. *Hôtel de Caisse d'Épargne, Montbrison*, L. GAUDIBERT, Architecte.
(For Plans, see p. 105.)

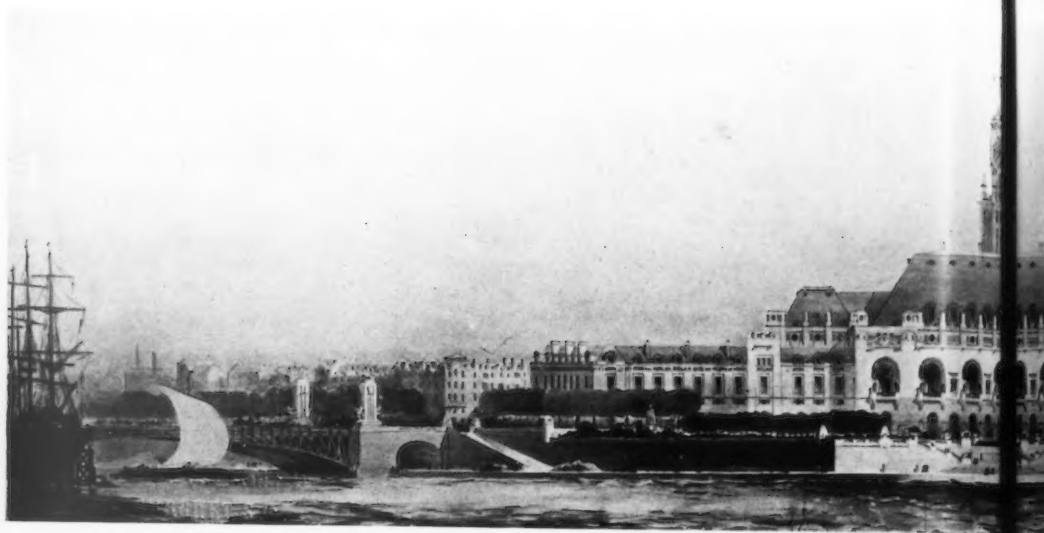
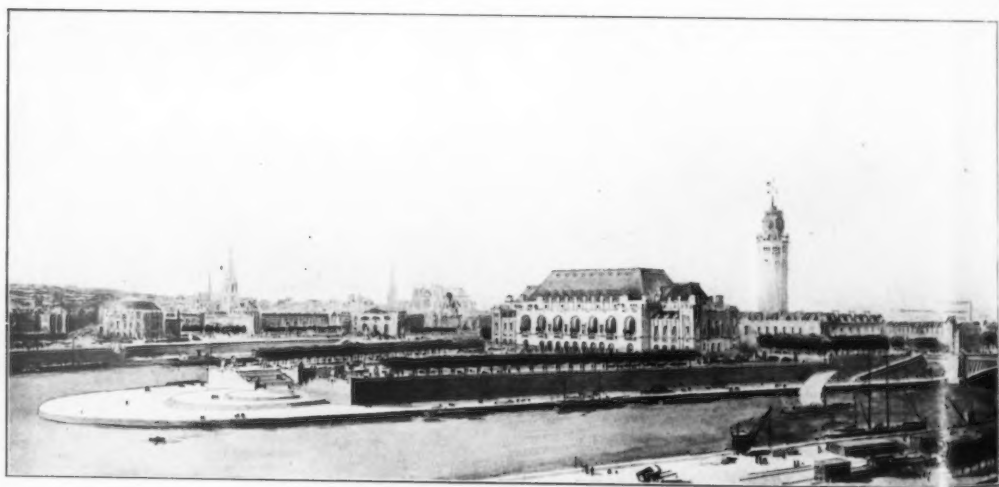


4127. *Un beffroi*, J. PUTHOD, Architecte.
(I. Prix.)



Plan général.

3939. *Palais municipal, pour un grand port fluvial*, P. E. COUTANT, Architecte.
(I. Prix.)

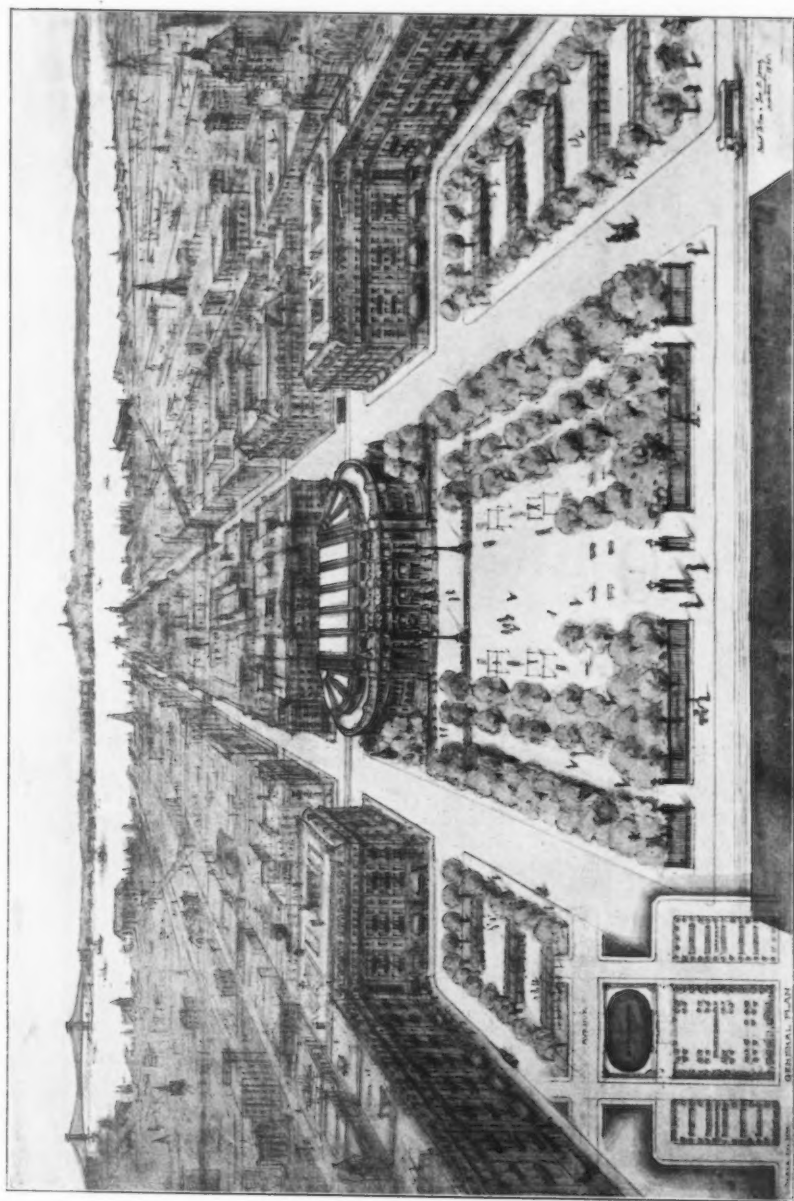
3959. *Palais municipal, pour un grand port fluvial.**Perspective.*



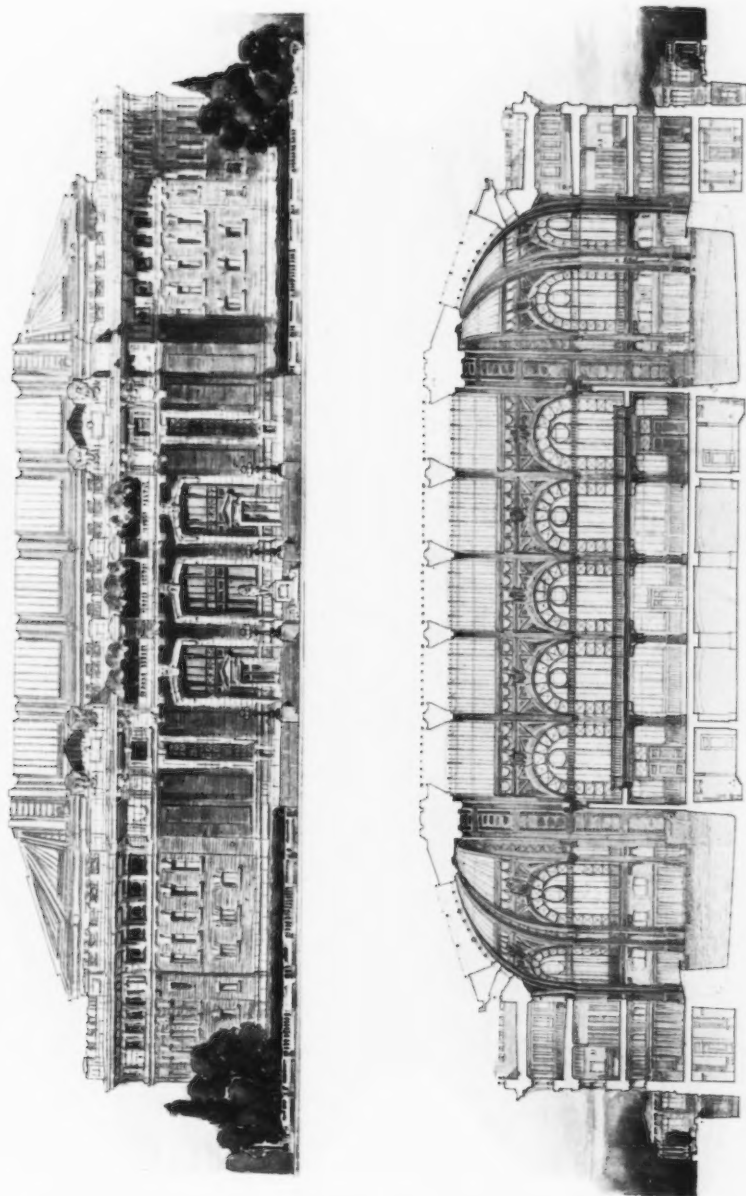
P. E. COUTANT, Architecte. Bourse de Voyage de l'Etat.



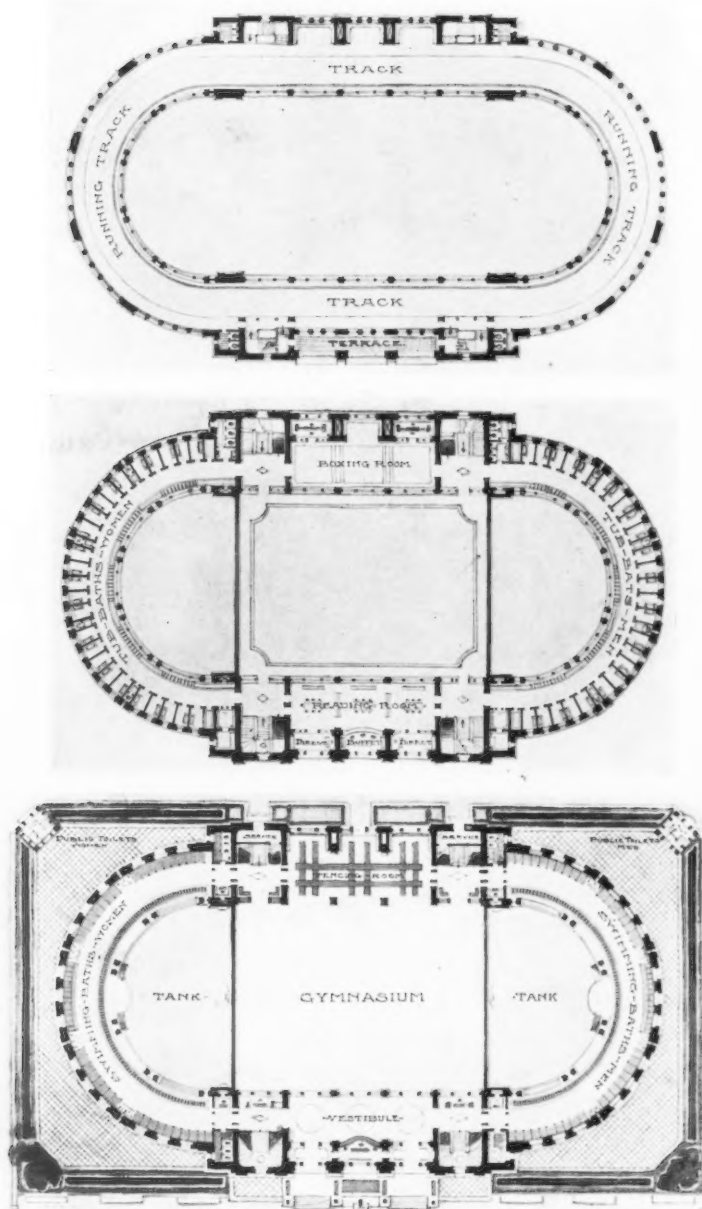
Façade postérieure (Place publique).



4047. *Gymnase, —Bains publics, pour quartier paupé, à New York, H. M. BAER ET G. W. JACOBY, Architectes.*
(Mention honorable.)

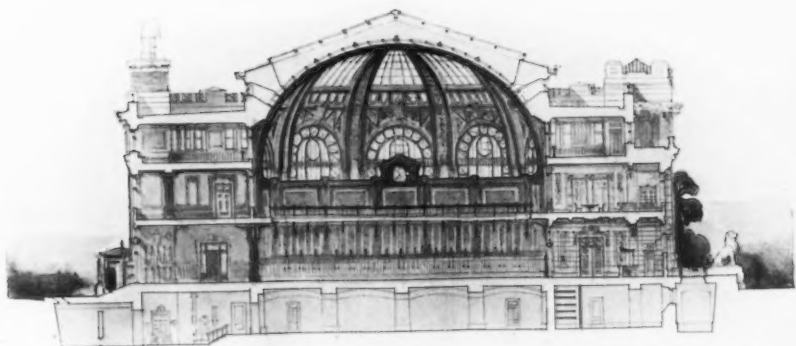


4047. *Gymnase.—Bains publics, pour un quartier popl., à New York, H. M. BAER ET G. W. JACOBY, Architectes.*



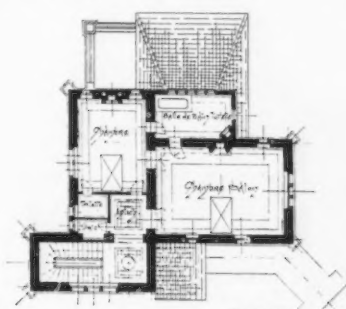
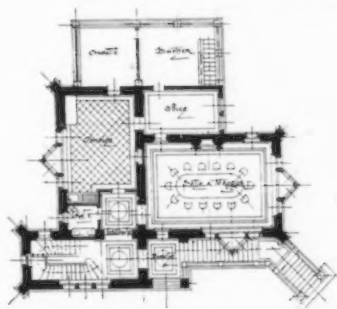
1 : 800

4047. *Gymnase et Bains publics*, H. M. BAER ET G. W. JACOBV, Architectes.



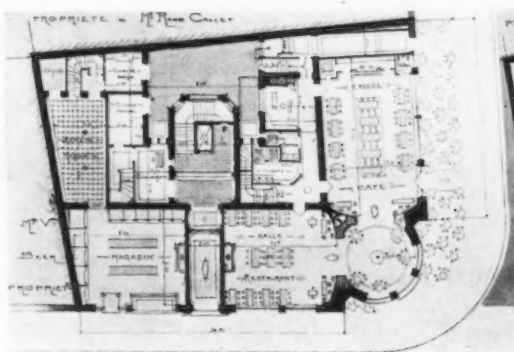
1:500

4047. *Gymnase et Bains publics*, H. M. BAER ET G. W. JACOBY, Architectes.

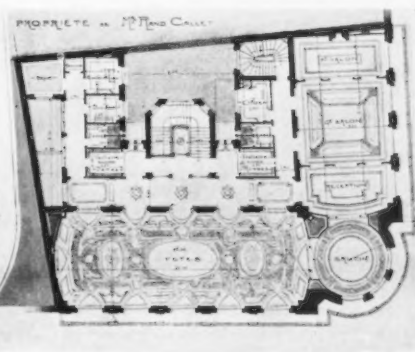


1:400

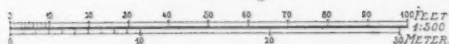
Nid de montagne, PAUL GÉRARD, Architecte.



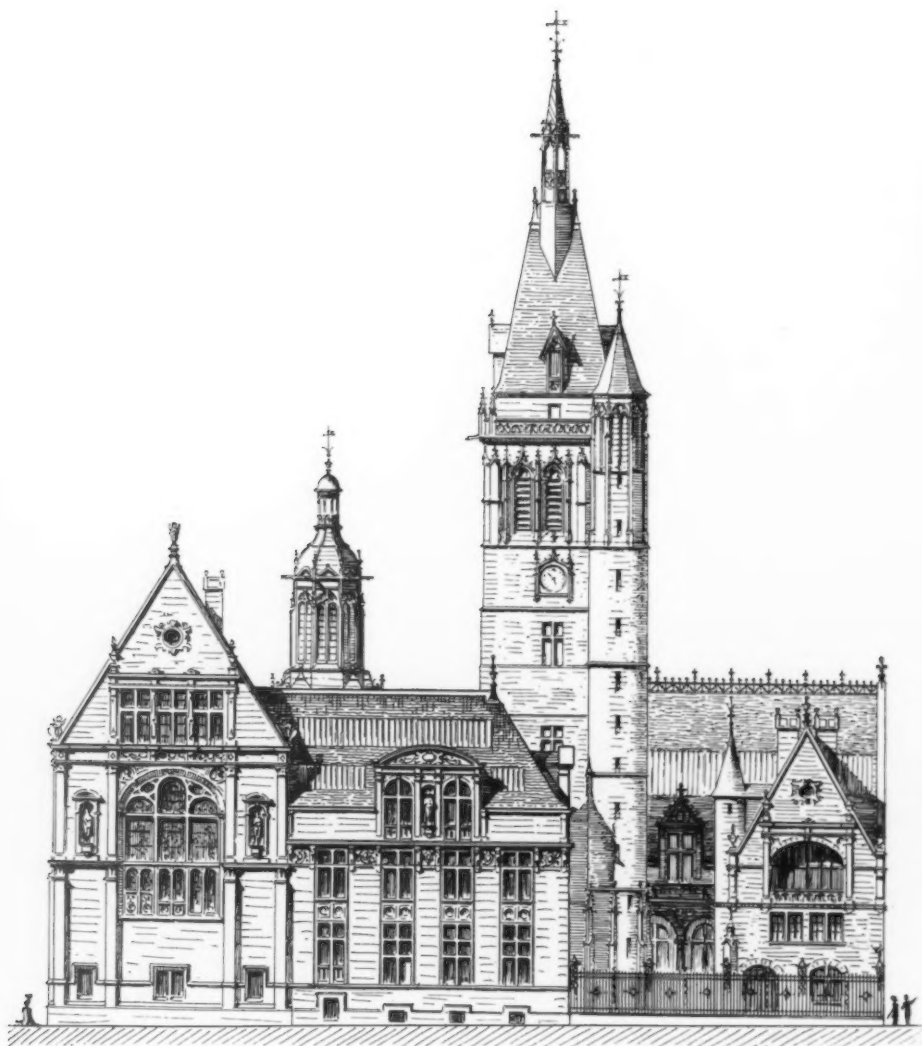
Rez-de-Chaussée.



Troisième Etage.

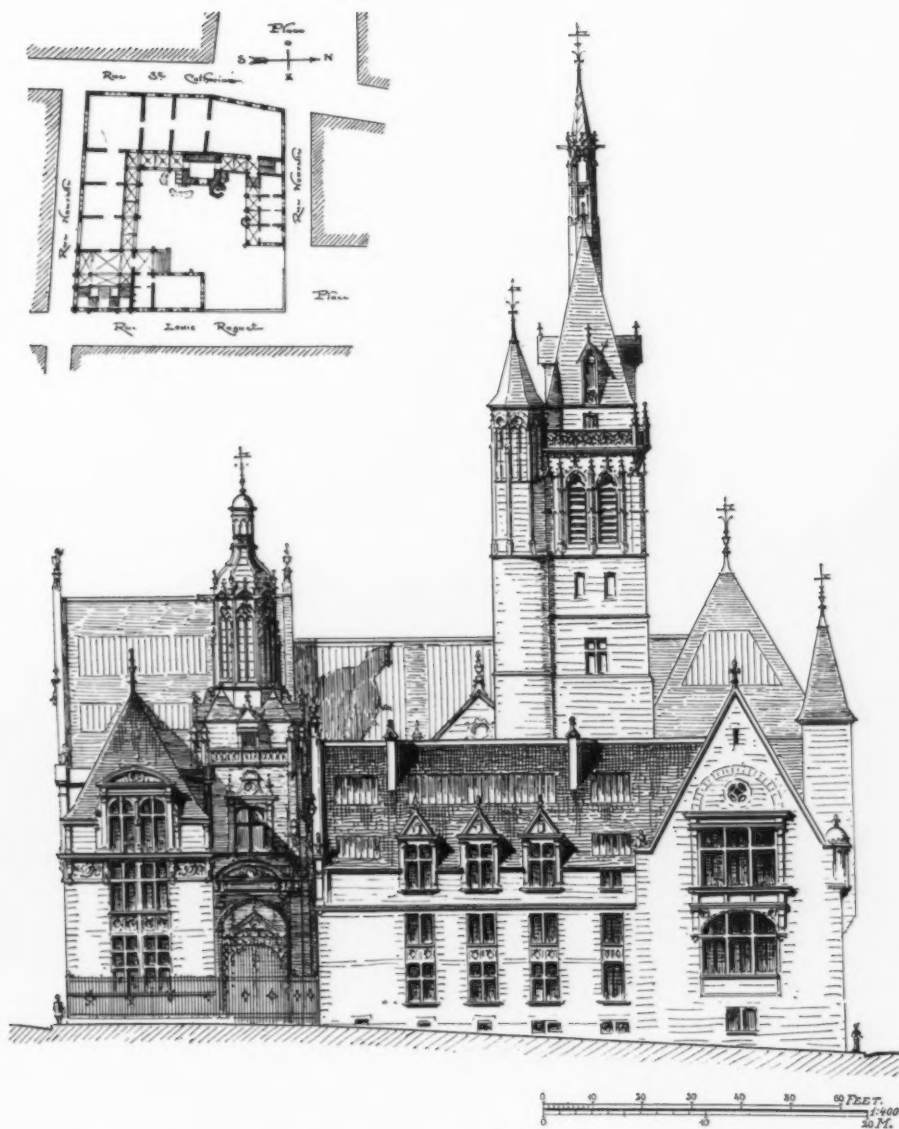


Hôtel pour des Sociétés d'Ingénieurs à Saint Etienne, LÉON ET MARCEL LAMAIZIÈRE, Architectes.



4093. *Projet de musée pour la ville d'Orléans*, H. E. MOREAU ET L. RAPINE, Architectes.

1 : 400



4093. *Projet de musée pour la ville d'Orléans*, H. E. MOREAU ET L. RAPINE, Architectes.



4056. *Un hôtel pour des Sociétés d'Ingénieurs à St. Etienne,*
 LÉON ET MARCEL LAMAIZIÈRE, Architectes. (Mention honorable.)
 (For Plans, see p. 73.)

SCULPTURES

1905¹¹



1725. *Fine Arts, Panel for Pedestal of the Queen Victoria Memorial, Wellington, N.Z.,*
ALFRED DRURY, A.R.A., Sculptor.



1646. *Brotherhood, Part of the Gladstone Memorial,*
HAMO THORNYCROFT, R.A., Sculptor.



1645. *A Drummer Boy, Dettingen, 1743, Part of the Memorial to the King's Liverpool Regiment,*
W. GOSCOMBE JOHN, A.R.A., Sculptor.

1734. *Greek Dancer*, GILBERT BAYES, Sculptor.1770. *Vanity*, HEINRICH WIRSING, Sculptor.



Clothing the Naked



1657. Maternity.

Part of Memorial to the late Queen Victoria at Nottingham, ALBERT TOFT, Sculptor.



Feeding the Hungry.



1829. *Folus ruling the four winds*,
EDWARD G. BRAMWELL, Sculptor.



1654. *Sisters*,
E. ROSCOE MULLINS, Sculptor.



3574. *Orpheline*,
C. H. ROBERT-CHAMPIGNY, Statuaire,
Acquis par l'Etat.
Paris Salon, 1905.



3569. *Lion*,
L. RICHÉ, Statuaire,
Médaille II. Classe.
Paris Salon, 1905.



1658. *Hagar and Ishmael*,
MAX KLEIN, Sculptor.



3622. *La Danse sacrée*, VICTOR J. SÉGOFFIN, Statuaire,
Medaille I. Classe.
Paris Salon, 1905.



2846. *Monument d'Edouard Pailleron*, L. B. BERNSTAMM, Statuaire,
Destiné au Parc-Monceau.
Paris Salon, 1905.





3662. *L'Escut.*

C. H. THEUNISSEN, Statuaire,
Décoration du pont du Canal, à Saint Quentin.

Paris Salon, 1905.



3663. *La Seine.*



3001, *La Fortune*,
Mme. COUTAN MONTORGUEIL, Statuaire,
Commandée par le Conseil général de la Seine.
Paris Salon, 1905.



2786, *Les Mystères douloureux*, C. ALAPHILIPPE, Statuaire,
Médaille III. Classe, Acquis par l'Etat.
Paris Salon, 1905.



3099. *Chasseur surpris*, H. EVRARD, Statuaire,
Médaille III. Classe, Encouragement spécial de l'Etat,
Acquis par la Ville de Paris.

Paris Salon, 1905.



3405. *"Il n'est pas de rose..."*,
ALIX MARQUET, Statuaire,
Médaille I. Classe.

Paris Salon, 1905.



"*L'Enigme*," F. FAIVRE, Statuaire.



"*Le Destin*," F. FAIVRE, Statuaire.



"Le Printemps," F. FAIVRE, Statuaire.



3393. *Bacchante surprise*, A. DE MANNEVILLE, Statuaire, Médaille III. Classe.
Paris Salon, 1905.



3648. *Hélène*, RAYMOND SUDRE, Statuaire.
Paris Salon, 1905.



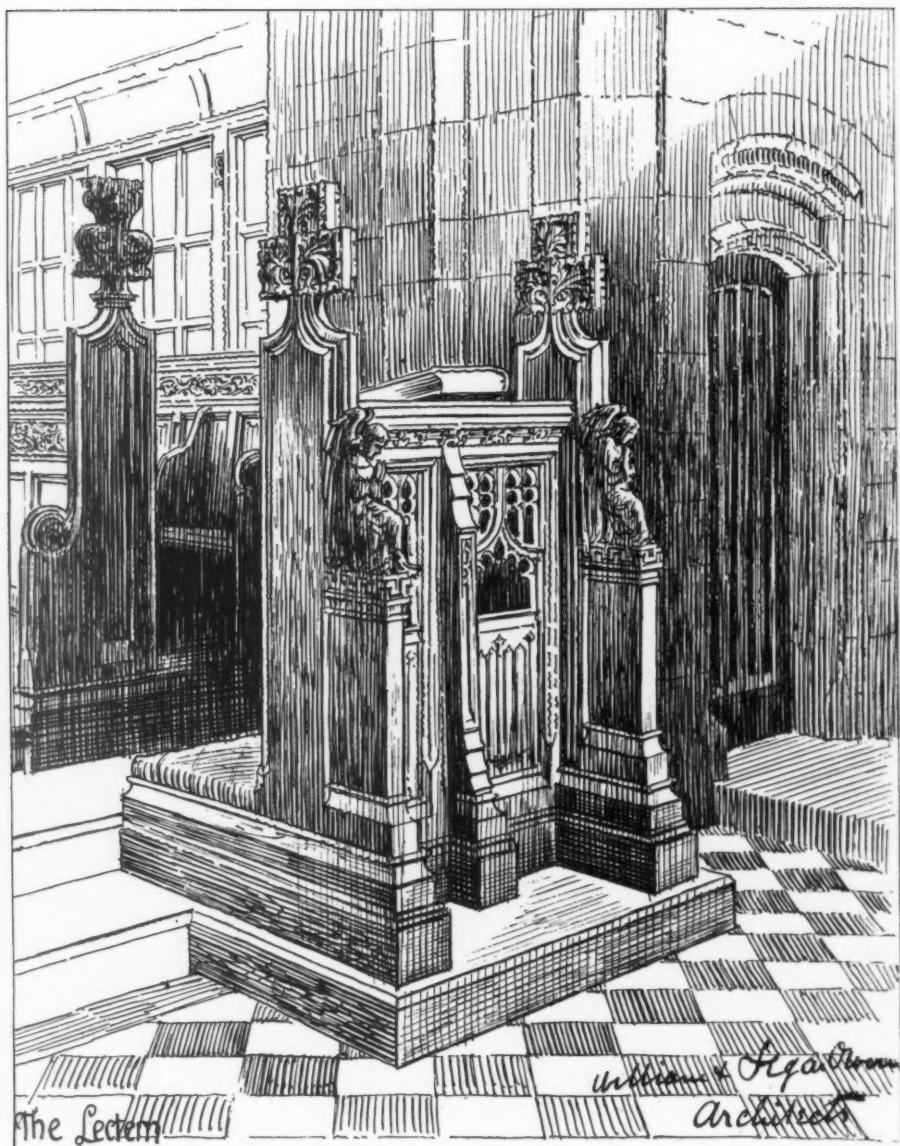
2792. *Richelieu à La Rochelle*, H. ALLOUARD, Statuaire,
appartient à la Ville de Paris.
Paris Salon, 1905.

ARCHITECTURAL REVIEW

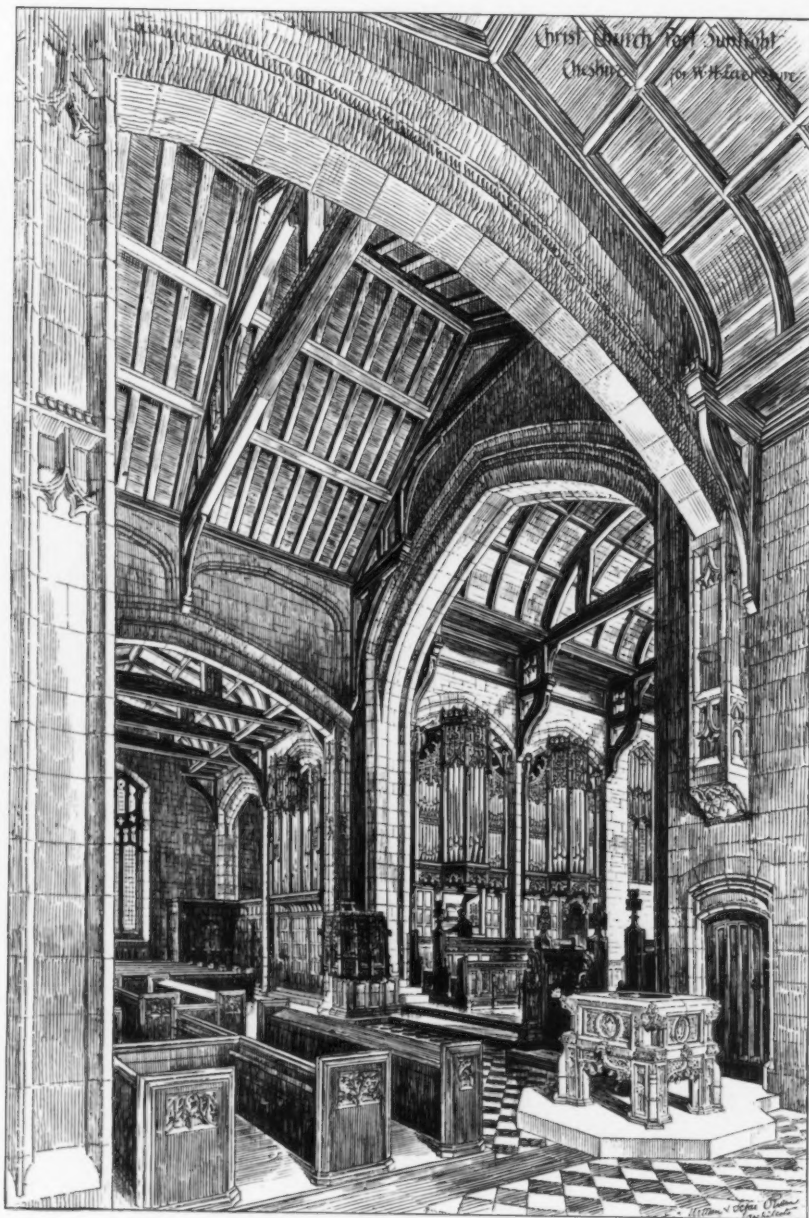
1905¹¹



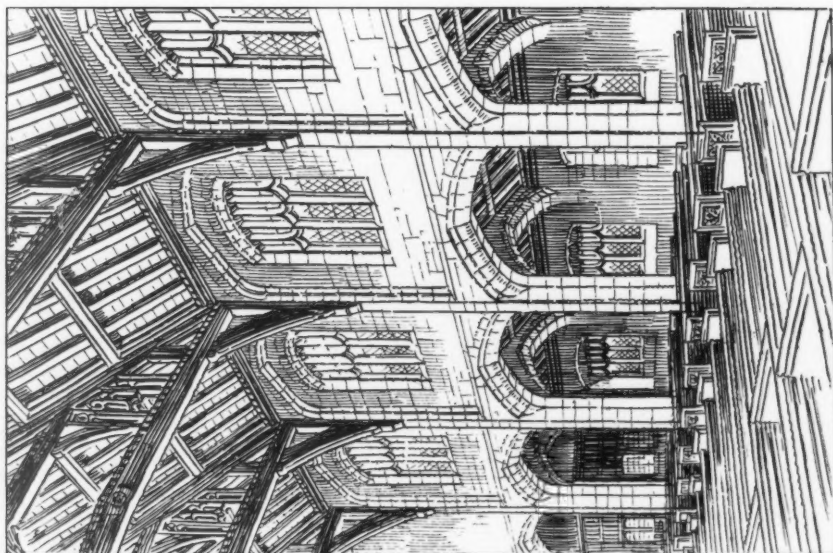
2897. *Le Génie des Arts*, P. E. BRETON, Statuaire.
Paris Salon, 1905.



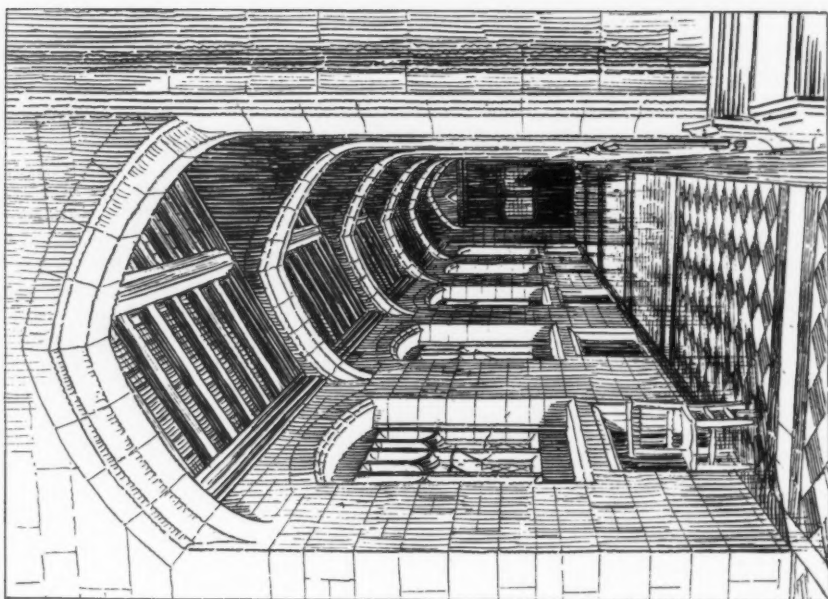
Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.



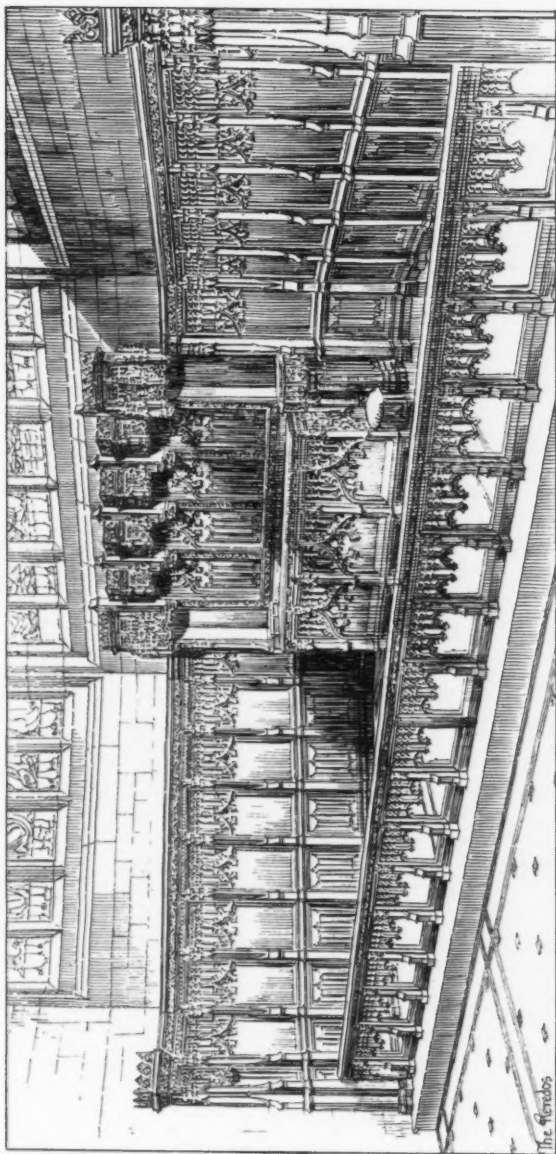
*Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.
Organ Fronts, Reredos, Seats, Pulpit, and Reading Desk: James Hatch and Sons, Lancaster.*



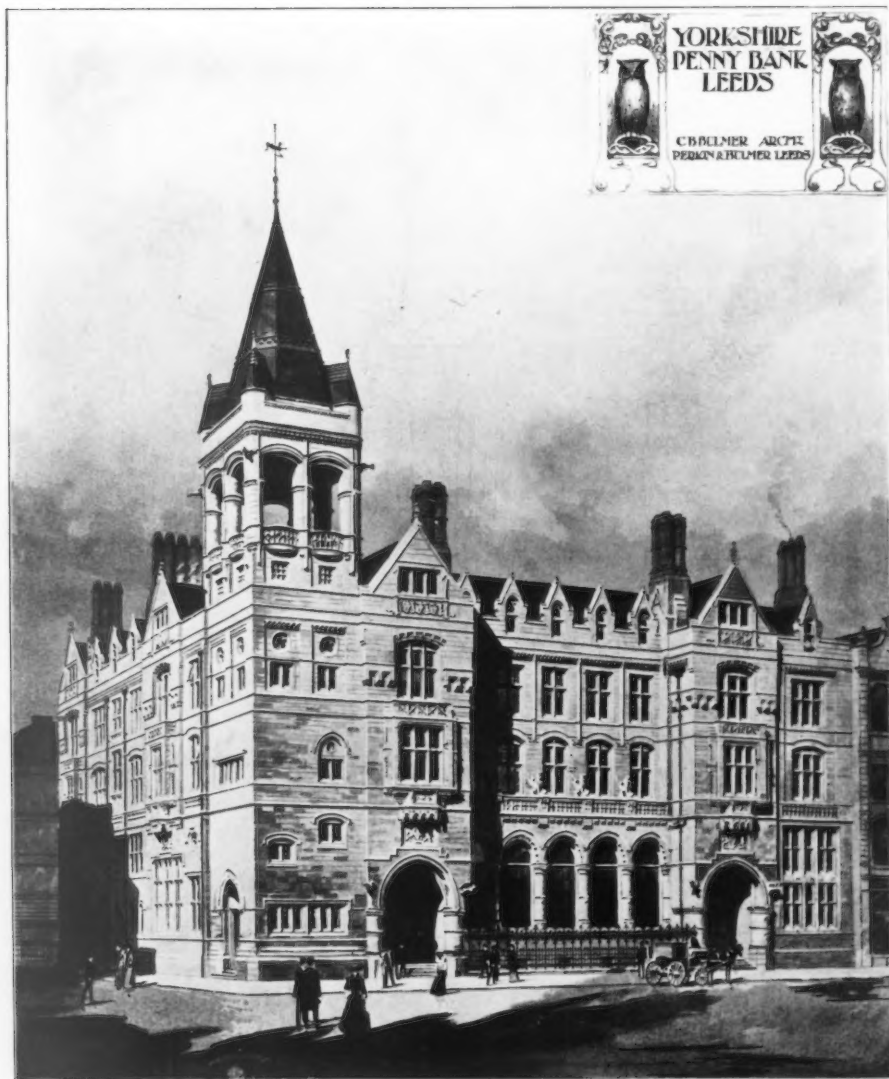
*View across Nave,
Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.*



South Aisle.



*Christ Church, Port Sunlight, The Reredos, WILLIAM AND SEGAR OWEN, Architects.
Organ Fronts, Reredos, Seats, Pulpit, and Reading Desk: James Hatch and Sons, Lancaster.*



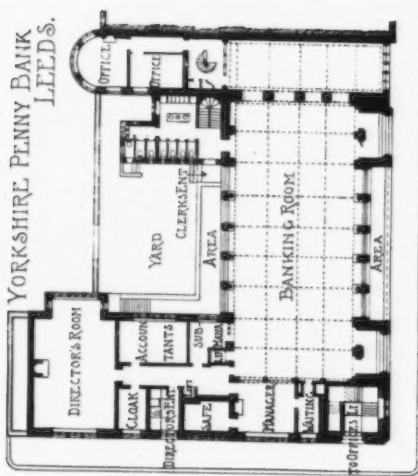
Yorkshire Penny Bank, Leeds, G. B. BULMER, Architect.

(For Plans, see p. 99.)

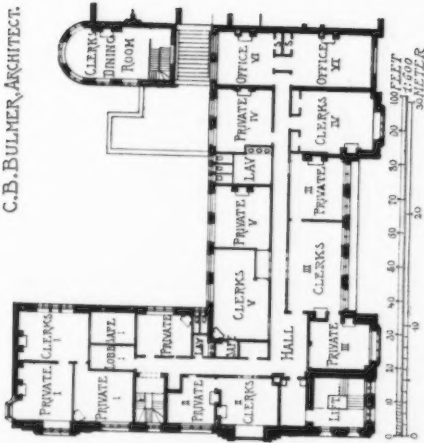
General Contractors: W. Nicholson and Son, Leeds.

Wrought Iron Casements and the whole of the Metal Work to special designs of the Architect, both inside the Building and out: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, London, W.C.

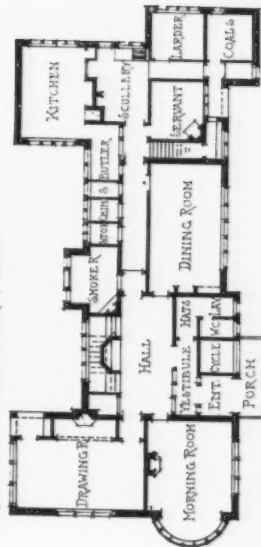
YORKSHIRE PENNY BANK
LEEDS.



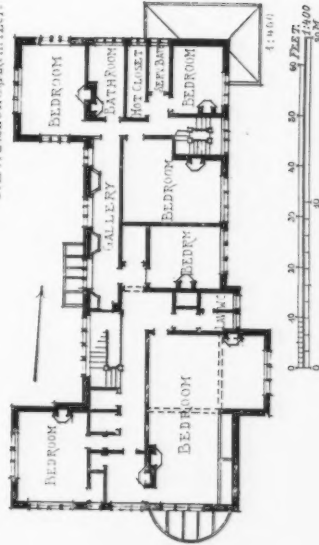
C.B. BULMER, ARCHTCT.

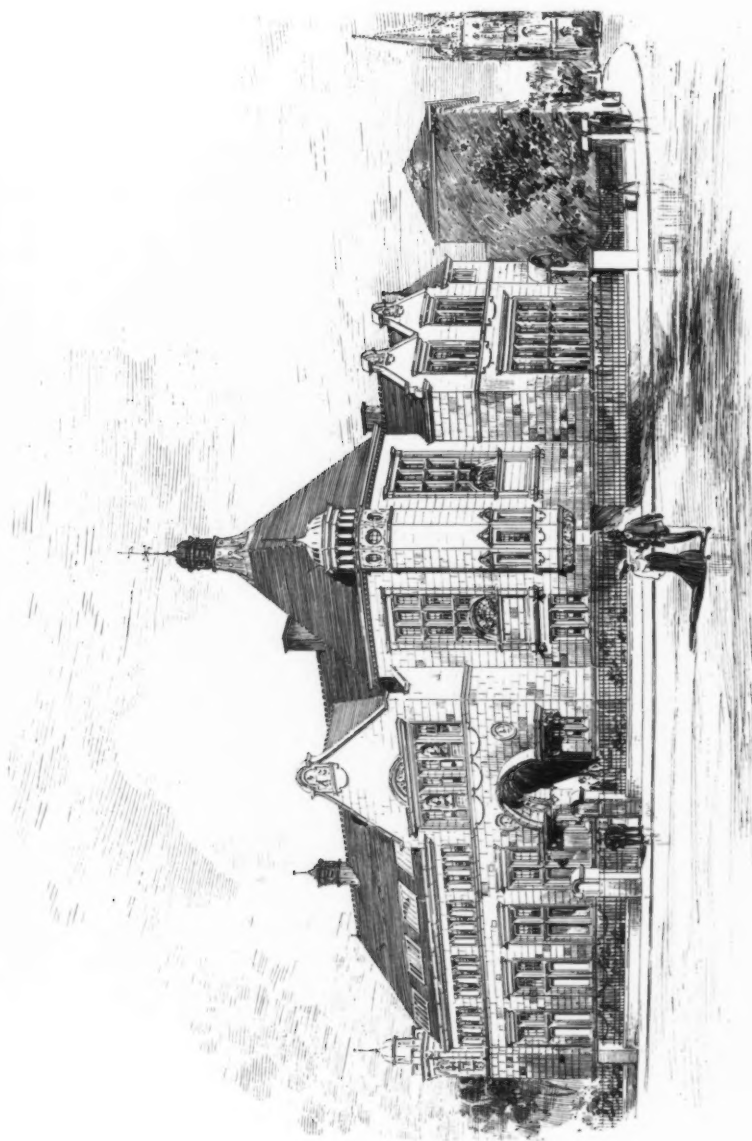


DRACKENSTON, PENNEYRY, KENT.

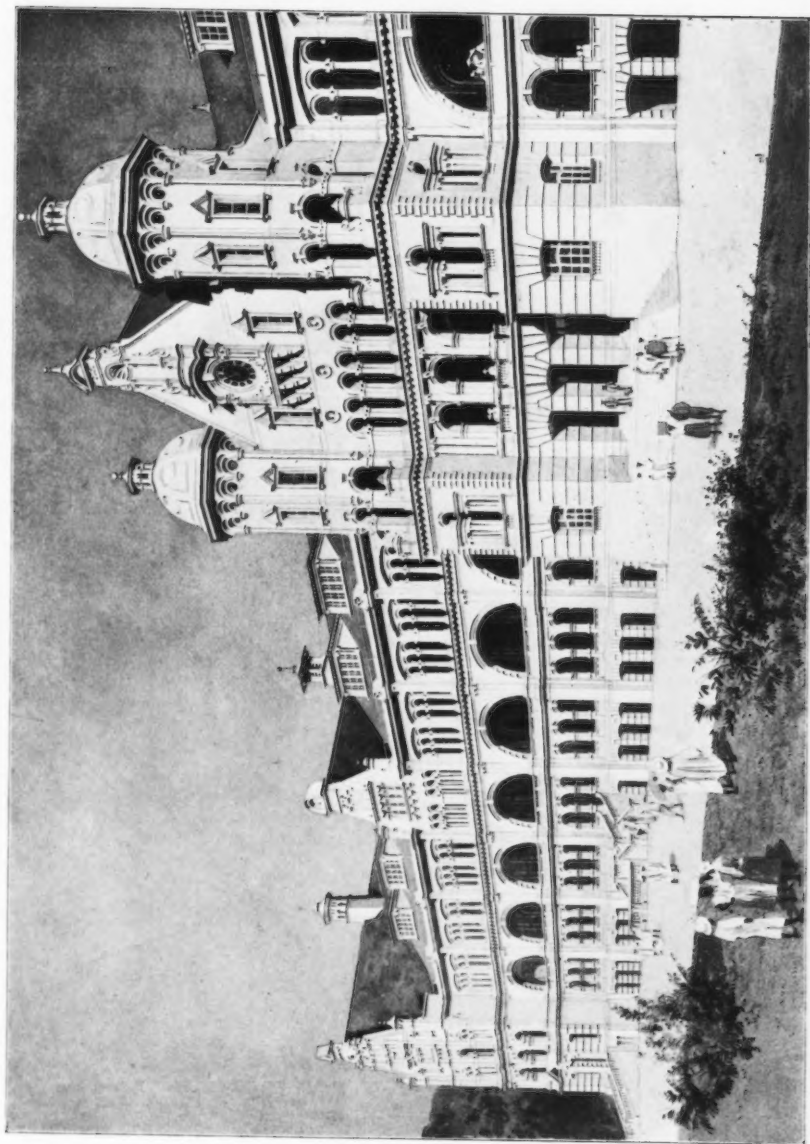


C.E. NAULOX, ARCHTCT.

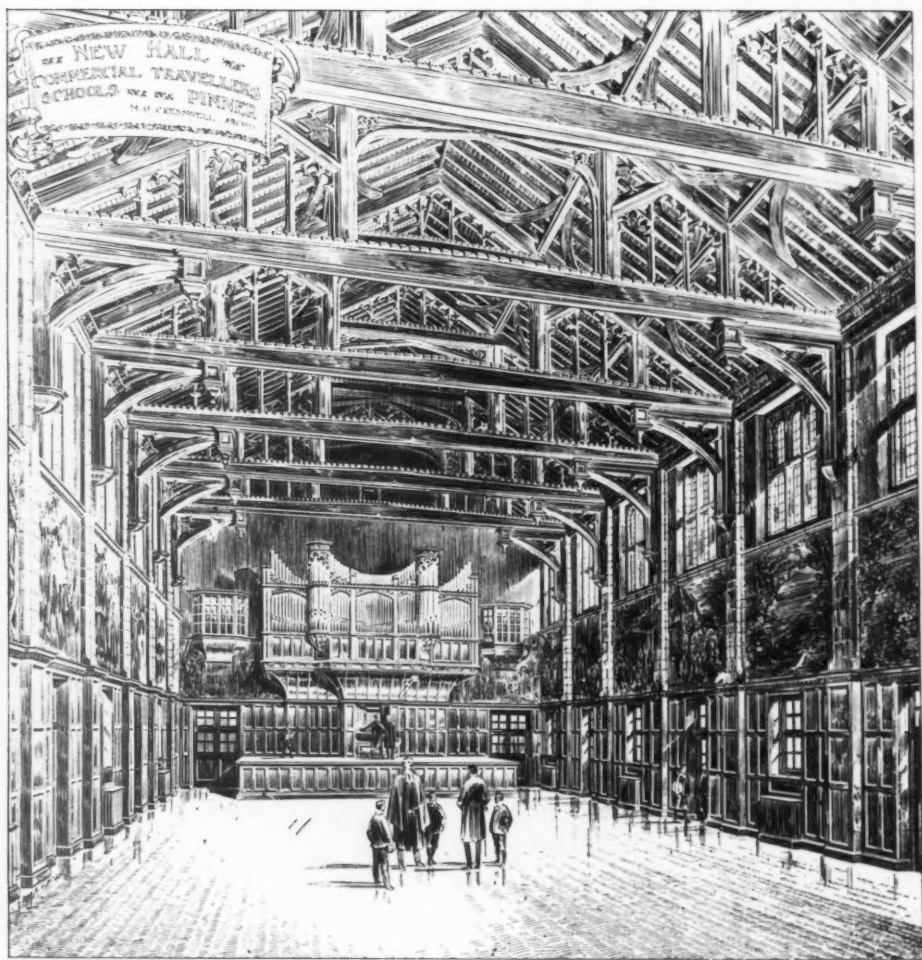




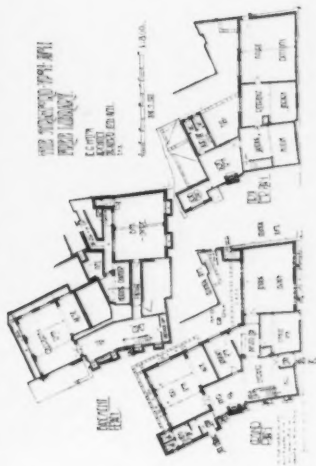
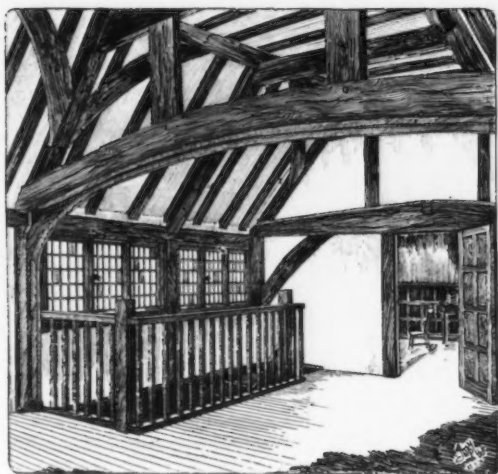
Montrose Public Library, Competition Design, T. MARTIN CAPION, Architect.
(For Plans, see p. 35.)



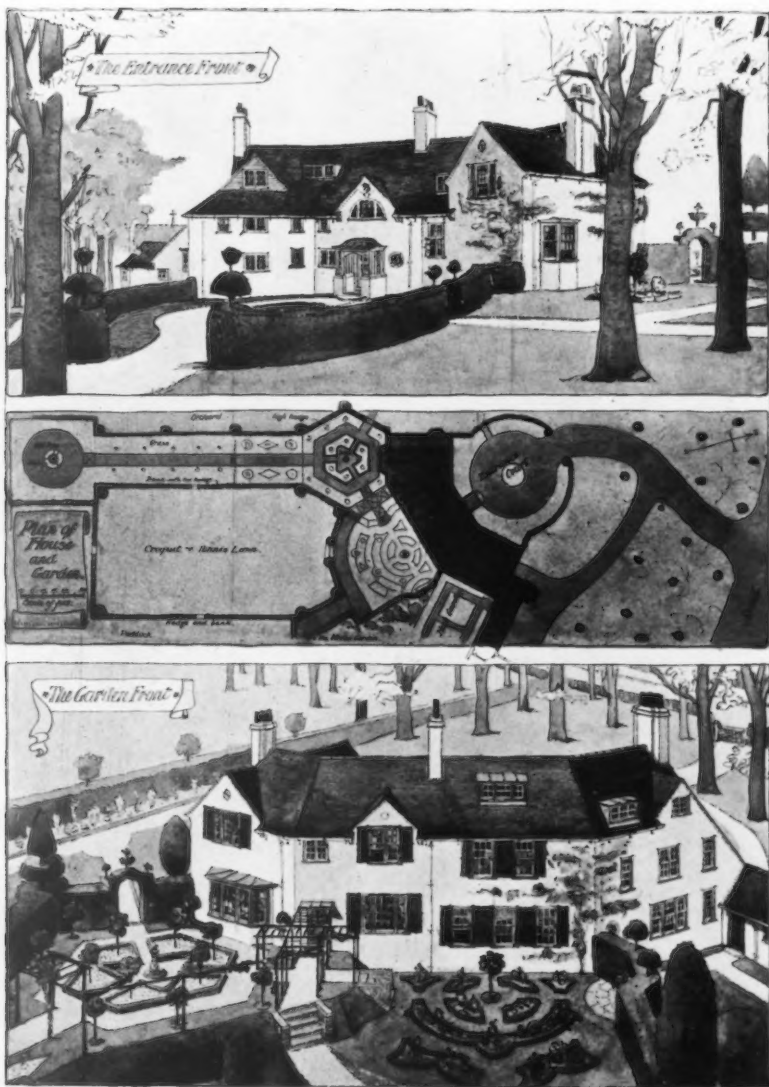
Proposed Government Building, Kingston, Jamaica, W. H. HARRISON, Architect.



New Hall, Commercial Travellers' School, Pinner, H. O. CRESSWELL, Architect.
 (For Perspective View and Plans, see Vol. 25, p. 39.)
General Contractors: J. Parnell and Son, Oliver Street, Rugby.



*Stratford-upon-Avon Public Library, EDWARD GIBBS HOLTOM, Architect.
General Contractors: Cox, Harris and Son, Evesham Place, Stratford-upon-Avon.
Iron Casements: Henry Hope and Sons, Ltd., Lionel Street, Birmingham.*



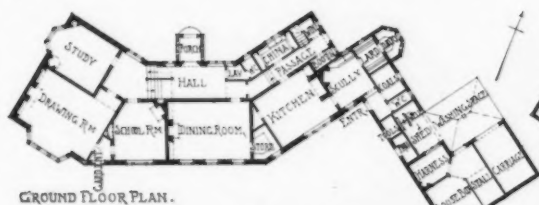
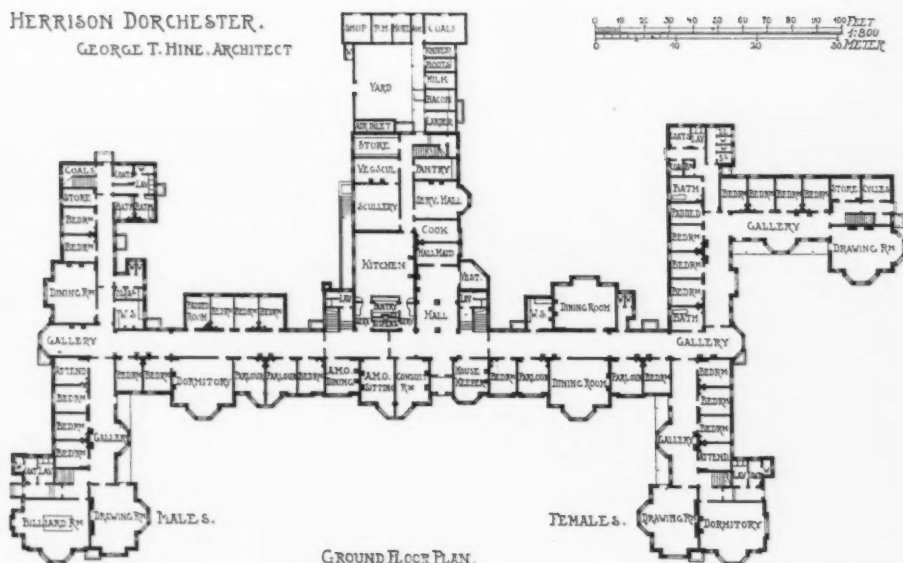
New Rectory House, Bergholt, Suffolk, FRANK LISHMAN, Architect.

(For Plans, see p. 105.)

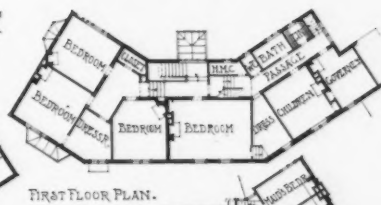
General Contractor: W. T. Wheeler, East Bergholt, Colchester.

HERRISON DORCHESTER.

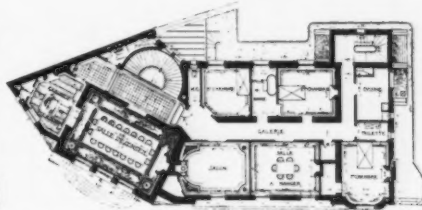
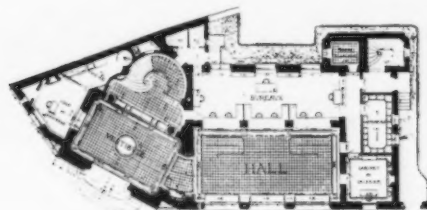
GEORGE T. HINE, ARCHITECT



NEW RECTORY HOUSE, BERGHOLT, SUFFOLK.

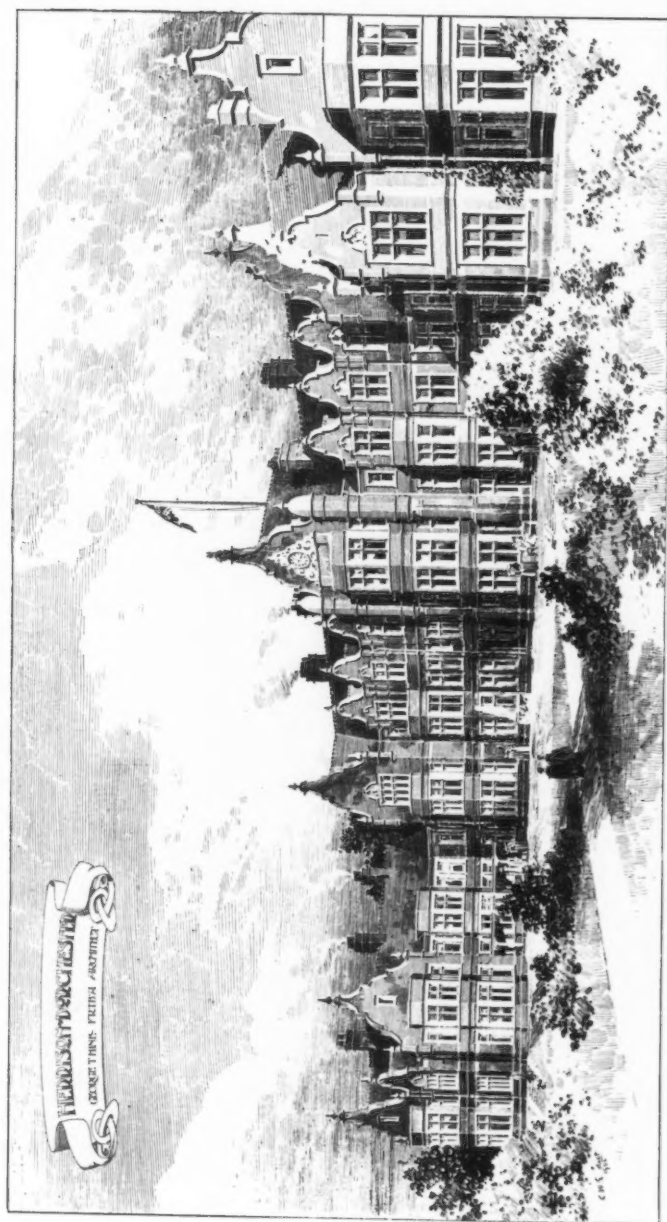


FRANK LISHMAN, ARCHITECT



1 : 500

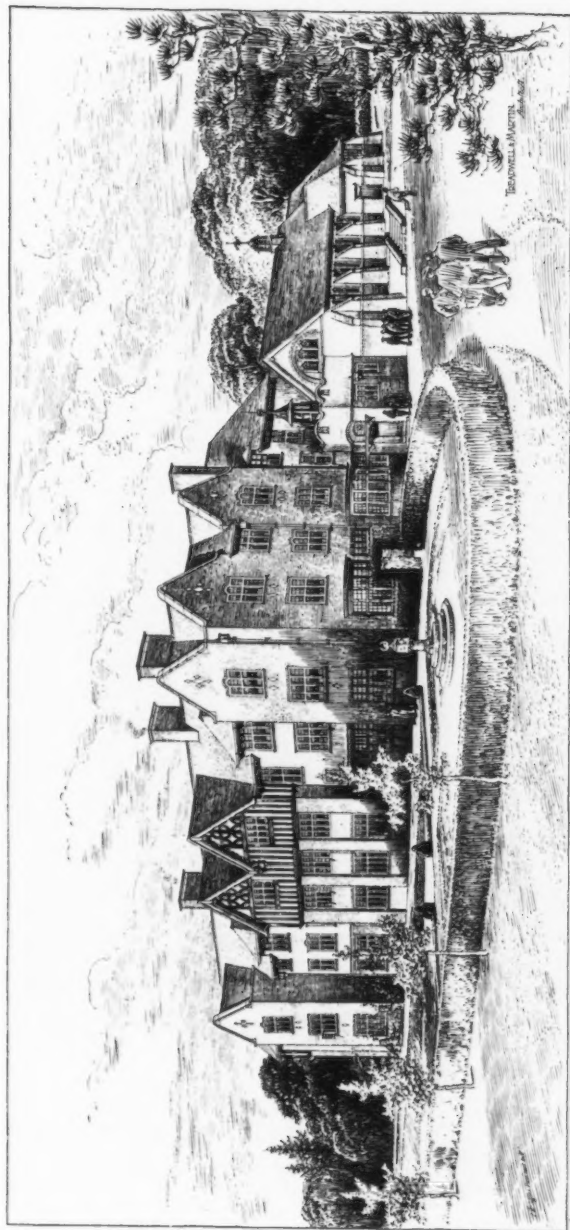
Caisse d'Epargne, Monthlison, L. GAUDIBERT, Architecte.



Herrison, Dorchester, GEORGE T. HINE, Architect.

(For Plan, see p. 105.)

General Contractors: William Moss and Sons, Ltd., 39 Buxter Gate, Loughborough.



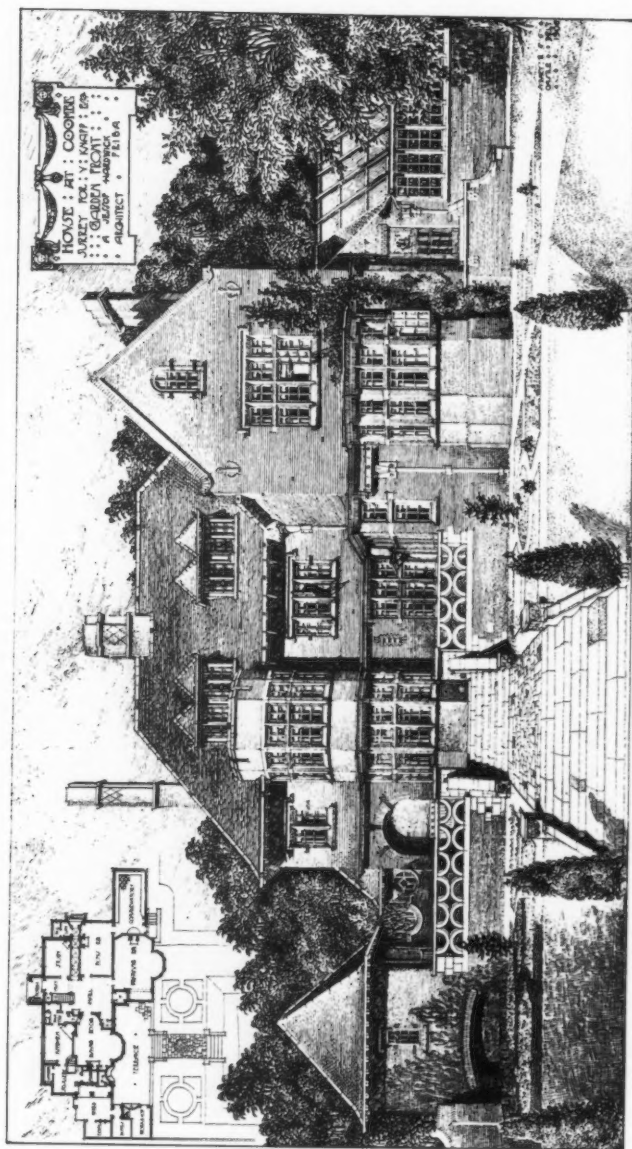
Sandroyd School, Cobham, Surrey, TREADWELL AND MARTIN, Architects.

(For Plans, see p. 109.)

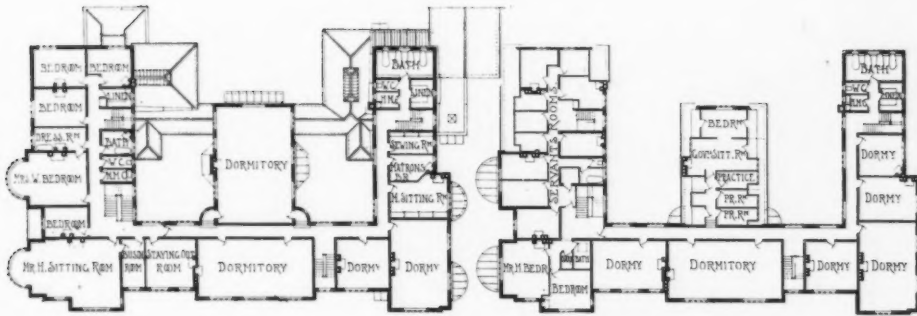
General Contractors: Martin, Wells and Co., Ltd., Aldershot and London.

Heating: G. N. Haden and Sons, Tring, Bucks., and 123 Cromer Street, London, W.C.

Loaded Glass and Steel Windows: Wainwright and Waring, Chiswick Road, Chiswick, W.

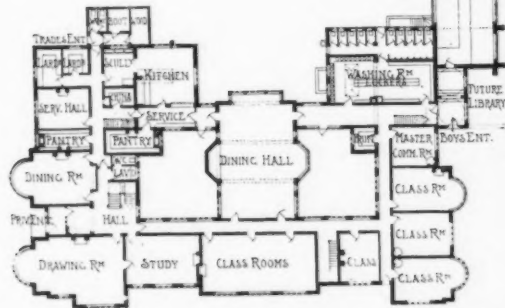
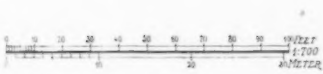


House at The Galloes, Conduit Coombe, Surrey, A. JESSOP HARDWICK, Architect.
 (For Plans, see p. 109.)

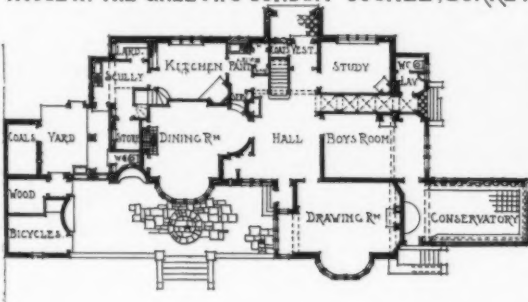


SANDROYD SCHOOL

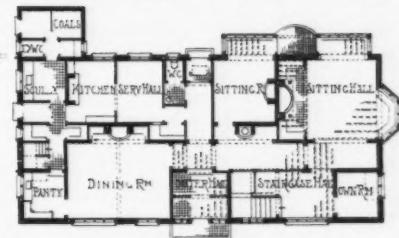
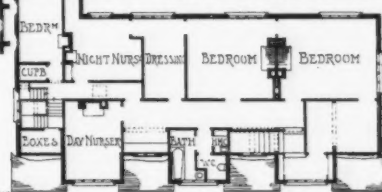
TREADWELL AND MARTIN ARCHTCTS.



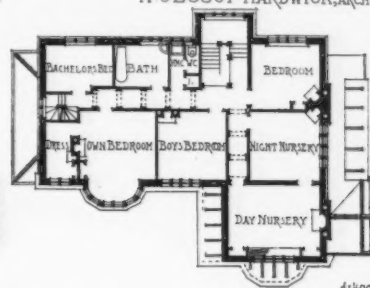
HOUSE AT THE GALLOW'S CONDUIT COOMBE, SURREY.



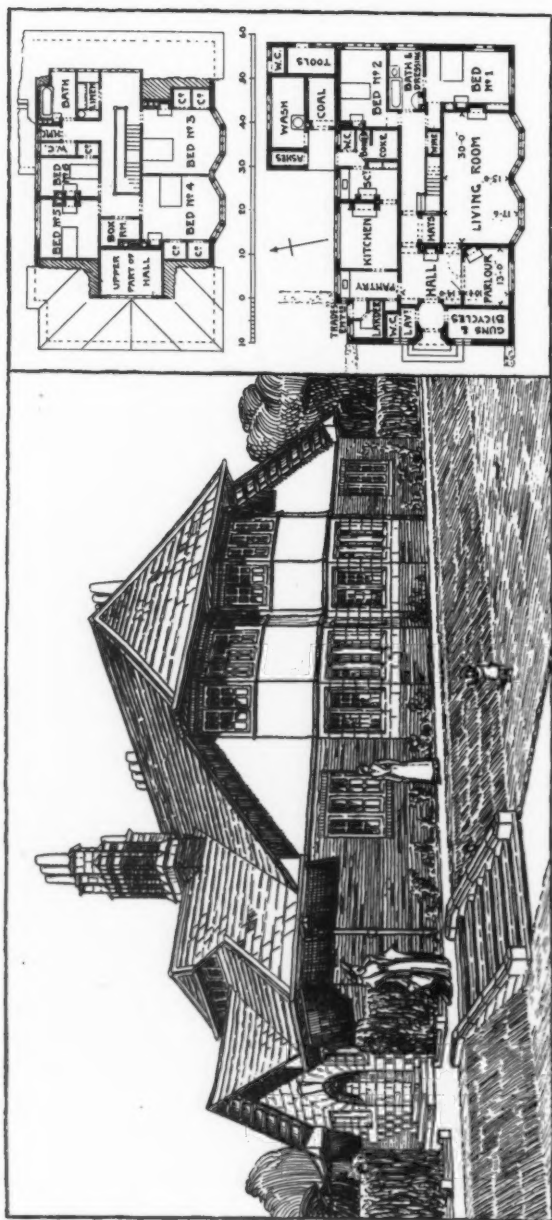
THE OLD ORCHARD HOUSE
4:400. MELVILLE S. WARD, ARCHTCT



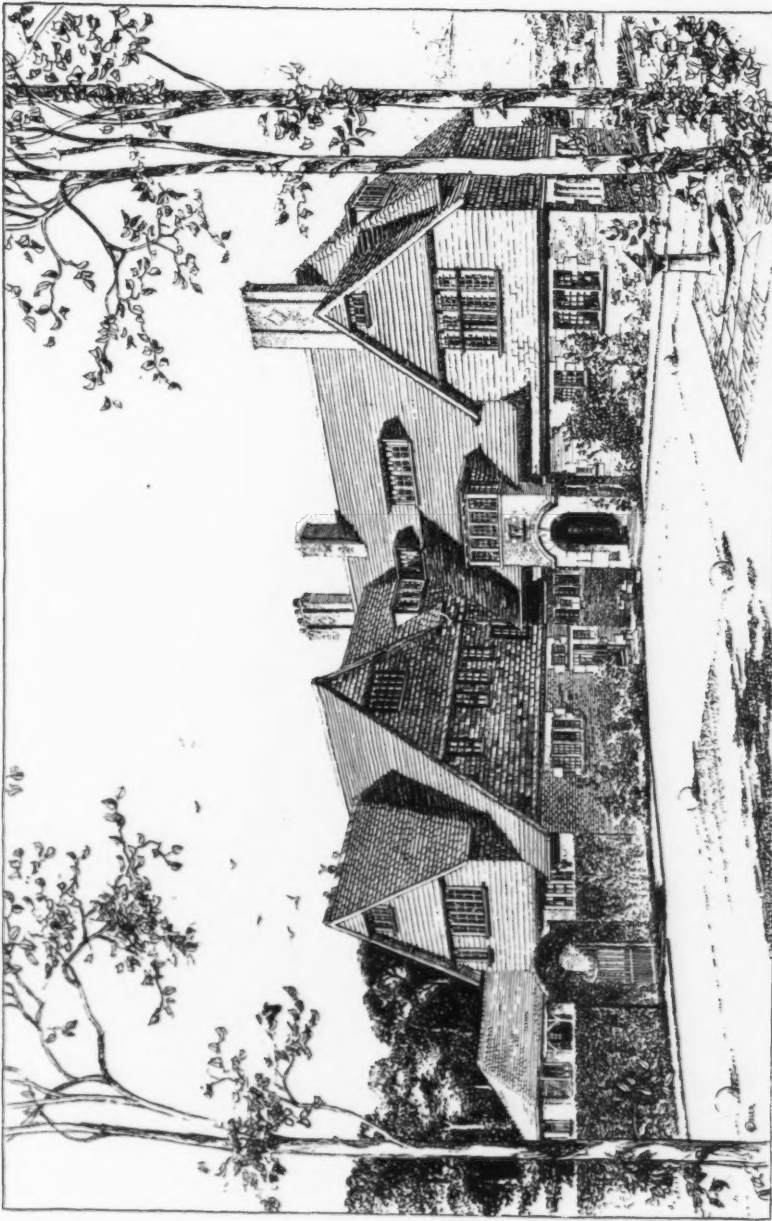
A JESSOP HARDWICK, ARCH



4:400



A Small Country House, ALFRED E. CORBETT, Architect.

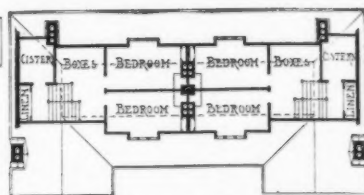
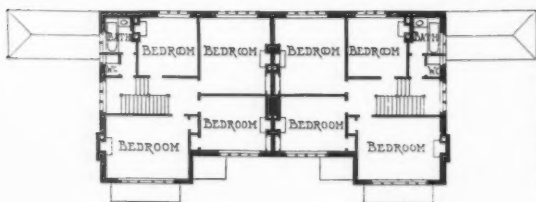
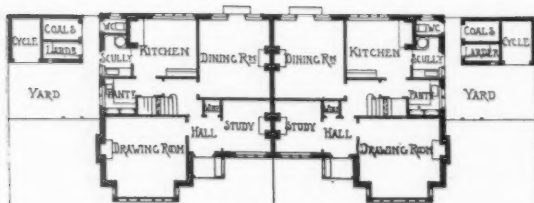


House, Gaston Park, Reigate, FRED. ROWNTREE, Architect.

(For Plans, see p. 35.)

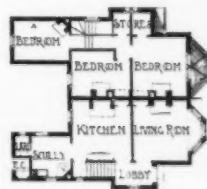
General Contractors: Grace and Marsh, Tauxworth Road, Croydon.

Metal Casements and Leaded Glass Work: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, London, W.C.

NIVEN AND WIGGLESWORTH,
ARCHITECTS.

SEMI-DETACHED HOUSES, WALTON-ON-THAMES. 1:400

COTTAGE'S
"SOUTHERTON"
OTTERY
ST. MARY,
DEVON.



J. L. DIARD & SONS, ARCHT.

Semi-detached Houses, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.

General Contractors: E. W. Smith and Co., Station Avenue, Walton-on-Thames.



The Old Orchard House, Farnham Royal, MELVILLE S. WARD, Architect.

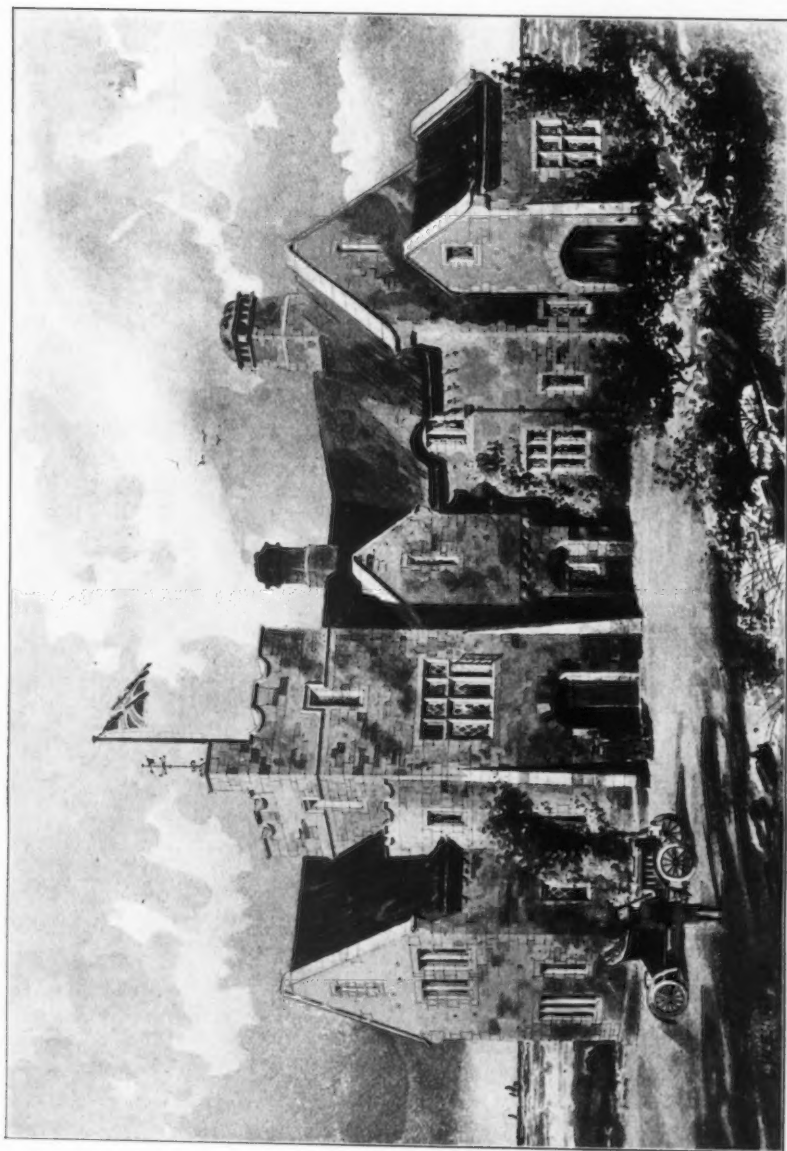
(For Plans, see p. 109.)

General Contractor : W. J. Page, Station Road, Northwood, Middlesex.



Cottages, "Southerton," Ottery St. Mary, Devon, T. E. LIDIARD JAMES, Architect.

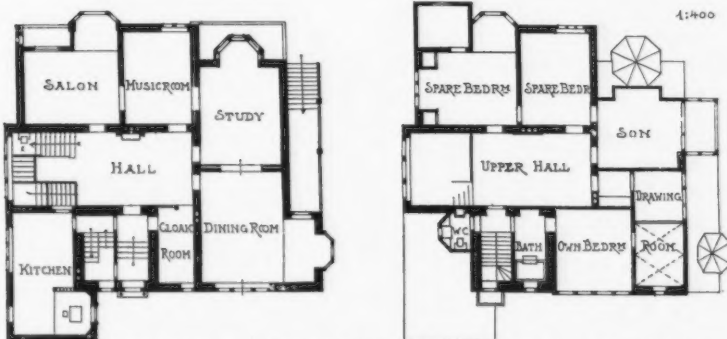
(For Plans, see p. 112.)



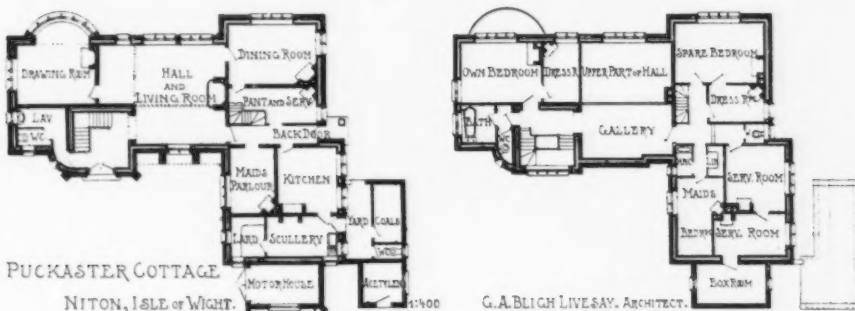
Puckett Cottage, Niton, Isle of Wight, G. A. BLIGH LIVESAY, Architect.
(For Plans, see p. 115.)



VILLA A RICH MAYER-ALBERTI. WILLY BOCK, ARCHITECT.



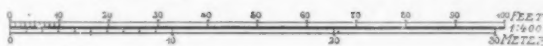
VILLA CASTENHOLZ-OBERWERTH, WILLY BOCK, ARCHITECT.



PUCKASTER COTTAGE

NITON, ISLE OF WIGHT.

G. A. BLIGH LIVESAY, ARCHITECT.





House at Wimbledon, HARRISON AND WARD, Architects.
(For Plans, see p. 118.)



House at Woking, W. H. HARRISON, Architect.
(For Plans, see p. 118.)
General Contractor: George Cheeseman, Whyteleafe, Surrey.

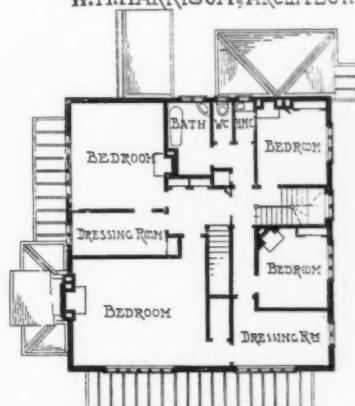


Residence at Coombe, Surrey, A. JESSOP HARDWICK, Architect.
(For Plans, see p. 118.)

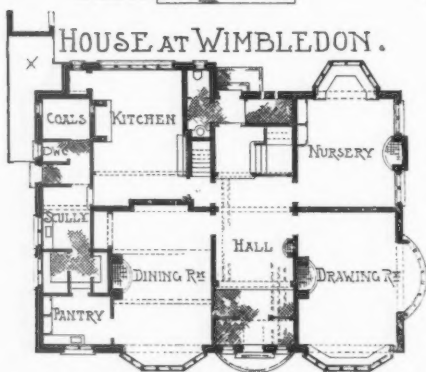
HOUSE AT WOKING.



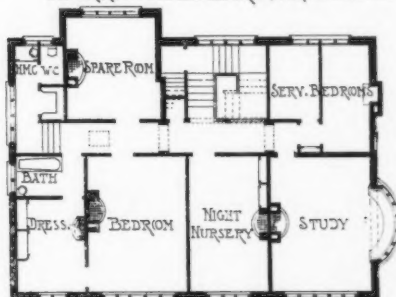
W.H. HARRISON, ARCHITECT.



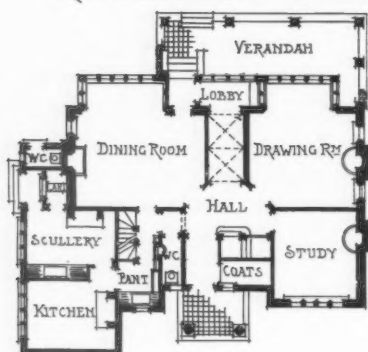
HOUSE AT WIMBLEDON.



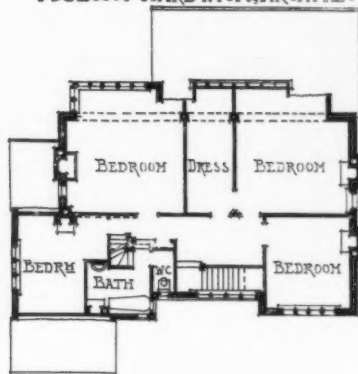
HARRISON AND WARD, ARCHITECTS.

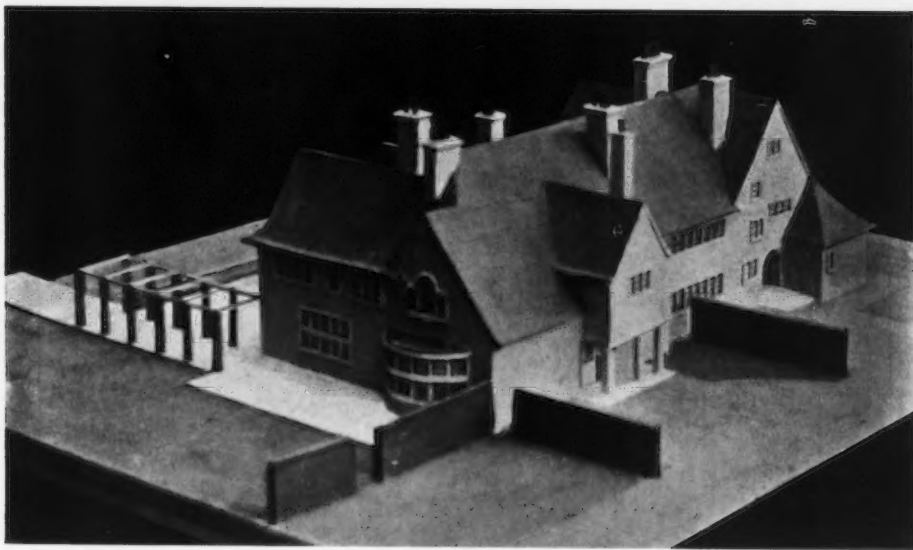
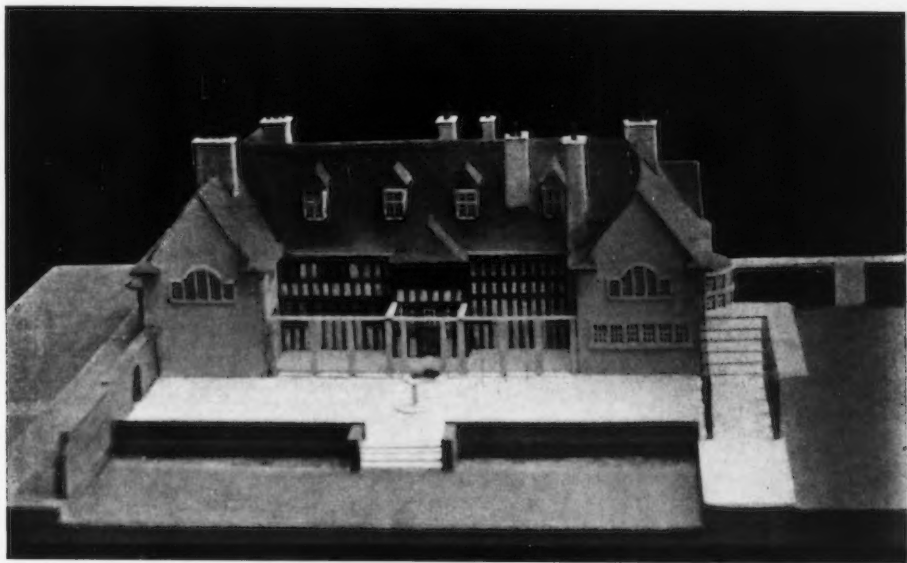


RESIDENCE AT COOMBE, SURREY.



A. JESSOP HARDWICK, ARCHITECT.



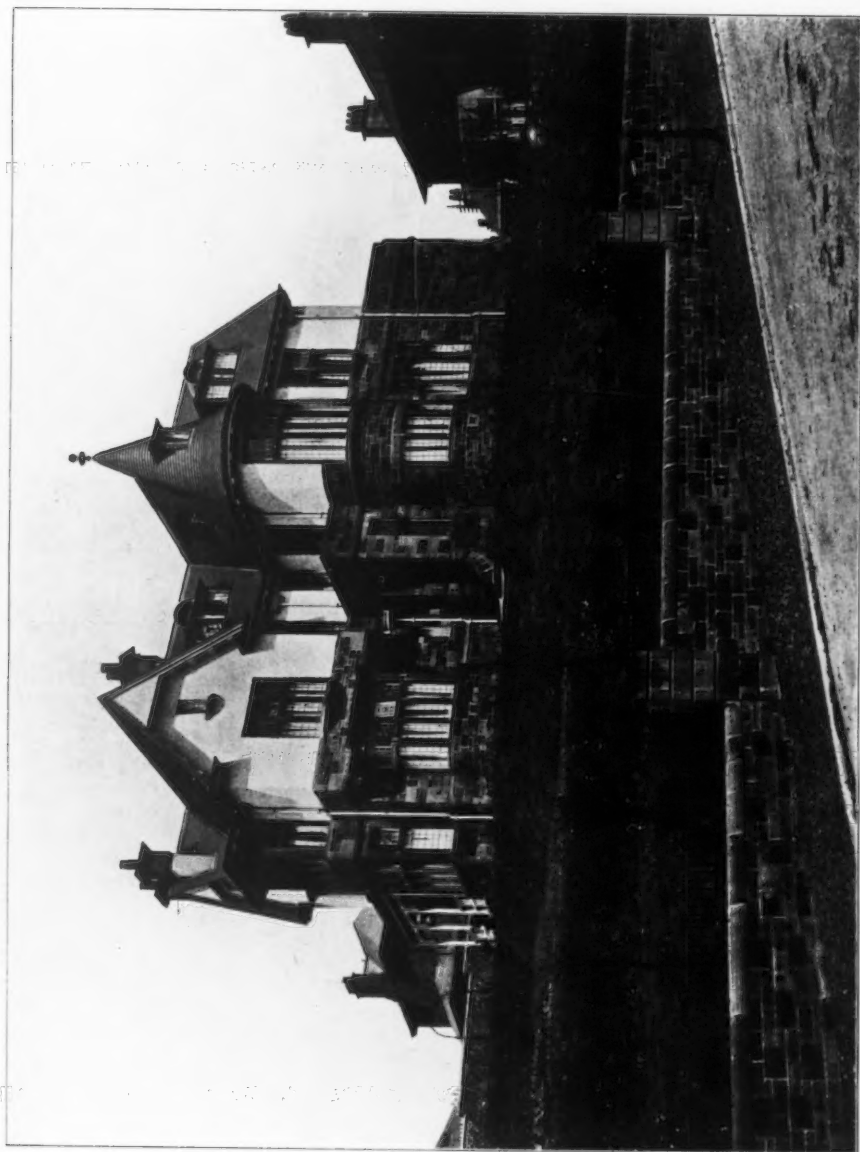


Brackenston, Pembury, Kent, C. E. MALLOWS AND GROCOCK, Architects.

(For Plans, see p. 99.)

General Contractors: Strange and Sons, Ltd., 34 London Road, Tunbridge Wells, and Tonbridge, Kent.

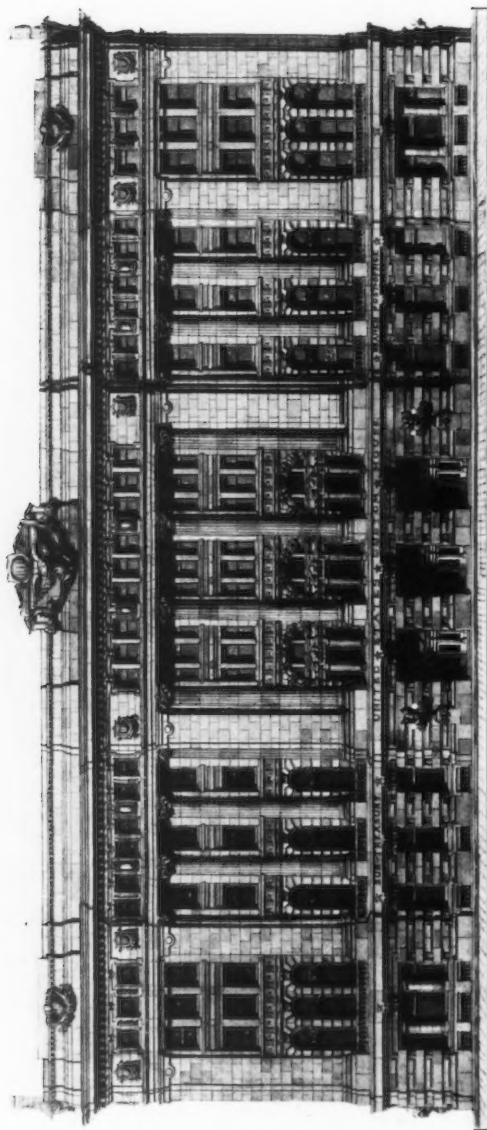
Steel Casements: Henry Hope and Sons, Ltd., Lionel Street, Birmingham.



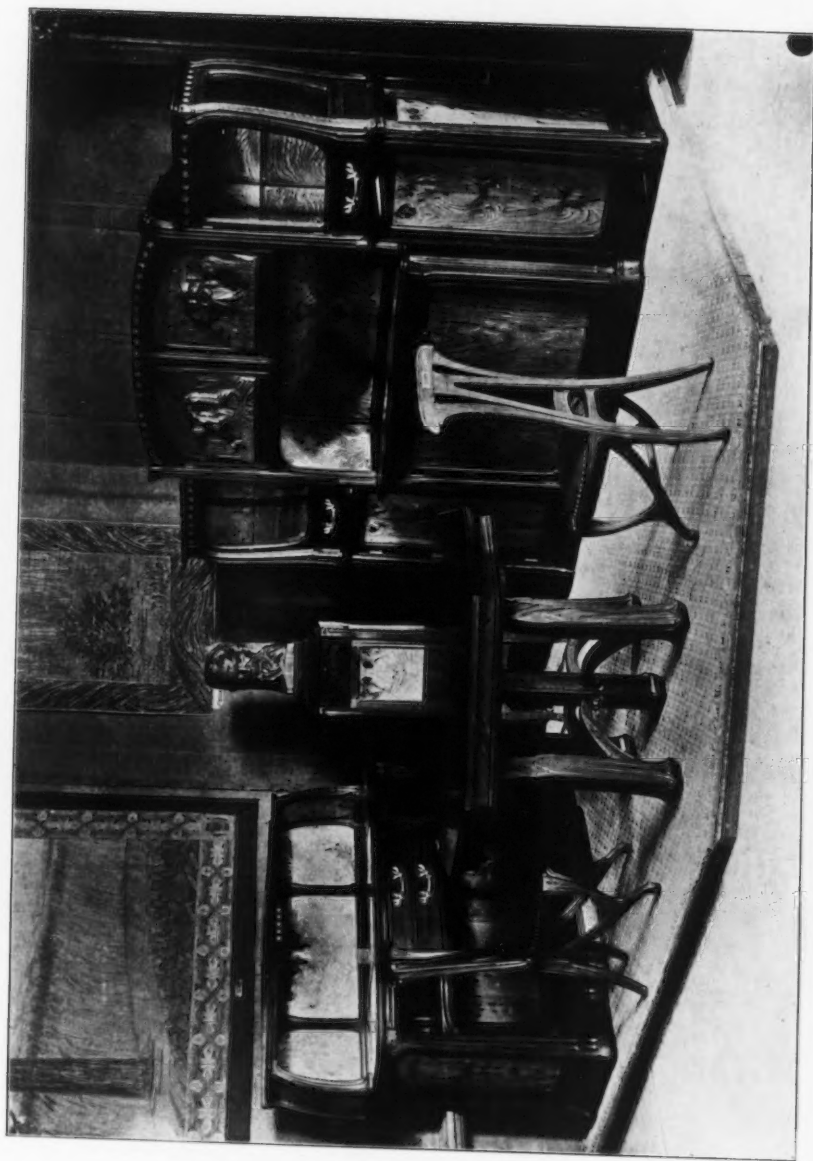
*House at Maxwell Park, Glasgow, JOHN NISBET, Architect.
(See also Vol. 23, p. 87.)*



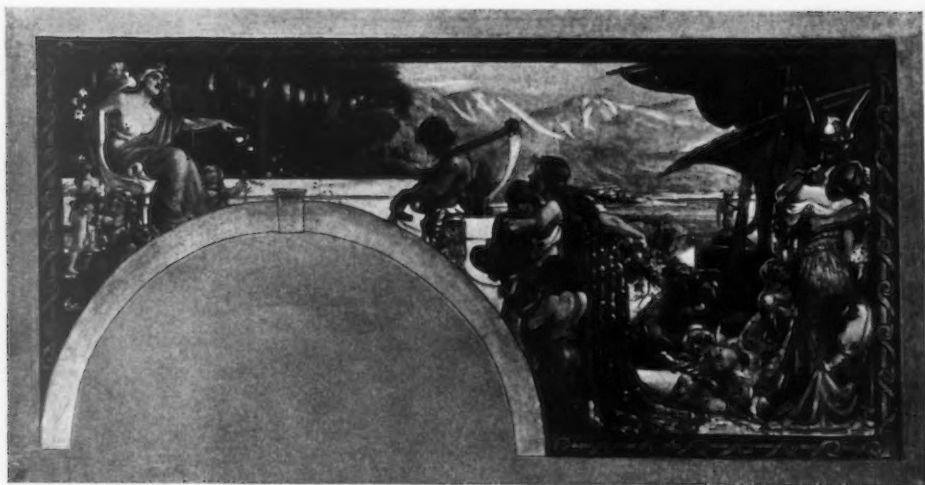
Ante Room adjoining Billiard Room, 22 Park Circus, Glasgow, SALMON AND SON AND GILLESPIE, Architects.



Design for United States Custom House, San Francisco, CLINTON DAY, Architect.



2194-97. *Salle à manger*, A. ANGST, Architecte.
Paris, Salon de la S. N. des Beaux Arts, 1905.



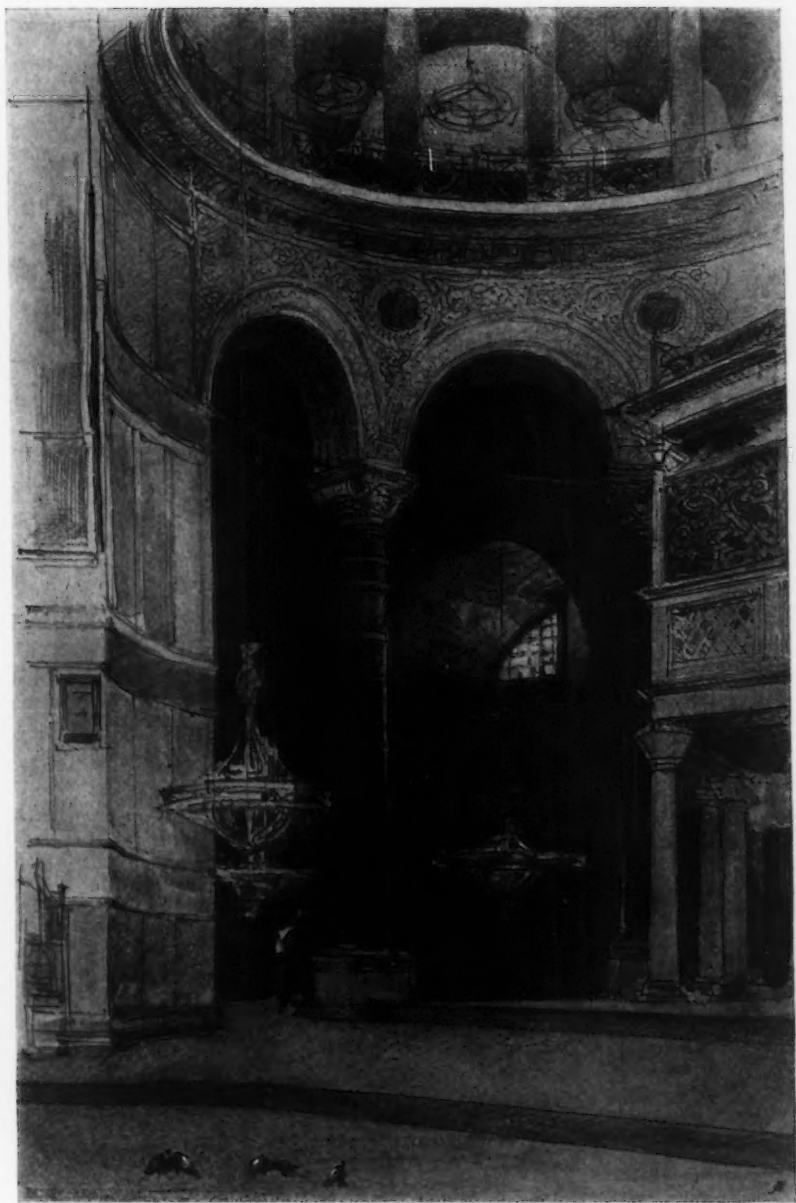
992. "Peace," MISS MARJORY V. WATHERSTON, Artist.



1000. "Peace," MISS EVELYN M. WATHERSTON, Artist.

R.A. Ex., 1905.

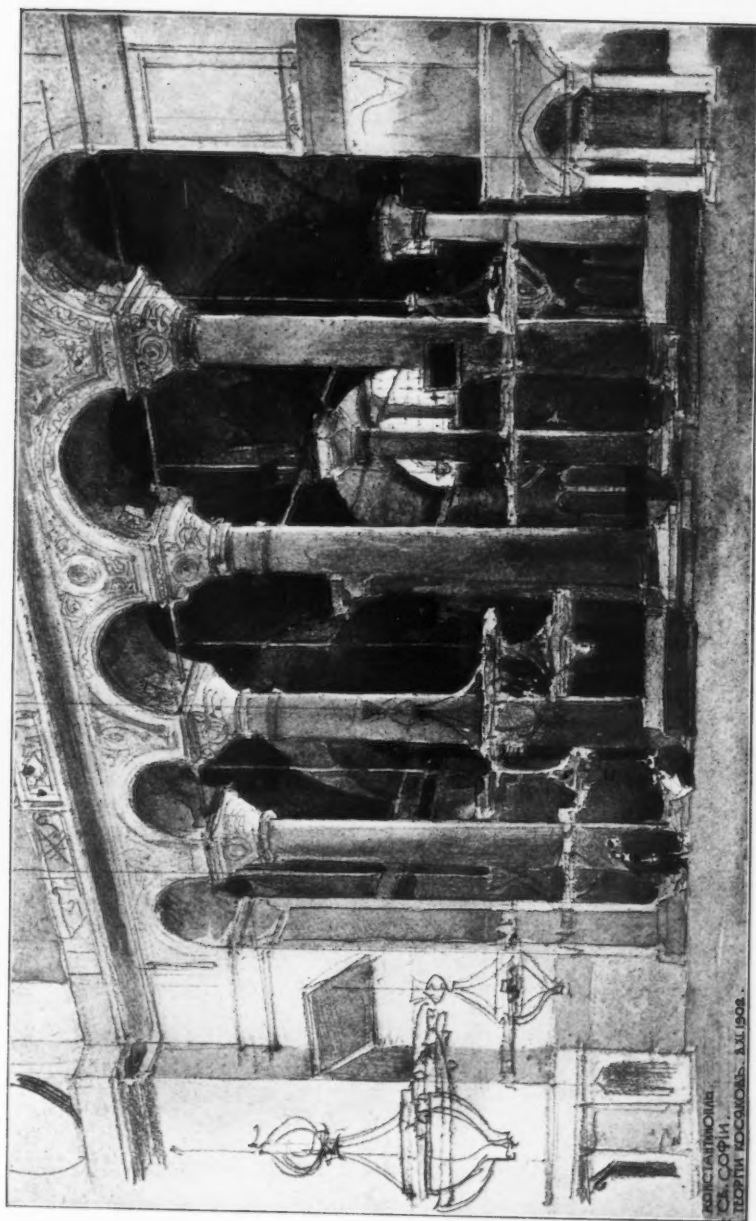
Academy Architecture.



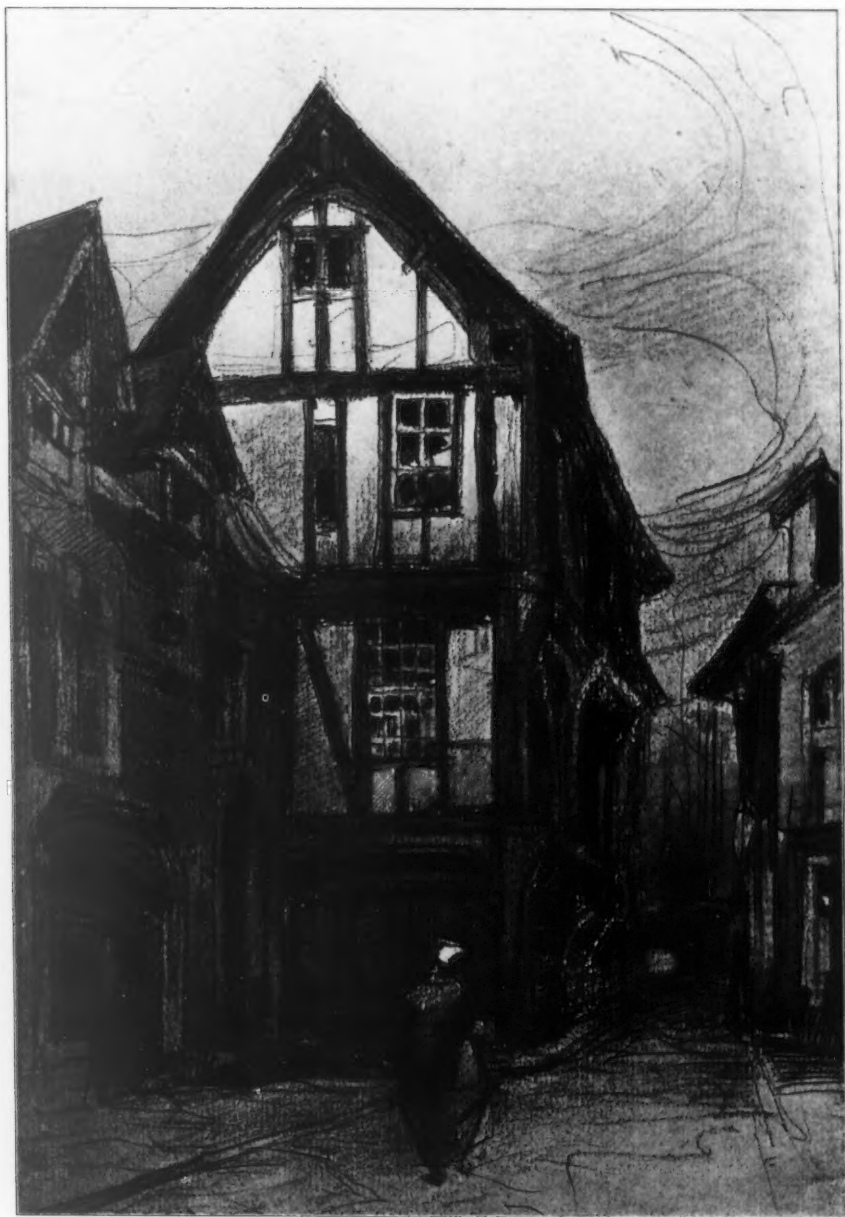
St. Sophie, Constantinople, GEORGES KOSSIAKOFF, Architecte.



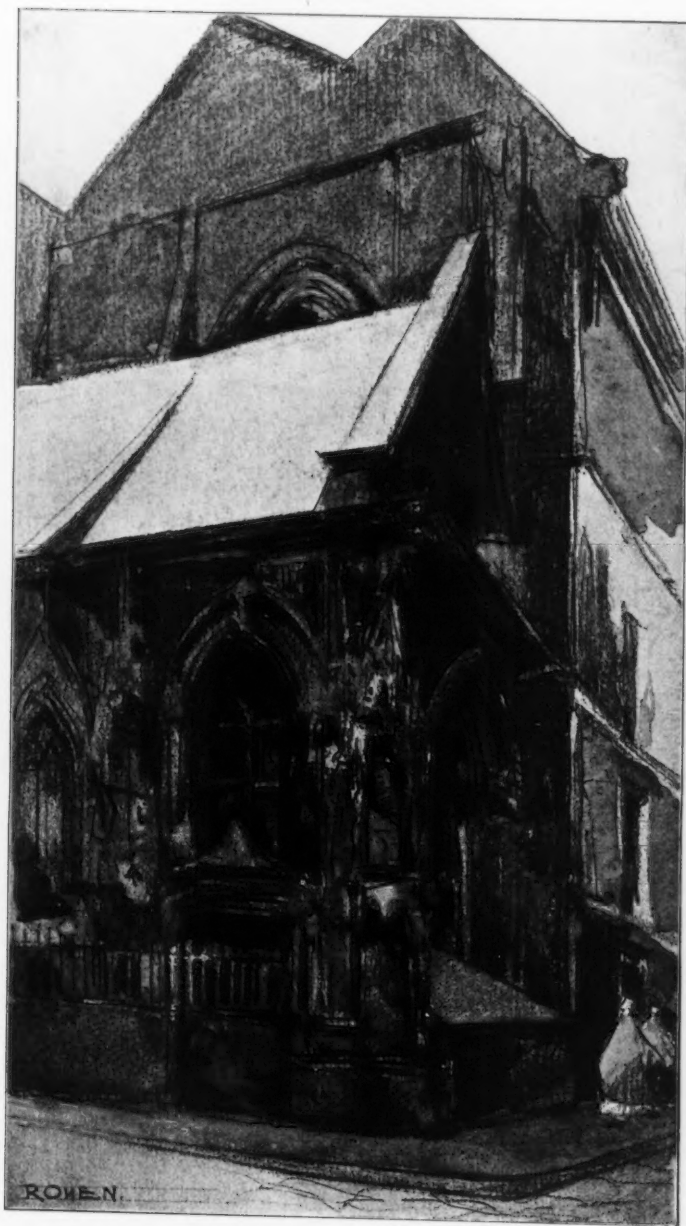




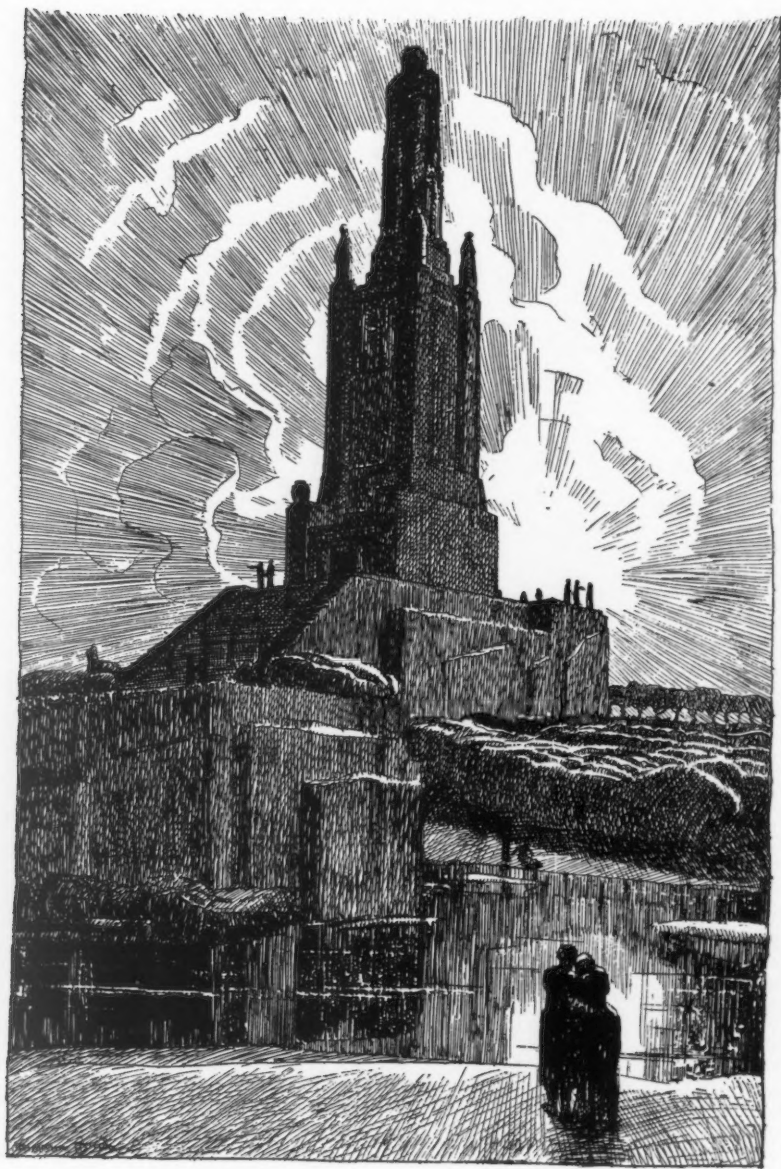
St. Sophia, Constantinople, GEORGES KOSSIAKOFF, Architecte.



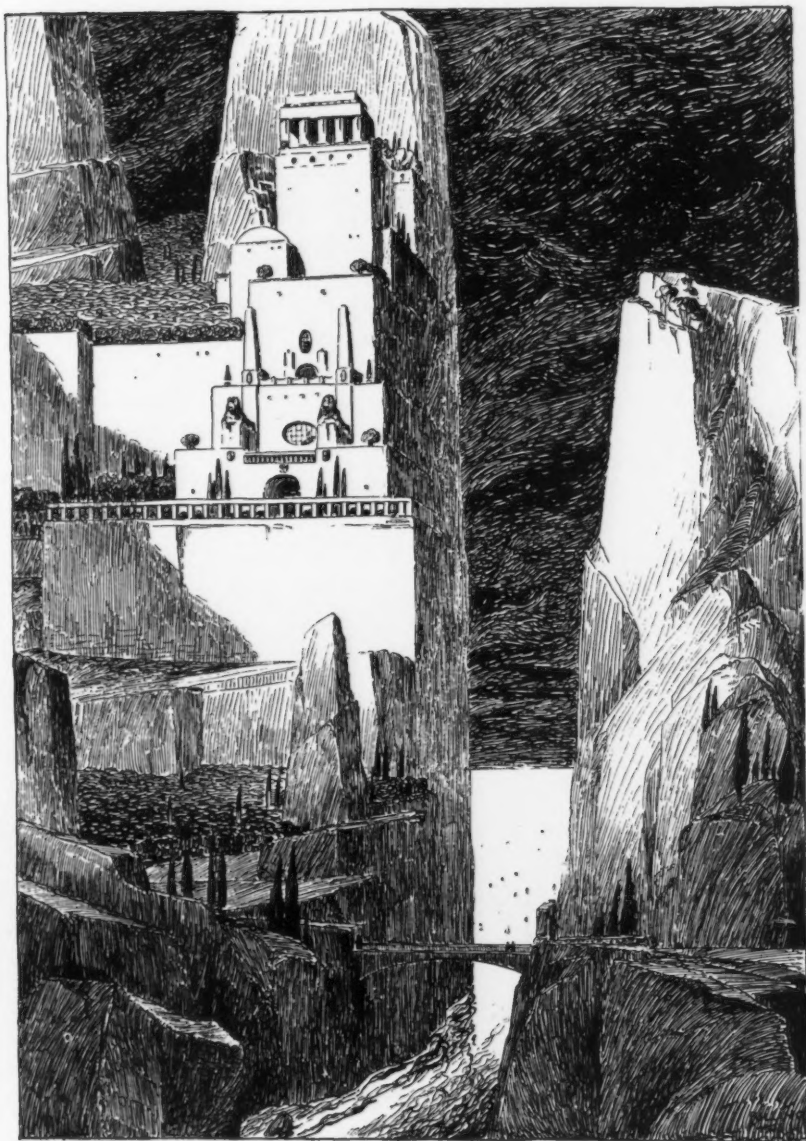
Rouen, Rue St. Romain, GEORGES KOSSIAKOFF, Architecte



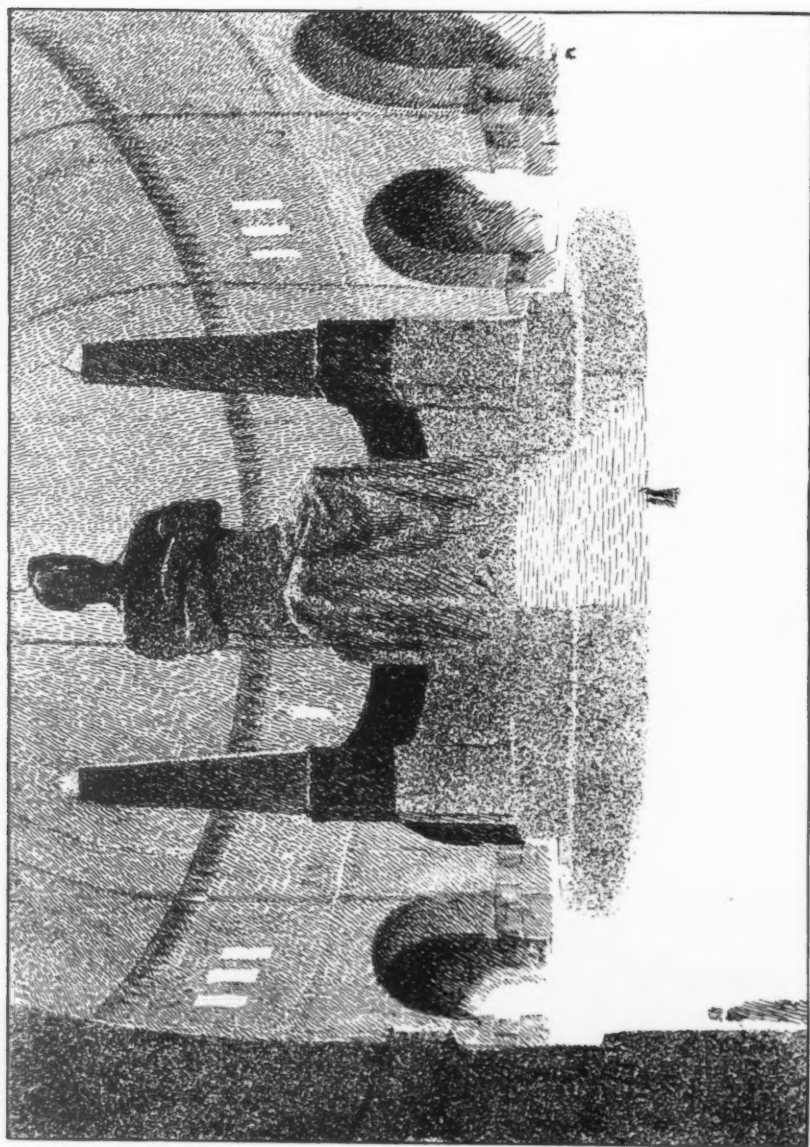
Rouen, St. Etienne des Tonneliers, GEORGES KOSSIAKOFF, Architecte.



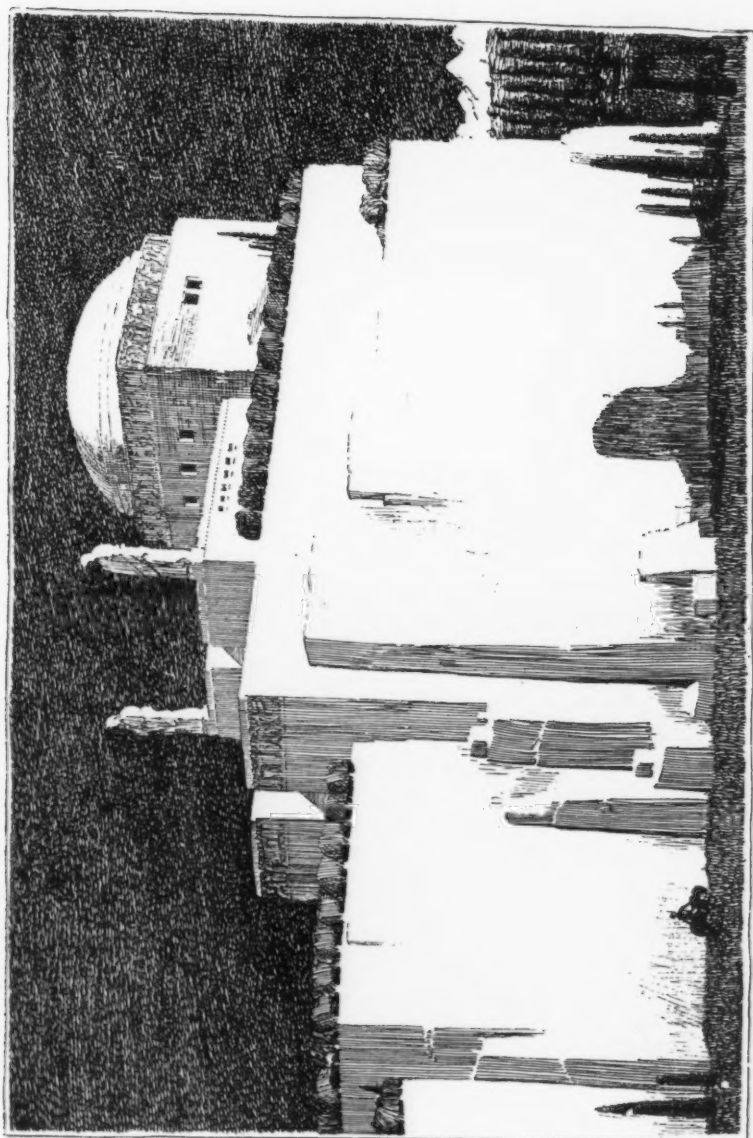
From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.



From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.



From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.



From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.



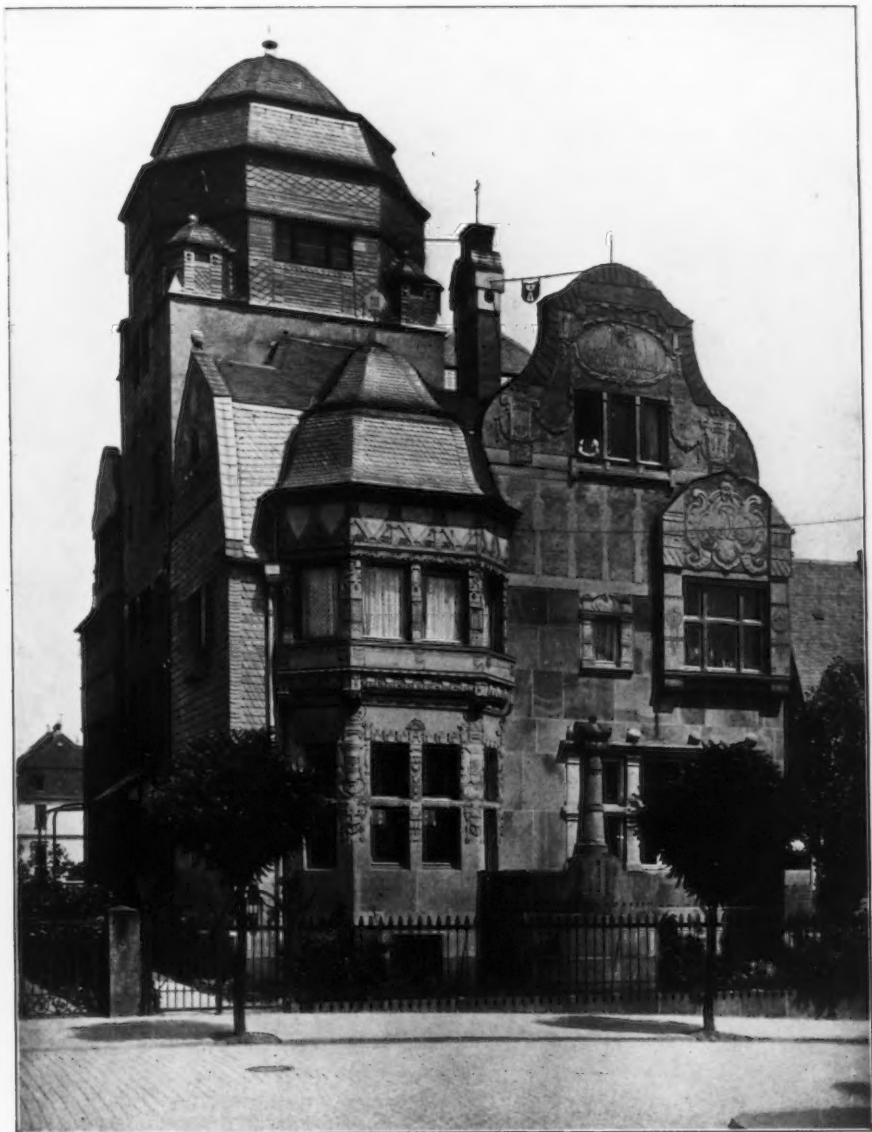
Villa Castenholz-Oberwerth, WILLY BOCK, Architect.
(For Plans, see p. 115.)



Villa Castenholz-Oberwerth, WILLY BOCK, Architect.
(For Plans, see p. 115.)



Villa Rich. Mayer-Alberti, WILLY BOCK, Architect.
(For Plans, see p. 115.)



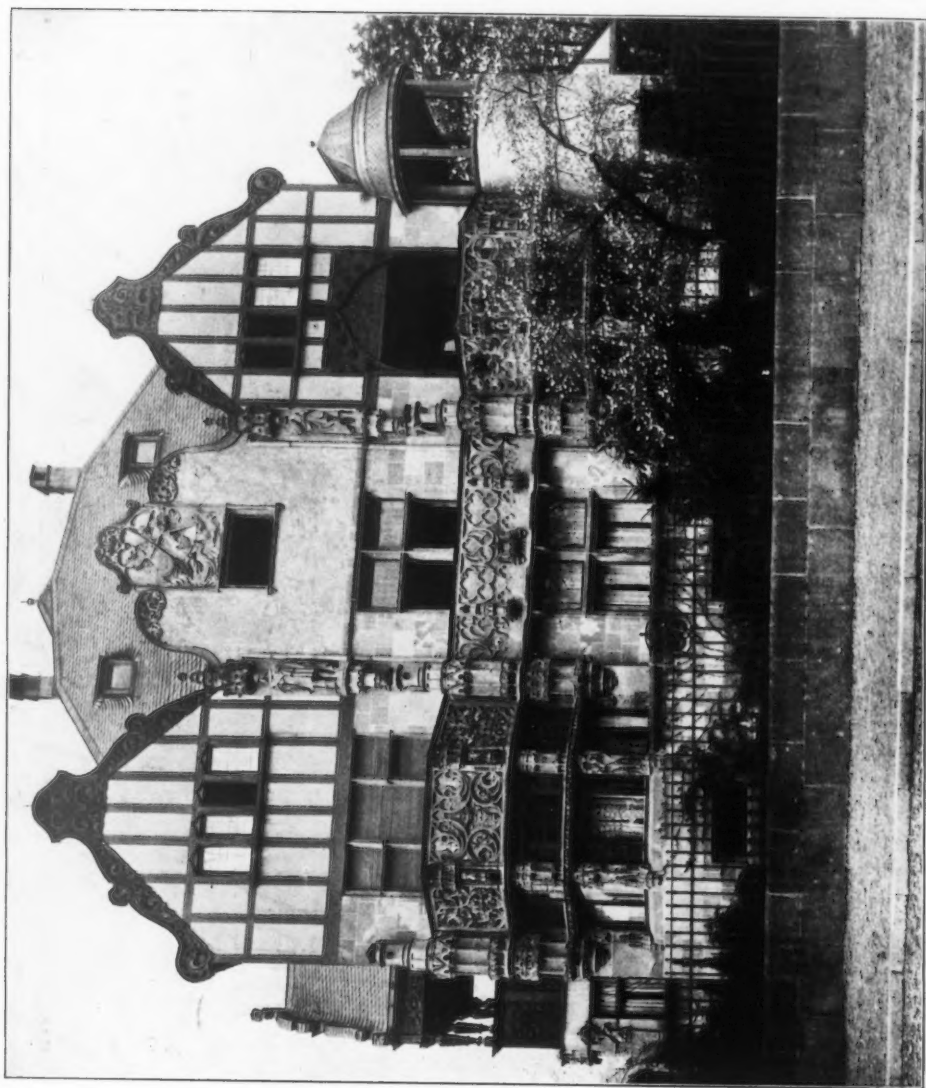
Villa Rich. Mayer-Alberti, WILLY BOCK, Architect.
(For Plans, see p. 115.)



Villa Baron von Osterroth, WILLY BOCK, Architect.



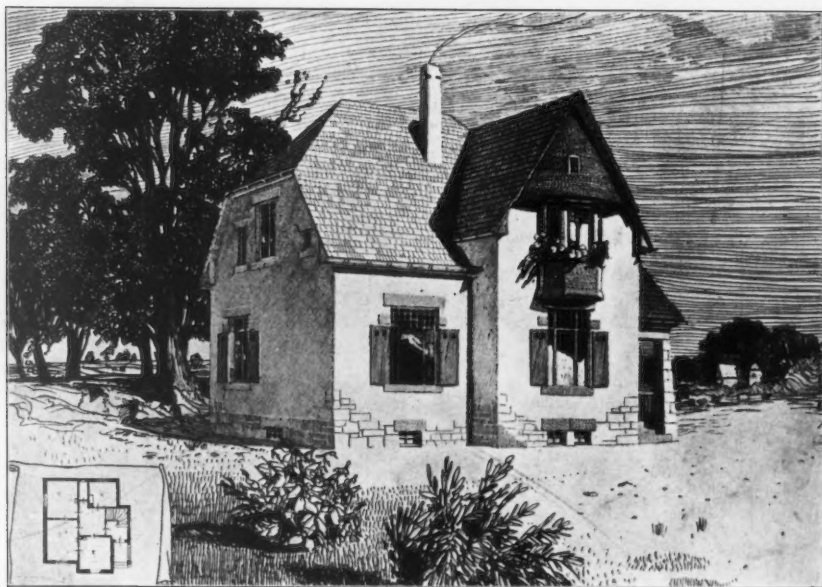
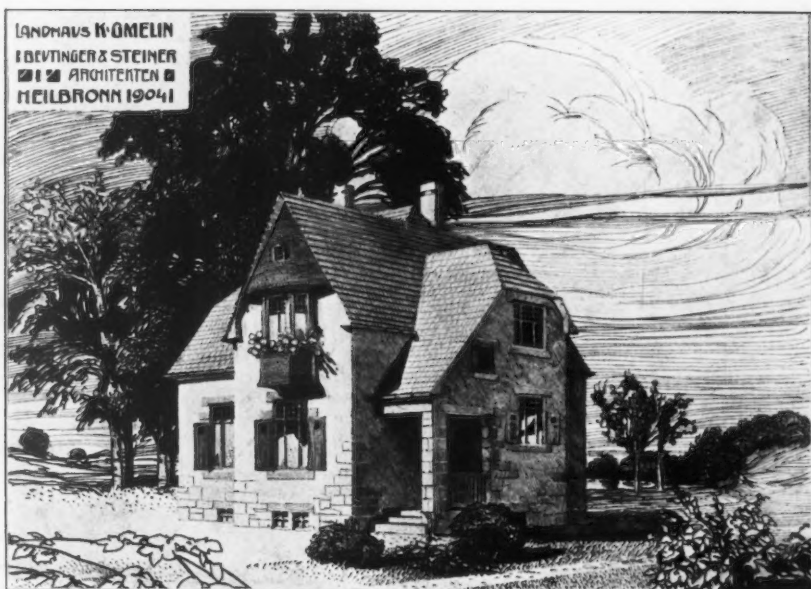
Villa Baron von Osterroth, WILLY BOCK, Architect.



Villa Baron von Osternoth, WILLY BOCK, Architect.



Villa Baron von Osterroth, WILLY BOCK, Architect.



Landhaus K. Gmelin, BEUTINGER AND STEINER, Architects.

